

REGISTRAR

REGISTRAR



# CENTENARY COLLEGE ANNOUNCEMENTS

1966-1967



# CORRESPONDENCE

Please address inquiries as follows:

General interests of Centenary College.....	The President
Application for admission and catalogs.....	Director of Admissions
Records and transcripts.....	The Registrar
Academic work of students.....	The Dean of the College
Counseling, withdrawals, housing, health, social activities, and general student welfare.....	The Dean of Students The Dean of Women
Evening Division .....	Director of Evening Division
Summer Session.....	Director of Summer Session
Scholarships and Assistantships.....	Chairman. Scholarships Committee

The College Mailing Address is  
Box 4188, Centenary Station  
Shreveport, Louisiana 71104

The College Telephone Number is  
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BULLETIN OF

# CENTENARY COLLEGE

OF LOUISIANA



ONE HUNDRED FORTY-SECOND YEAR  
SESSION 1965-1966  
ANNOUNCEMENTS  
1966-1967

## FOREWORD

Admissions officers and registrars find that prospective students and their parents are usually interested in finding the answers to the following questions:

- (1) What is the general nature, type, and standing of the college?
- (2) What are the requirements for admission?
- (3) What is the cost of attending the college and what opportunities are available for earning part of these expenses?
- (4) What subjects of study are provided and what are the requirements for graduation?
- (5) What rules does a student have to follow while attending the college?
- (6) What other activities are provided outside the classroom?
- (7) What physical equipment and financial resources does the college have?

This catalog is an attempt to answer these questions in logical order. The first two questions, which are of concern primarily to prospective students, are answered in Part I. The other questions are covered successively in Parts II-VI, as shown in the Table of Contents on the opposite page. Part VII gives the necessary information with regard to the trustees, officers, and faculty, and lists the names of other staff personnel.

Primarily, this catalog is a record of the 1965-1966 session of the college and the announcements for 1966-1967.



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Official College Calendar  
 Application for Admission  
 Calendar, January 1966 to January 1968





*The City of Shreveport*



**PART I.**  
**INFORMATION FOR PROSPECTIVE**  
**STUDENTS**







# A SUMMARY OF PERTINENT INFORMATION

## Admission Requirements:

The graduates of accredited secondary schools who present the prescribed units and who have maintained an average of "C" or better in college preparatory classes may qualify for admission. Transfer students from other colleges, mature persons, and veterans may be admitted upon approval of the Director of Admissions. As a requirement for admission the applicant must have taken the Scholastic Aptitude Test of the College Entrance Examination Board. See pp. 10-11 for details.

## College Calendar, 1966-1967:

Summer Session ..... June 6 to August 11, 1966  
 First Semester ..... September 10, 1966 to January 27, 1967  
 Second Semester ..... January 30 to May 28, 1967  
 Summer Session ..... June 5 to August 11, 1967  
 See p. 154.

## Courses of Study:

A B.A. or B.S. Degree may be earned with a major in one of the following subjects:

Art	English	Philosophy
Biology	French	Physical Education
Business	Geology	Physics
Chemistry	Government	Psychology
Economics	History	Religion
Education	Mathematics	Spanish
Engineering Science	Music	Speech and Drama

See pp. 36-89 for course descriptions and requirements for major.

A B.M. Degree. For details see pp. 68-77.

Pre-professional Programs: See p. 106.

## Estimate of Expenses:

	First Semester	Second Semester	Summer Session (9 Weeks) (9 Hours)
Tuition (12 to 16 hours) .....	\$400.00	\$400.00	\$270.00
Room .....	125.00	125.00	65.00
Board .....	230.00	230.00	100.00

Special fees are charged for student activities, the annual, cap and gown rental, diploma, laboratory courses, late registration, music courses, student-teaching, room deposit (refundable). For details see pp. 20-22.

## Loans and Scholarships:

See pp. 23-28. Note especially "Evaluating Financial Needs," p. 27.

## Length of College Course:

A regular enrolled student taking a normal load may complete the requirements for a degree in four years. By attending summer school he can complete the same course in three years.

## Requirements for B.A. and B.S. Degrees:

Earn a total of 124 semester hours of work, 30 in residence, including the core curriculum. For details see pp. 32-33.

### **PURPOSE OF THE COLLEGE**

As a church-related college, Centenary seeks to provide liberal arts education for students capable of intellectual leadership and for all who can benefit from study in an academic community where excellence is encouraged and individuality is respected. The College purposes to challenge its students to serve society by exemplifying the highest Christian ethic; to provide them with a basic understanding of human affairs and problems; to equip them to think clearly, honestly, and constructively, and to communicate effectively; and to introduce them to the arts and sciences, that they may enjoy the best of the heritage of civilization. By requiring a field of major concentration, the College prepares students for education beyond the baccalaureate degree as well as for immediate participation in an increasingly complex society.

### **LOCATION**

Centenary College is ideally located as the only private liberal arts college in a population complex of 500,000 people. Shreveport is located on Interstate 20 at the intersection of U. S. Highways 71 and 80, 190 miles east of Dallas. New Orleans and the fabled Evangeline country are within easy driving distance. The Shreveport area is a year-round sportsman's paradise. Four airlines serve the city, with approximately fifty arrivals and departures daily. All these factors, plus the friendly atmosphere, help to account for the continuing growth of the metropolitan center.

### **ACCREDITATION**

Centenary College is fully accredited by all appropriate standardizing and accrediting agencies, both regional and national. It is a member of the Southern Association of Colleges and Secondary Schools, the National Association of Schools of Music and the American Association of University Women. It is recognized by the General Board of Education of the Methodist Church as one of its strongest institutions and is approved by the University Senate of the Methodist Church. Centenary College also maintains membership in the American Alumni Council, the American Association of Colleges for Teacher Education, the American Association of Collegiate Registrars, the American Council on Education, the Association of American Colleges, the Association of University Evening Colleges, the Louisiana Academy of Science, the Louisiana College Conference, the National Association of Schools and Colleges of the Methodist Church and the National Commission on Accreditation.



## History

Centenary College of Louisiana has a long and worthy history of educational service. Its first component, the oldest college in Louisiana, was founded by the state at Jackson in 1825 and until 1845 was called the College of Louisiana. In 1839, the hundredth anniversary of Methodism, the Mississippi Conference founded a college called Centenary at Clinton, Mississippi. The following year this college moved to Brandon Springs, Mississippi, where it graduated its first class in 1844. In 1845, when the state was about to close the College of Louisiana, friends of Centenary arranged for it to acquire the buildings and grounds at Jackson, where Centenary College became Centenary College of Louisiana, the official name still used.

Before the Civil War, the College became one of the leading institutions of the South, with an enrollment of nearly two hundred and fifty annually. The war interrupted its services from 1861 to 1866. In October, 1861, the faculty met and wrote, across a blank page of minutes, "Students have all gone to war. College suspended and God help the Right." Nearly every member of the senior class and many others of the student body and faculty gave their lives in the struggle.

In the difficult years of reconstruction, the College struggled valiantly and contributed much to the leadership of its territory. For its increasing prosperity and effectiveness, it owed much to Bishop John C. Keener, its friend for some forty years. The bishop drove many a mile in his buggy, soliciting funds to maintain the college he loved.

Although a cultural center for nearly a century, in 1900, Jackson was still a village, by-passed by railroads and lacking other advantages which changing conditions demanded in a college site. Early in the new century, Centenary was invited to move to the growing Shreveport. J. B. Atkins, J. W. Atkins, and their associates offered some land for a campus, and citizens of Shreveport gave a substantial sum for buildings and equipment. In 1908, the College opened its first session in its new location. Its steady growth since in endowment, facilities, and student body attests the wisdom of the move.

The College celebrated its hundredth anniversary in 1925, and soon after graduated its first class of over a hundred. After weathering the depression years with great sacrifice but increased faith in its opportunity on the part of its faculty and staff, Centenary approached its one hundred and twenty-fifth anniversary with such evident success that it attracted notable support from individual donors, from corporations, and from national foundations. It now has a substantial basic endowment, as well as income from "living endowments," from the churches of the Louisiana Conference, and from specially designated scholarship funds.

## ADMISSIONS

### Requirements

Prospective students who qualify for admission under one of the following classifications will be admitted if their recommendations are satisfactory and their applications are received before registration:

1. The graduates of accredited secondary schools who present fifteen units, including the following prescribed ones: English, 3 units; history and other social science, 2 units; college preparatory mathematics, 2 units (See recommendation of the Department of Mathematics, p. 66). The high school course should be planned so that the eight elective units will include two of foreign language, one in a natural science, and an additional unit in English. If less than two units of a foreign language are presented, not less than two years of a foreign language at college level will be required for the B.A. or B.S. Degree (except for B.S. Degree candidates in Business, Education, Engineering Sciences, and Physical Education). Applicants must have maintained an average of "C" or better in those high school courses which are considered as college preparatory.

Applicants for admission to the freshman class are required to submit scores of the Scholastic Aptitude Test of the College Entrance Examination Board. Information about the test may be secured from your high school principal or from College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, or Box 1025, Berkeley, California.

Applicants for admission will be required as a part of orientation and/or registration to sign a statement showing that they have read and will abide by the Honor System that is in effect at Centenary College.

2. Students transferring from accredited colleges with a quality point average of C in the work taken at such colleges. In unusual circumstances and after personal interviews, some students with averages of less than C, provided they are eligible to return to their previous colleges, are admitted on probation for one semester.

3. Mature persons (twenty-one years old or over), veterans of World War II, and veterans of the Korean War who have not graduated from high school but who show evidence of being able to profit from college work. Such students will be admitted only after conference with and approval by the Director of Admissions. These students must pass the high school level General Educational Development tests prepared by the American Council on Education.

### Application for Admission

In applying for admission a prospective student should follow the steps described below:

1. Complete application for admission form found in the back of the catalog.



2. Return the form properly filled out to the Director of Admissions. A fee of \$10 must accompany all applications for admission. This fee will not be refundable and cannot be applied toward tuition charges.

3. Ask the high school principal to send a complete transcript including all grades received to the Director of Admissions and if the high school level General Education Development tests have been taken, the results should be sent to the Director of Admissions.

4. If the applicant has attended a college or colleges, he should request a complete transcript of college credits to be sent to the Director of Admissions.

5. If the student is in college at the time of application, he should have a transcript sent showing his credits up to the time of application. If he is accepted, a supplementary transcript will be required showing the completion of his work.

#### **Advanced Placement**

Centenary College participates in the Advanced Placement Program administered by the College Entrance Examination Board. Subject to departmental approval advanced placement with college credit is given for examination scores of 3, 4, 5. Scores of 2 will be considered for advanced placement but without college credit. For further information about the Advanced Placement Program consult your high school counselor, or write to the Dean of the College.

#### **Early Admission Program**

In 1965 Centenary College inaugurated a program whereby outstanding students who have completed the junior year in high school may enroll as regular students.

The purpose of the program is to challenge the bright student, and to enable him to by-pass the senior year in high school. He does not receive a high school diploma. This program is designed for the gifted and the eager.

The requirements for early admission are as follows:

1. Three units of English, three of mathematics, two of science, and two of social science.
2. Scores on the Scholastic Aptitude Test of College Entrance Examination Board.
3. The personalized recommendation of the principal, and of the counselor, and the approval of the parents.
4. An interview may be required.
5. The student is expected to live responsibly within the academic community.

Students who are interested in this program should write to the Director of Admissions at Centenary College.

### Early Decision Plan

Assurance of admission can be given by November 1st of the senior year in high school to a small group of well qualified applicants. The EARLY DECISION PLAN is intended *exclusively* for those seniors who are certain that Centenary is the school they wish to attend if admission is granted. This plan is devised to give the student security about his admission to college, so that he can spend his time on his studies. Applicants should keep in mind that the majority of admissions and financial aid decisions are made under our regular program in February and March. Before making application under this plan, the following information should be read carefully:

- (1) Applicants for Early Decision must submit the Application for Admission before October 15 of the senior year. The applicant is also responsible for our receiving no later than October 15th:
  - (a) Transcript of secondary school work completed through the junior year and subjects planned for the senior year;
  - (b) College Board Scholastic Aptitude Test scores. (We suggest July SAT test date.)
- (2) A \$50 deposit on tuition must accompany this application. Admissions decisions will be mailed to the applicant no later than the first of November. If the candidate is accepted for admission the \$50 deposit is *not* refundable after February 1. Candidates desiring to cancel their early decision acceptance and receive a refund of the \$50 deposit must do so *before* February 1. If the early decision is not granted and action is postponed until the regular decision period in February and March, the total deposit will be refunded early in December. (If the candidate plans to live in the dormitory, he should apply for a room reservation when he applies for admission. Dormitory rooms are assigned by date of deposit.)
- (3) Students who cannot attend Centenary without financial aid may submit scholarship applications at the same time as the application for admission. The Parents' Confidential Statement (obtained from the high school counselor), should be sent to the College Scholarship Service, Box 176, Princeton, New Jersey by *October 1*, so that the file will be complete and the schedule outlined in Item (1) above can be met. Financial Aid decisions will be given at the same time as admissions decisions.

The student who wants to be admitted under the Early Decision plan should fill out the regular application form, and send the \$50



deposit on tuition. The application is not complete until the College Board SAT scores and the high school transcript have been received.

**Registration**

Registration is held three times each year, on the first days of the fall semester, the spring semester, and the summer session. Students who have been accepted for admission may begin their work on any of these dates.

**Student Housing**

All student housing is under the jurisdiction of the Dean of Students. Unmarried students not living in the homes of relatives are required to live in the college dormitory.

Regulations governing dormitories are published in residence hall handbooks. Students living in dormitories must furnish their own bed linen, covers, pillows and towels.

Students living in women's dormitories are not permitted to leave the city unless they have a parent's permission form filed in the office of the Dean of Women. Freshman dormitory students are required to remain on campus three week-ends out of four except for emergencies or by written request from their parents. Freshman dormitory students are not allowed to have cars on campus.

Dormitories are closed whenever the college is not officially in session.

All students living in dormitories are required to eat at the college cafeteria.

A room deposit of \$50 is required to reserve a dormitory accommodation for any semester or term. Dormitory rooms are reserved by date of deposit. The deposit is refundable if the reservation is cancelled 60 days prior to the published date of registration. Deposits will be held for students enrolling to cover any room damage that may be incurred while student occupies room. Deposit will be refunded when student withdraws from school should no damage occur.

**NOTE:** Beginning with the academic year 1967-68, new students planning to enter Centenary College will be required to make a \$100 advance payment. If the new student changes his plans and decides not to come to Centenary, this advance payment will be refunded if he notifies the college by June 1. After June 1 there will be no refund.

Students who are already in Centenary will be required to make by March 15 a \$50 advance payment on their dormitory rooms for the following fall. If the student changes his plans and decides not to return to Centenary, the \$50 will be refunded provided he notifies the college prior to June 15. If this advance payment for room space is not made, the student automatically releases his dormitory space for reassignment.

All requests for information about any type of student housing and all housing reservations should be directed to the Dean of Students.

## **STUDENT SERVICES**

### **Counseling Service**

The college provides personnel and facilities for vocational, academic, personal, social, and religious guidance for all students who care to make use of them.

New students are required to attend an orientation program at the beginning of each fall semester. At this time information about the student, including personal information, high school grades, interest test results, English proficiency, and intelligence scores are gathered and assembled in one folder, which is given to the student's faculty counselor. A conference is scheduled between the student and the counselor, at which the counselor helps the student plan his schedule of study. During the freshman and sophomore years, the advisor will emphasize completion of basic college requirements.

Periodic checks are made on each student's progress. Students are urged to confer with their counselors several times each semester. Counselors are available for appointments during the day and will encourage students to meet with them.

The Department of Education and Psychology has a Counseling and Testing Center which serves students for evaluation and counseling. The service is limited to vocational evaluation and counseling, mostly to assist undecided students in a choice of major, and to evaluation of personal problems to assist in appropriate referral to a community agency.

### **Health Service**

All regular students, campus residents, and out-of-city students living off campus are required to have completed a physical examination prior to first enrollment.

The services of a registered nurse are provided; she may be consulted in her office from 8 to 12 and from 1 to 4, Mondays through Fridays. Only emergencies will be treated at other hours.

Conferences about health, minor treatments, calls on bed patients in dormitories, and follow-up checks on health deficiencies discovered by the physical examinations are included in the work of the college nurse. But major surgery, illness requiring hospitalization, contagious diseases which by law require isolation, and cases requiring the services of a specialist are not included in this health service and must be at the student's expense. Routine treatments, such as allergy inoculations, may be continued at the Student Health Service upon recommendation of the attending physician.

### **Student Accident Insurance**

All full-time students (those taking for credit twelve or more semester hours) are insured against accident at no additional cost to



the student. This insurance is in effect twenty-four hours a day for the nine-month school year. Thus the coverage includes such interim vacations as Christmas and Easter.

For complete details concerning coverage, benefits, handling of claims, etc., the student should consult the booklet furnished by the insurance company and available at the Business Office.

### THE EVENING DIVISION

The Evening Division offers its program for three types of students:

1. Those seeking a college degree.
2. Those desiring to improve their competency in their present occupations or wishing to prepare for new vocations with no desire to complete degree requirements.
3. Those seeking cultural development for satisfying personal living and responsible citizenship.

The program of the Evening Division is based on the principle that education is a continuing process and that, in the increasing complexities of the life of these times, the college's resources should be available for such continuing adult education.

As the program of the division is determined by community needs and interests, new or special courses may be organized in response to requests from business, industrial, educational, and other groups.

The division offers a full program in accounting.

To qualify for admission to classes in the Evening Division, the prospective student must be a graduate of an accredited secondary school and/or in good standing at the accredited college last attended.

Adults and students who are not on suspension at any college may enroll as auditors. Auditors are entitled to participate in the work of the class to the extent that they desire to do so, except that instructors are not required to give grades to auditors and therefore no grades are recorded in the Registrar's office. Tuition is the same whether a course be taken for credit or audited.

Auditors must indicate on their registration forms that credit is not desired by writing Audit in the "Credit" column on white enrollment cards and on class cards.

A student expecting to take courses for credit toward a degree should consult the Director of the Evening Division or the head of the department in which he will major. Such interviews should be scheduled in advance by telephoning or writing to the Director prior to the regular registration period. A student enrolling for the first time should be prepared to furnish official transcripts of high school and college work.

**VETERANS' EDUCATION**

Centenary College is approved for veterans' training by the Veterans' Administration. Veterans may take work in both the day and the evening divisions. Those enrolling for the first time under Public Law 550 should present a Certificate of Education and Training (VA Form 7-1993) to the college at the time of registration, to establish their time entitlement and objective. Korean veterans who are continuing their training should fill out two copies of VA Form 7-1999 at registration. Those taking less than seven hours will receive only the amount of tuition divided into five monthly payments.

Under Public Law 550, a student may suspend training for a period of not more than twelve consecutive months.

Since subsistence and tuition allowance will be mailed directly to the student by the Veterans' Administration, he will be held responsible for his account. Sixty dollars or one-half of the total tuition (whichever is the larger amount) is payable at the time of registration. The balance is due within thirty days. For this method of payment there is an installment charge of five dollars.

A psychometric testing center at the college is authorized to give General Education Development tests to veterans who have not finished high school. These tests, if passed successfully, qualify the veteran for admission to the college. In most states, the passing of these tests and the completion of eight units of high school work qualifies a veteran for a high school certificate. It is recommended that this certificate be secured. Application for it should be made by letter to the high school last attended.

**Residence Requirements**

Military personnel on active duty who are attending Centenary on the Bootstrap Program may complete degree requirements with 30 hours of residence work, provided all other degree requirements have been fulfilled.

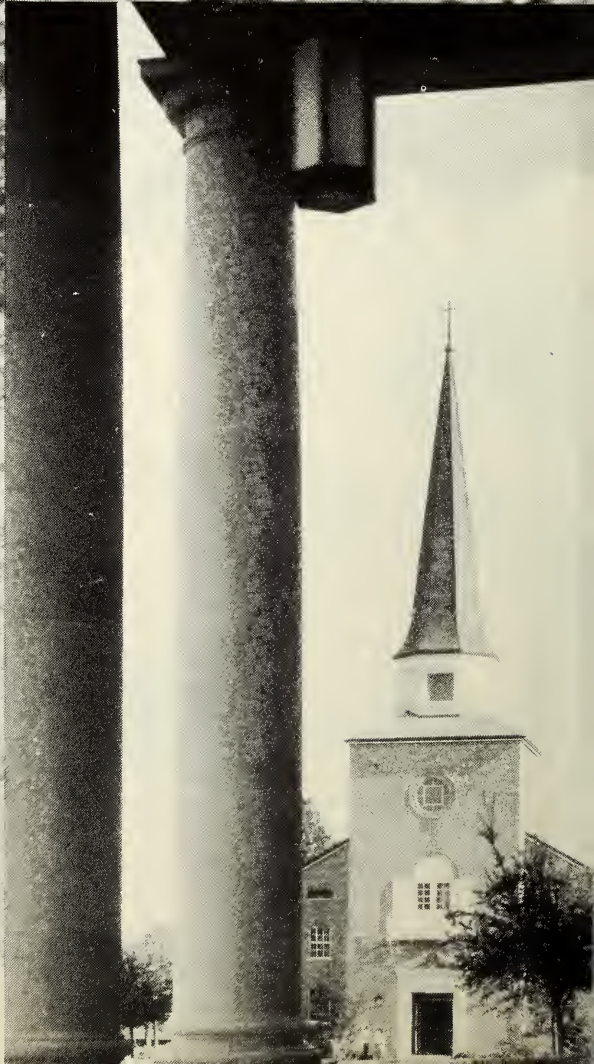


*Moving-in Time*





THE CAMPUS





**PART II.**  
**FINANCIAL INFORMATION**

Centenary College offers educational opportunities to its students at approximately half the actual expenditure for instruction and operation; the remainder is paid with income from endowment and gifts. These gifts come from friends of the college and from The Methodist Church. *Some parents may wish to meet more of the cost than is covered in the tuition charge. Additional payments may be made to Centenary College and can be considered contributions.*

The college reserves the right to make necessary financial adjustments in tuition charges and in charges for board and room.

## TUITION

### Tuition for Regular Students

Tuition for full-time students is \$400 per semester. This is the amount for the student who enrolls for 12 to 16 credit hours. Students who take more than 16 hours will be charged at the rate of \$30 for each hour in excess of 16, except when applied music creates the excess. See "Special Charges" on p. 21.

Additional charges for courses in applied music, for part-time students, and other special charges, are outlined below. The comprehensive fee includes all charges for classroom instruction, laboratory fees, registration and recording fees, library fees, infirmary fees and student insurance. No out-of-state fee is charged. All full-time students (12 hours or more) are covered by an *accident* policy throughout the first and second semester.

### Fees for Applied Music

Regular students who enroll for courses in applied music will pay an additional fee of \$45 for one semester hour or \$90 for three semester hours.

For special students who enroll for courses in applied music there is a charge of \$60 for one semester hour or \$120 for three semester hours.

One half-hour lesson per week in piano, voice, organ, or any other orchestral instrument, together with six hours of practice (average one hour per day) represents one semester hour of credit in applied music. Two half-hour lessons per week, together with 12 hours practice (average two hours per day) represent three semester hours of credit.

Practice fees for pianos and organs are charged at the following rates:

	Piano	Organ
1 hour per day	\$6.00 per semester	\$ 7.50 per semester
2 hours per day	\$12.00 per semester	\$15.00 per semester

Practice rooms, pianos, and other instruments are available in the Music Building. Students are required to practice in these rooms under



the direction of the practice supervisor. The practice requirements are one hour per day in a one-semester-hour course, and two hours per day in a three-semester-hour course.

#### **Tuition for Part-time Students**

Tuition for special or part-time students (those taking fewer than 12 semester hours) is \$30 per hour. The minimum charge for any student is for three hours, or \$90. Day students taking courses in the Evening Division are charged \$30 per hour.

Tuition for audit or non-credit courses is the same as for courses taken for credit.

#### **BOARD AND ROOM**

Excellent meals at reasonable rates are provided in the cafeteria on the campus. All dormitory students are required to take their meals in the college cafeteria and are charged for board by the semester. This practice allows the lowest possible charge per student.

Dormitory room rent is charged by the semester. An estimate of general expenses for tuition, board, and room is given in the table below:

	First Semester	Second Semester	Summer Session (9 weeks-9 hours)
Tuition (12 to 16 hours, inclusive)	\$400.00	\$400.00	\$270.00
Board	230.00	230.00	100.00
Room	125.00	125.00	65.00

#### **SPECIAL CHARGES**

1. A fee of \$10 must accompany all applications for admission. This fee is not refundable and cannot be applied toward tuition charges.

2. Students who are enrolled for student-teaching are charged \$75 for each supervising teacher with whom they work. This fee is to defray the cost of supervisors from the public school system.

3. The graduation fee is \$22, which includes GRE tests, diploma fee, and rental fee for cap and gown.

4. Each student is entitled to one free copy of his official transcript showing courses taken, credits earned, etc. Extra copies may be obtained by payment of \$1 for each additional transcript.

5. Students taking chemistry laboratory courses must pay for actual breakage in excess of \$3 per semester.

6. A room deposit of \$50 is required to reserve a dormitory accommodation for any semester or term. Dormitory rooms are reserved by date of deposit. The deposit is refundable if the reservation is cancelled 60 days prior to the published date of registration. Deposits will be held for students enrolling to cover any room damage that may be incurred while student occupies room. Deposit will be refunded when student withdraws from school should no damage occur. See "Student Housing" on page 13.

7. Students taking 12 or more hours will be charged a \$10 student activity fee each semester. Students taking 12 or more hours in the fall will be charged \$10 for the college annual. Other students interested in a college annual may purchase it at \$10.

8. All students taking courses in typewriting (Business 165, 166, 265, 266) are required to pay an additional fee of \$30 for each of the courses.

9. If a student fails to complete his enrollment by the time printed in the official calendar, there is a late registration fee of \$10. If a student desires to change a course after classwork has begun, he is charged a change-of-registration fee of \$1 for each course changed.

10. All college graduates who wish to become certified teachers and who wish the services of counseling and evaluation for their plans and programs must pay a fee of \$15 for this service. Payment of this fee also entitles the student to be listed with the Centenary Teacher Placement Bureau.

### FINANCIAL REGULATIONS

Matriculation in the college is an implied contract accepting all regulations of the college, including those governing payment and refunds. The student's account becomes a permanent part of his record. Prospective employers often examine these records to see how a student has met his financial obligations.

#### Methods of Paying

1. Pay the entire account on registration.
2.  $\frac{1}{3}$  of the charge on registration and the balance in two equal installments, one due in 30 days and the balance in 60 days. (For this method of payment there is an installment charge of \$10.)
3. For the summer session, pay the entire amount on registration or with a \$5 carrying charge pay  $\frac{1}{2}$  on registration and the balance in 30 days.
4. Tuition Plan (details available from the Business Office).

*Note:* Payment of semester expenses, or arranging to pay them, is considered a part of registration. A student's enrollment has not been completed until he has paid his fees or has made satisfactory



arrangement with the comptroller. Class rolls are made from cards issued by the business office.

5. Tuition, fees, room and board are charged by the semester.

### **Refunds**

If a student withdraws during the first four weeks after registration, there will be a 50% refund of tuition and fees. Board for that part of the semester which has not been used will also be refunded. Room rent cannot be refunded.

If a student matriculates, but receives permission from the Dean of the College to withdraw prior to the first class meeting, all tuition will be refunded except a matriculation fee of \$10.00.

**IMPORTANT NOTICE:** There is no refund for courses dropped while continuing in other courses.

The official date of withdrawal will be the date the student receives approval from the Dean of the College. All refunds will be based on that date, regardless of the date of last attendance. Failure to attend classes does not constitute a withdrawal.

### **SCHOLARSHIPS, LOAN FUNDS, AND STUDENT EMPLOYMENT**

Scholarships are usually awarded on consideration of the applicant's scholastic record in the past, his present promise as a student, his character, and his financial need. All scholarships are credited toward the payment of the holder's tuition and fees. No student may hold more than one scholarship at a time. To obtain and hold a scholarship, one must have and maintain a "B" average. Applicants for scholarships should address the Chairman of the Scholarships Committee.

**Centenary College Grants.** A small number of tuition grants are given by the college to deserving students who need financial aid and who have talent in debate, dramatics, band, choir, student publications, and student leadership. The student must maintain a scholastic average of "C" or better.

**Ministerial Scholarships.** Tuition concessions are granted to pre-theological students and to dependents of ministers of all denominations. Dependents of pre-theological students are also eligible for ministerial scholarships, provided they are full-time students. Students must maintain a scholastic average of "C" or better. Application must be made to the Chairman of the Scholarships Committee.

### **Endowed Scholarships**

*The Callie Anne Cogdell Avery Scholarship.* For an outstanding Methodist ministerial student in need of financial assistance.

*The Mary Susan Bailey Scholarship.* For worthy students in need of financial assistance.

*The M. L. Bath-Rotary International Scholarship.* Offered annually to a worthy foreign student who desires to study in this country.

- The Martha Cappel Memorial Scholarship.* For outstanding students in financial need.
- The T. C. and L. C. Clanton Memorial Scholarship.* For a ministerial student of high scholastic standing in need of financial assistance.
- The Dennis E. and Rosa M. Crouch Memorial Scholarship.* For a needy student.
- The J. A. Davis Scholarship.* For a worthy student of high scholastic standing.
- The James Hill Fullilove Memorial Scholarship.* For ministerial students.
- The E. B. Germany Scholarship.* For worthy students in need of financial assistance.
- The Randy Greve Memorial Scholarship.* For students of high scholastic standing in need of financial assistance.
- The David Philip Hamilton Scholarship Fund.* For worthy students in need of financial assistance.
- The Harman Memorial Scholarship.* For students of high scholastic standing and in financial need.
- The Mamie B. Hicks Scholarship.* For piano students of North Louisiana.
- The Amanda Howell Memorial Scholarship.* For needy students of high scholastic standing.
- The Gus Johnston Hoyer Memorial Scholarship.* For pre-medical students.
- The Charles Moore Hutchinson Memorial Scholarship.* For needy students.
- The Lonnie B. Kilpatrick Memorial Scholarship.* For assistance to worthy students, first consideration being given to members of the families of employees of Kilpatrick Life Insurance Company of Louisiana and Kilpatrick's Rose-Neath Funeral Home, Inc.
- The Philip Lieber-First Federal Savings and Loan Association Scholarship.* For students majoring in business.
- The James W. Lincoln Memorial Scholarship.* For a male student of high scholastic standing in need of financial assistance.
- The May Meadows Ministerial Scholarship.* For worthy ministerial students of high scholastic standing, first consideration being given to students from the Ruston District.
- The Melanie Jean Perot Memorial Scholarship.* For a woman student who is working part of her way through Centenary.
- The Reader's Digest Foundation Scholarship Fund.* For students who have given evidence of financial need.
- The Bell Ringgold Memorial Scholarship.* For Louisiana students training to become teachers.



*The Minnie Kerr Ringgold Memorial Scholarship.* For students in the School of Music in need of financial assistance.

*The Peggy Rountree Memorial Scholarship.* For an outstanding student in financial need.

*The J. C. Sensintaffar Memorial Scholarship Fund.* For students entering full-time Christian service in the Methodist Church.

*The Selber Brothers Scholarship.* Preference shall be given to a student of high scholastic standing studying toward a B.S. Degree in Business.

*The Universal Oil Products Scholarship.* For students majoring in chemistry.

*The E. Bernard Weiss Scholarship.* For pre-medical students.

#### **Annual Gift Awards**

*The Grace Mims Allums Scholarship.* Given by the Southern Literary Club for a worthy freshman student of high scholastic standing.

*The Altrusa Club Scholarship.* For a girl of outstanding ability in need of financial aid. She must be a resident of Louisiana.

*Douglas Attaway Scholarship.* Established in 1957 by the Shreveport Kiwanis Club. For a worthy student of acceptable scholastic standing in need of financial assistance.

*The Centenary Alumni Scholarship Fund.* For outstanding students in need of financial aid.

*The Centenary Women's Club Scholarship.* Two scholarships given annually, one for a dramatics student and one for a student in need of financial aid.

*The Oscar Cloyd Scholarship.* For a student majoring in Religious Education who is in financial need.

*The Elks Club Scholarship.* Given annually to a student of the Club's decision.

*The John B. Entrikin Scholarship.* For chemistry majors.

*The Fifty-Fifty Scholarship.* For a student intending to enter the full-time Christian ministry, or for a student in the School of Music in need of financial aid. Established by the Fifty-Fifty Class in Baton Rouge, Louisiana.

*The Katherine J. French Memorial Scholarship.* For a girl of outstanding ability, majoring in English and preferably intending to teach.

*The Gleaners' Class Scholarship of the First Methodist Church, Shreveport.* For assistance to pre-theological students.

- The Reginald H. Hargrove Memorial Scholarship.* To be granted to a student with high scholastic standing in financial need.
- The J. H. Hearne Ministerial Scholarship.* For Methodist ministerial students.
- The Honor Scholarships.* Given by the college to National Merit Finalists and other students with high scholastic standing.
- The G. W. James Scholarship.* For a needy student. Given by Mr. & Mrs. G. W. James of T. L. James & Co. of Ruston, Louisiana.
- The Joseph Homer and Julia Bourquin Jordan Scholarship.* For needy students of high scholastic standing.
- The James R. Keller Memorial.* Given to a worthy student who is Protestant and a Shreveport resident.
- The Mid-City Kiwanis Club Scholarship.* For needy students.
- Laymen's Scholarship.* Awarded by Methodist laymen to a girl of high scholastic standing majoring in Christian Education.
- Louisiana Land and Exploration Scholarship.* Two scholarships awarded yearly, one to a senior student majoring in geology, and one to an outstanding member of the senior class. Male students of superior scholastic ability with qualities of leadership who have given evidence of financial need are eligible.
- The Myrtle Mills Shadow Memorial Scholarship Fund.* For a worthy student in financial need.
- National Methodist Scholarships.* Given through the Board of Education of the Methodist Church.
- The National Secretaries Association.* For a freshman girl in the field of secretarial science.
- The W. G. Phelps Scholarship.* Given by the Broadmoor Men's Class for a worthy and needy student of high scholastic standing.
- The Presser Foundation Scholarship.* For an outstanding student who expects to become a teacher of music.
- The Rotary Club—Downtown Shreveport.* For students from local high schools who need financial assistance.
- The Saint Paul's Episcopal Church Scholarship.* For students belonging to the Episcopal Church.
- The Shreveport Symphony-Centenary College Scholarships.* For talented players of orchestra instruments.

#### Loan Funds

The following may also be of financial assistance to students:

*National Defense Loans.* For American nationals in financial need. Repayment must begin nine months after graduation



or after student withdraws from school. Maximum loan is \$1,000 per academic year. Student must maintain a scholastic average of 2.5.

*Louisiana Higher Education Assistance Commission Loans.* For residents of Louisiana in financial need. Repayment must be made within a maximum of six years after graduation or withdrawal. Maximum loan is \$1,000 per academic year. Student must maintain a 2.0 academic average.

*United Student Aid Fund Loans.* For sophomore, junior, and senior students in financial need. Repayment must begin five months after graduation and must be complete thirty-six months after graduation. Maximum loan is \$1,000 per academic year. Student must maintain a scholastic average of 2.0.

Centenary also has several private loan funds intended to meet personal emergencies of a temporary nature. Students who wish to apply for loans should write the Student Aid Officer, Centenary College of Louisiana.

### EVALUATING FINANCIAL NEEDS

Financial assistance, whether in the form of scholarship, grant, loan, or employment, is awarded upon dual considerations of academic excellence and financial need. The superior student with minimum resources receives maximum aid. Academic performance is primarily established through the student's previous transcripts from approved secondary schools or accredited colleges and universities. As a member of the College Scholarship Service, Centenary uses the Parents' Confidential Statement as a tool to help determine financial need. The College Scholarship Service is a co-operative activity for handling the confidential statements submitted by parents in support of application for financial assistance. Its members join in the belief that scholarships and other aid should be awarded only after careful consideration of the financial need of the students and their families. A Parents' Confidential Statement may be obtained from the student's high school guidance office or by writing to the College Scholarship Service, Box 176, Princeton, New Jersey 08540. The Statement should be filed before February 15 of the year in which the student will request aid.

In addition to the Parents' Confidential Statement, applicants for assistance must file another less detailed form which is obtained from and returned to the office of the Student Aid Officer.

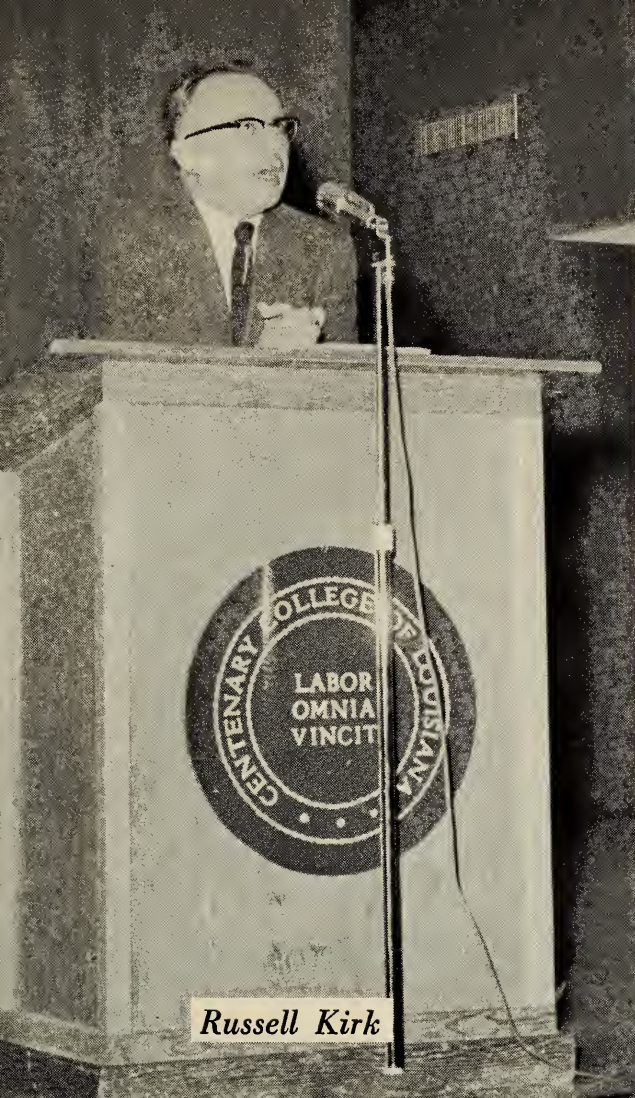
Despite the sharply rising costs of education, Centenary feels that financial circumstances should not bar the academically qualified student from attending the college of his choice. Each applicant for assistance is treated individually in an effort to fuse scholarship, loan, part-time employment, and parental assistance into a monetary whole which will permit him to do his best work without undue financial stress.

**Student Employment**

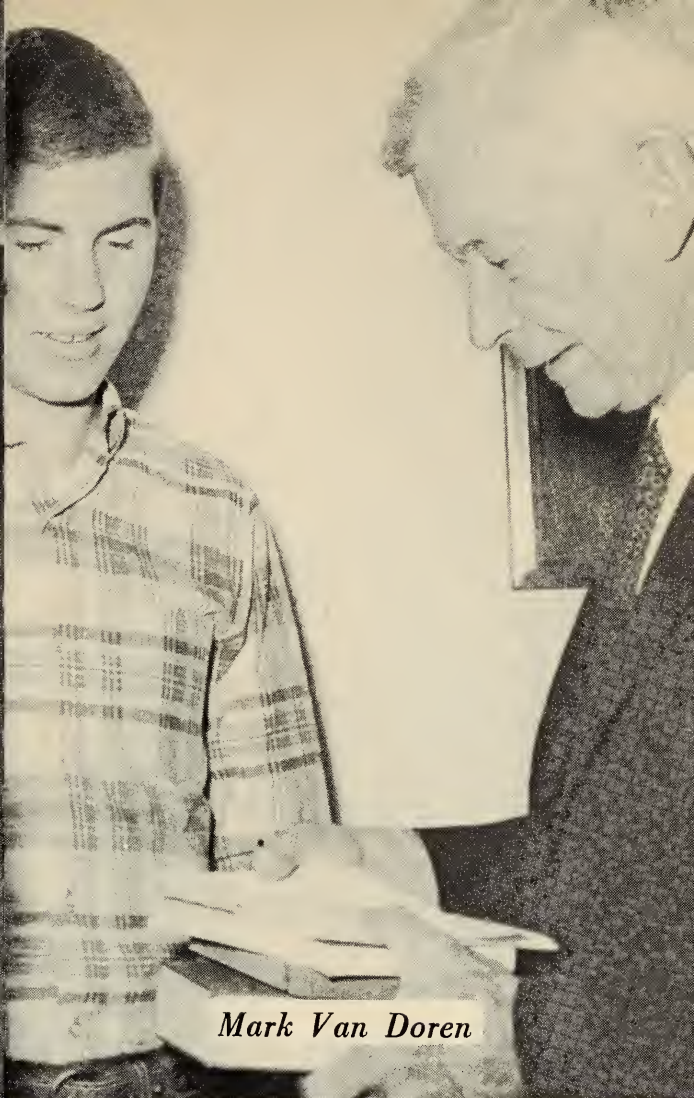
Many students pay part of their college expenses by working in the library, offices, and laboratories, or by securing part-time employment in Shreveport. A student will rarely be able to earn all of his expenses while attending college. Those who carry heavy outside work to meet their expenses should carry a proportionately reduced academic load.

The College assists students to secure part-time employment through its Placement Office. This office will also assist graduates and former students to find employment which best uses their training and abilities.





*Russell Kirk*



*Mark Van Doren*



*Jack Gilbert*



*Vance Packard*







**PART III.**  
**THE CURRICULUM**

**REQUIREMENTS FOR GRADUATION****Degree Requirements**

To qualify for the B.A. or B.S. Degree a student must:

1. Present no less than 124 semester credit hours of work with an average of two quality points per semester credit hour. Of these credit hours, 120 must be in subjects other than physical education activities, and the work of the senior year (totaling not less than thirty semester hours) must be taken in residence, except as hereinafter specified. If courses are repeated, both sets of quality points will be included in the average.

2. Present in addition to the 124 hours named above, an additional hour in General Education 121 (Assembly) for each semester in which he is enrolled as a full-time student. (This regulation applies to all students no matter under which year's catalog they first matriculate.)

3. Meet the basic requirements for the degree desired.

4. Meet the requirements for a departmental or a divisional major.

5. Maintain a quality point average of 2.00 or higher in courses taken in the department or division of the major and of 2.00 in all other work. Averages are figured on a four-point system.

6. File a degree plan in the Registrar's Office before the last semester of the senior year.

7. Be present at the commencement exercises to receive the degree conferred.

8. Discharge all financial obligations to the college.

A graduate must meet the requirements of a catalog of a year of his attendance and within five years of his graduation.

To qualify for a second baccalaureate degree, a student must present at least thirty additional semester credit hours of work and must meet all requirements for a new major. At least twenty-four of these thirty hours must be taken in residence. The candidate must meet the requirements of the catalog of the year he enrolled for the second degree and must complete them within five years. No student is eligible for more than two undergraduate degrees at Centenary.

**Proficiency in English**

During the junior or senior year, all candidates for degrees must pass an English Proficiency Test consisting of a short theme on one of a choice of subjects. Students who fail this test are referred to members of the English Department for counseling. These students must take the test again and pass it.



**Foreign Language Requirements**

Candidates for the B.S. Degree in Business, Education, Engineering Sciences, and Physical Education can satisfy the requirements with one year of foreign language in college. All other candidates for B.A. and B.S. Degrees will be required to complete the second year, that is, courses numbered 201-202, of a foreign language; when two years of a foreign language have been taken in high school, this requirement can be met without taking the first year of college work.

**Courses Required of All Students (Core Curriculum)**

Prescribed work includes sixty semester hours. Members of churches which specifically forbid the study of religion at a Protestant institution may be allowed to meet the religion requirement by taking six hours of work chosen from Philosophy 301 or 302, or English 313. Candidates for the B.S. degrees in Business, Education, Engineering Science or Physical Education may meet the language requirement by taking a minimum of one year of foreign language in college.

English 101-102, 201-202	12 hrs.
Religion 101-102	6 hrs.
Natural Science with Laboratory	8 hrs.
Mathematics (3 hrs. in 105 or higher)	6 hrs.
Physical Education	4 hrs.
Social Science	12 hrs.
Foreign Language 201-202	6 hrs.
Speech 200	3 hrs.
Great Issues (General Education 402)	3 hrs.
	<hr/> 60 hrs.

**Graduate Record Examinations**

All seniors are required to take the Graduate Record Examinations. There are three tests, the Aptitude, the Area and the Advanced. The charge for these examinations is included in the graduation fee. The College administers them as a convenience and a saving to the student. Any student who fails to take the examinations at a time scheduled by the College may take them at a time scheduled by the Educational Testing Service and supply the College with a report of his scores.

**RECOMMENDED COURSE OF STUDY FOR FRESHMEN****Recommended Course of Study for Freshmen**

During the freshman year a student does not have to specialize. All of the subjects normally taken are courses which will be needed no matter what major is elected.

Therefore, it is not necessary to have decided on a major when beginning college work. Even where a major has been decided upon, the faculty counselor will allow or recommend certain variations.

Although exceptions will be allowed, some of which are listed below, the general recommended course for freshmen is:

English 101 and 102	6 hrs.
French, German, Spanish or Latin	8 hrs.
Mathematics	6 hrs.
Chemistry, Biology, or Geology	8 hrs.
Physical Education	2 hrs.
	<hr/> 30 hrs.

### Exceptions

1. When a student arrives at Centenary, he is given placement tests. With these test scores and with his high school record, a faculty member will confer with him before registration. If it appears that the general recommended course is not advisable in a particular case, he will suggest that the student postpone one of those courses until later, and take instead a course in history, speech, or whatever may best suit his interest and preparation.

2. For certain areas of interest, it is important to take specified courses in the proper order. Note the suggestions given on page 106 concerning pre-professional programs.

3. Every effort is made to keep the schedules flexible in a way that will make work most interesting and profitable. The faculty advisor, just before registration, will help in this matter.

### MAJORS FIELDS OF SPECIALIZATION

A student who plans to become a candidate for a degree must by the beginning of his junior year select a field of specialization, commonly called a major. It may be selected in either a department or in a division. The selection must be approved by the head of the department or the division concerned, who will then appoint a faculty advisor appropriate to the choice.

A departmental major consists of courses within one department totaling from twenty-four to forty semester credit hours plus courses in one or more related subjects selected in conference with the head of the major department, and totaling from twelve to thirty semester credit hours.

A divisional major consists of courses within one division totaling some seventy semester credit hours and including such subjects and courses as are prescribed below under the divisional statements. The divisional major is designed for students who wish a broad background



in a general area of knowledge rather than specialized training in a single subject. Students who plan to take graduate study in schools of business, education, engineering, law, medicine or theology may find the divisional major suited to their needs. It is also recommended for those whose future plans do not require intensive study in a single limited area of knowledge.

Majors are offered in the three divisions and in the Departments of Art, Biology, Business, Chemistry, Economics, Education, English, Foreign Languages, Geology, History and Government, Mathematics, Philosophy, Physical Education, Physics and Engineering Sciences, Psychology, Religion, Speech and Drama, and the School of Music.

### **WASHINGTON SEMESTER**

Centenary is one of the institutions participating in the Washington Semester program which enables selected students to spend a semester of their junior year at the School of Government and Public Administration of The American University in the nation's Capital.

The program provides an opportunity for students to observe their government in action, to perform individual research under careful supervision, and to exchange ideas with students from many other institutions.

Each student participates in the Washington Semester seminar, works on an individual project and may elect three courses to complement his program. The project and courses are selected after consultation with the student's faculty advisor at Centenary. Credit for the semester is granted by Centenary.

### **COURSES OF INSTRUCTION**

On the pages that follow, the courses which a student may take are listed. Not all courses are offered every semester. Before the date of registration, a schedule of classes is published which lists each course to be offered that session, together with its hour, days, and place of meeting.

Courses numbered from 100 to 199 inclusive are ordinarily taken in the freshman year; those numbered 200 to 299, in the sophomore year; those numbered from 300 to 399, in the junior or senior; and those from 400 to 499, in the senior year. A few courses with numbers beginning with zero carry no college credit.

Courses that are normally offered in the first semester bear odd numbers; those normally offered in the second semester, even numbers.

Courses that bear a single number continue for one semester only; courses that bear a double number continue through two semesters (one year).

Year courses organized so that the student may enroll in and receive credit for either half without the other bear double numbers separated by a comma—for example, “History 205, 206.” Year courses requiring the first half as prerequisite for the second bear double numbers separated by a hyphen, for example, “Chemistry 101-102.” Year courses so closely integrated that both halves must be completed before credit is received in either bear double numbers separated by hyphens and enclosed in parentheses, for example, “Spanish (101-102).”

Certain courses carry three figures relating to hours, for example in Biology, “306. Microbiology. 3-3-4.” The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; the third, the number of semester hours credit granted for the course.

The number of semester credit hours specified in the catalog description of the course is the number that can be earned in one semester. If the course is pursued successfully for the whole year, twice the number of hours listed in description will be earned.

## ART

Department Head: Associate Professor Cooper

Miss Friedenbergl, Mr. Sutton

The Art Department is an integral part of the liberal arts program and, as such, is not intended to take the place of a professional art school. Its aim is to give the student sound training in drawing, painting, art history, and technique, and to encourage creative thinking and productivity. The program is based on the conviction that such a broad background of basic knowledge will greatly increase the possibility of full expression.

**MAJOR:** B.A. in Art. Thirty-eight semester hours including the following studio courses which should be taken consecutively; 103-104, 203-304, 303-304, 401-402 and 403. The remaining hours are taken in art history, the graphic arts, and materials and techniques. In addition, 2 hours of music and 6 hours of speech and drama must be selected. The requirements in music and drama may be met by Fine Arts Survey 197, 198.

**01. CERAMIC JEWELRY. No credit.**

Pouring, glazing and firing ceramic jewelry and some instruction in the use of a press mold. Offered in the Evening Division.

**101. SURVEY HISTORY OF ART. 3 hours. Yearly.**

An historical survey of painting, architecture, and sculpture from pre-historic times to the Italian Renaissance.



102. SURVEY HISTORY OF ART. 3 hours. Yearly.

A history from the Italian Renaissance to the contemporary schools in Europe and the United States.

103-104. DRAWING AND COMPOSITION FOR BEGINNERS. 3 hours. Yearly.

Basic training stressing draftsmanship and the elements of picturemaking. Drawings done in black and white, and in color. Outside compositions done for a weekly criticism class. This course, or its equivalent, is prerequisite to all advanced drawing and painting courses. Six studio hours a week.

105-106. INTRODUCTION TO ART. 3 hours. Yearly.

A beginner's course for students whose field of concentration lies in other departments and who have had no previous training in art. Not open to art majors or to those who have had 103-104. Six studio hours a week.

107. ART APPRECIATION. 1 hour. Each semester.

A non-technical course for the general college student. No credit toward an art major. Arts of the past and present studied in relation to their social and cultural backgrounds.

203-204. ADVANCED DRAWING AND COMPOSITION. 3 hours. Yearly.

The essentials are still stressed with more experiments with different media and methods of expression. Outside composition done for a weekly criticism class. Six studio hours a week.

205-206. ADVANCED PAINTING IN WATER COLORS. 3 hours.

Six studio hours a week.

208. INTERIOR DESIGN AND DECORATION. 3 hours. Each semester.

An historical survey of interior design from ancient Egypt to the present day, with special emphasis on the styles and trends of each of the well-known periods. The course is primarily academic, but some laboratory work is required.

209. COMMERCIAL ART. 3 hours.

Offered in the evening division.

301, 302. GRAPHIC ARTS. 3 hours. Yearly.

Prerequisite: Art 204 or instructor's approval.

A study of the processes involved in the making and printing of etchings, woodcuts, linoleum block prints, and lithographs, with lecture and studio practice. Three hours a week with outside work.

303-304. PAINTING. 3 hours. Yearly.

Proficiency in the use of oil paints is regarded as basic, but the student is encouraged to experiment with other media. Outside composition will be brought in each week. Six studio hours a week.

305. HISTORY OF AMERICAN ART. 3 hours. Each semester.

The cultural and artistic development of our nation over the last 400 years as expressed in painting, sculpture, architecture, graphic arts, the decorative arts, and city planning.

**307. MATERIALS AND TECHNIQUES. 3 hours.**

Prerequisite: 204 or instructor's approval.

A systematic study of the less common methods of painting, including encaustic, polymer, egg-tempera, casein, and plastics, and an examination of the techniques of some of the Old Masters. Lecture, studio, and outside work.

**401-402. ADVANCED PAINTING. 3 hours. Yearly.**

During the final year the student is encouraged to develop a personal philosophy of painting. Instruction will depend largely upon the needs and natural inclinations of the individual student. Each student will have a Senior Exhibit of his best work. Outside compositions will be brought in each week. Six studio hours a week.

**403. ART SEMINAR. 2 hours. Second semester.**

Prerequisite: Instructor's approval.

A review of the history of art, and the facts and principles which are emphasized in all of the courses required for a major in art.

**421-422. HONORS COURSE IN ART. 3 hours.**

Open to qualified art majors. Work may be done in research and reading, or in painting. The student will follow a work plan arrived at in co-operation with the head of the department, and must consistently furnish evidence of seriousness of purpose.

## **BIOLOGY**

Department Head: Professor Warters

Associate Professor Speairs, Associate Professor Wilkins,

Mrs. McFarland, Mrs. Montgomery

The courses in this department are designed to emphasize the general cultural values of the biological sciences and the practical aspects of biology as related to man, as well as to provide a broad background for graduate study in this science or for the numerous professions related to this field of study.

**MAJOR:** B.S. in Biology. Thirty-four semester hours in biology of which sixteen must be in courses numbered 300 or above. Biology 101-102 is required for all courses in the department. Additional requirements: Mathematics 101 and 106 or 106 and 201, Chemistry 201-202, Physics 101-102 or 201-202 (preferred).

**101-102. PRINCIPLES OF BIOLOGY. 3-0-3 hours. Yearly.**

A study of general principles and phenomena common to both plants and animals. Emphasis is placed on the cell concept, metabolism and its physical and chemical basis, the morphology and life history of representative plants and animals, ecology, heredity and evolution.

**111-112. PRINCIPLES OF BIOLOGY LABORATORY. 0-3-1 hours. Yearly.**

A laboratory course required of all students enrolled in Biology 101-102 and to be taken concurrently.



121. **INTRODUCTION TO FORESTRY.** 3-0-3 hours.  
Phases and values of forestry and forest products. Industries considered on a local, state and national basis.  
Centenary College has an affiliation with the Forestry School of Duke University. Consult Head of Department for information.
201. **PLANT MORPHOLOGY.** 3-3-4 hours. Yearly.  
A phylogenetic study of plants from the simpler to the more complex specialized forms. Comparison of plants through the ages, living and fossil relationships, emphasizing development and reproduction of the plant body.
202. **PLANT TAXONOMY.** 3-3-4 hours. Yearly.  
A course in the identification and classification of plants native to this area or found in local cultivation.
203. **COMPARATIVE ANATOMY OF VERTEBRATES.** 2-6-4 hours. Yearly.  
A comparative study of the vertebrate systems and their phylogenetic development. Dissections are made of the shark, mudpuppy and cat.
204. **EMBRYOLOGY.** 3-3-4 hours. Yearly.  
Gametogenesis, fertilization and early embryonic development of chordates; vertebrate ontogeny as seen in the chick and pig.
210. **INTRODUCTION TO ENTOMOLOGY.** 3-3-4 hours. 1967-1968 and alternate years.  
A survey of class Insecta with emphasis on the identification and control of insects which affect the health of man, and of those insects which are of economic importance to the South.
217. **HUMAN ANATOMY AND PHYSIOLOGY.** 3-3-4 hours. Yearly.  
A basic course designed especially for students interested in physical education, medical technology, physical therapy, and nursing.
302. **MICROTECHNIQUE.** 2-6-4 hours. 1966-1967 and alternate years.  
Preparation of tissues for microscopic study.
303. **PLANT PHYSIOLOGY.** 3-3-4 hours. 1966-1967 and alternate years.  
Prerequisite: Chemistry 101-102, 111-112.  
A study of nutrition, growth and reproduction of plants and their physiological response to environment factors.
304. **INVERTEBRATE ZOOLOGY.** 3-3-4 hours. 1966-1967 and alternate years.  
The taxonomy, morphology, physiology, and life histories of the invertebrate animals.
305. **ECOLOGY.** 3-3-4 hours. Yearly.  
Prerequisite: Chemistry 101-102, 111-112.  
A study of the interrelations of living things with reference to their non-living environment.
306. **MICROBIOLOGY.** 3-3-4 hours. 1967-1968 and alternate years.  
Prerequisite: Chemistry 101-102, 111-112.  
A general course dealing with the morphology and physiology of microorganisms, including their relation to disease, sanitation, food preservation, dairy products, soil fertility, and industry. Some consideration is given to pathogenic fungi and to viruses.

313. **GENETICS.** 3-0-4 hours. Yearly.  
Principles of heredity and their practical application in the breeding of plants and animals.
402. **HUMAN PHYSIOLOGY.** 3-3-4 hours. 1966-1967 and alternate years.  
Prerequisite: Biology 203; Chemistry 202.  
Fundamental principles and recent advances in the study of human physiology.
406. **HISTOLOGY.** 3-3-4 hours. 1967-1968 and alternate years.  
Prerequisite: Biology 203 or 217.  
Microscopic study of the tissues and organs of the human body.
407. **MYCOLOGY.** 3-3-4 hours. 1967-1968 and alternate years.  
Prerequisite: Biology 202, or consent of the instructor.  
Morphology and taxonomy of the fungi with emphasis on the pathogens and the methods of their control.
- 409, 410. **BIOLOGY PROBLEMS.** 1, 2 or 3 hours.  
Prerequisite: 20 hours of biology and consent of staff.  
Special problems in biological investigations designed to introduce the student to biological research. A written report required.

## **MEDICAL TECHNOLOGY**

**MAJOR:** B.S. in Medical Technology. Twenty-four semester hours in biology of which eight must be in courses numbered 202 or above and eight in courses numbered 302 or above. Additional requirements: Chemistry 201-202 and 215, Mathematics 101 and 106, Physics 101-102.

Students who qualify for this degree must satisfy all requirements of the core curriculum and must satisfactorily complete 12 months of work in a hospital school approved by the American Society of Clinical Pathologists and by Centenary College. The three-year college program must be done in residence.

## **BUSINESS**

See Economics and Business, p. 42

## **CHEMISTRY**

Department Head: Professor Entrikin

Associate Professor Hanson, Associate Professor S. A. Taylor,

Mr. Hood

The Chemistry Department serves three types of students: first, those who plan to become professional chemists; second, those who



expect to use chemistry in other professions or occupation; third, those who desire a science course for general education and for training in scientific methods of thought. Centenary College is one of the limited number of colleges approved by the American Chemical Society for the training of chemists.

**MAJOR:** B.S. in Chemistry. Chemistry 202, 206, 215, 352, 354 and their prerequisites; two additional semesters of advanced chemistry; mathematics through differential equations; Physics 202; German 202; and the core curriculum requirements in the social sciences and humanities.

**101-102. GENERAL CHEMISTRY. 3-0-3 hours. Yearly.**

First semester: The general foundations and principles of chemistry. Second semester: The consideration of the more important elements and their compounds. Either of these semesters may be waived for students who prove that they are prepared to take more advanced work.

**111-112. GENERAL CHEMISTRY LABORATORY. 0-3-1 hours. Yearly.**

Individual laboratory work designed to accompany courses 101-102. The second semester's work includes qualitative analysis.

**201-202. ORGANIC CHEMISTRY. 3-3-4 hours. Yearly.**

Prerequisite: Chemistry 102 and 112.

A systematic study of the various series of organic compounds. Mono-functional compounds are covered in the first semester; di- and poly-functional compounds are studied in the second semester. The laboratory work is on a semimicro scale and includes introductory qualitative organic analysis.

**206. ORGANIC CHEMISTRY LABORATORY. 0-3-1 hours. Yearly.**

Additional laboratory work to accompany course 202.

**215. QUANTITATIVE ANALYSIS. 3-6-5 hours. First semester yearly.**

The theory of analytical separations and the determination of the components of mixtures by selected gravimetric, volumetric and instrumental methods.

**255. ORGANIC CHEMISTRY—SHORT COURSE. 3-3-4 hours.**

Prerequisite: Chemistry 102 and 112 or the consent of the instructor. Offered on sufficient demand in the Evening Division. Not acceptable for chemistry majors and not recommended for pre-medical or pre-dental students.

**310. ANALYSIS OF NATURAL GAS. 0-3-1 hours.**

Prerequisite: Two years of college chemistry or the consent of the instructor. The theory and practice of the analysis of natural gas. Gas chromatography apparatus is used.

**351-352. PHYSICAL CHEMISTRY. 3-0-3 hours. Yearly.**

Prerequisite: Chemistry 215, integral calculus, and Physics 202.

An introduction to the laws that explain the properties of gases, liquids, crystals, and colloids, and the behavior of their mixtures; chemical thermodynamics; kinetics; electrochemistry; photochemistry; atomic and molecular structures.

**353-354. PHYSICAL CHEMISTRY LABORATORY. 0-3-1 hours. Yearly.**

Laboratory work designed to accompany Chemistry 351-352.

421. **QUALITATIVE ORGANIC ANALYSIS.** 2-6-4 hours. Yearly.  
Prerequisite: Chemistry 202 and 426.  
A study of the theory and practice of identifying organic compounds and the separation of mixtures. Semimicro procedures are used for both chemical and instrumental methods.
422. **INORGANIC CHEMISTRY.** 3-0-3 hours. Yearly.  
Prerequisite: Chemistry 352 or concurrent registration in 352.  
A senior-level course dealing with the properties of the elements and selected compounds.
426. **ADVANCED ANALYTICAL CHEMISTRY.** 2-6-4 hours. Yearly.  
Prerequisite: Chemistry 215 and 352 or concurrent registration in 352, Physics 202.  
The theory and practice of instrumental methods of analysis, including visual and flame spectrophotometry, infrared spectrophotometry, polarography, electrotitrations, and compleximetric titrations.
427. **SPECIAL PROBLEMS IN CHEMISTRY.** 1-6-3 hours.  
Open to chemistry seniors with the consent of the instructor. A written report required based on the library and laboratory work done.

## **DRAMA**

See Speech and Drama, p. 87

## **ECONOMICS AND BUSINESS**

Department Head: Professor Pate

Instructor Goff, Assistant Professor McPherson, Assistant Professor Menefee, Mrs. Bell, Mr. Brown, Mr. Mayo, Mr. McDonough, Mrs. McPherson, Mr. Petersen, Mr. Saur, Mr. Shivers, Mr. Sorrells, Mr. Trichel, Mr. Wallace, Mr. Wilson.

### **ECONOMICS**

The economics major offers training for the citizen who to a degree must be an economist in his daily life; for the businessman who must make decisions in the light of economic developments; and for the economist who is concerned with the manner in which the economic system as a totality operates.

**MAJOR:** B.A. in Economics. Thirty semester hours in economics, Business 103-104, and approval of course of study by departmental advisor. Business 346, 425, and 426 may be used to satisfy major requirements in economics. Economics 201-202 are prerequisite for all courses except 123 and 204.



123. **ECONOMIC HISTORY OF THE U. S.** 3 hours. 1967-1968 and alternate years.  
A survey course which traces the development of agriculture, industry and commerce in U. S. history.
- 201-202. **PRINCIPLES AND PROBLEMS OF ECONOMICS.** 3 hours. Yearly.  
First semester: Economic concepts, basic principles and laws, institutional development and economic analysis. Second semester: Application of economic theory to problems of human welfare and the development of economic institutions.
204. **PRINCIPLES OF ECONOMICS.** 3 hours. Yearly.  
A one-semester survey course designed to provide a general knowledge of the economic aspects of our society. Not open to business and economics majors.
305. **ELEMENTARY STATISTICS.** 3-2-4 hours. Yearly.  
Frequency distribution analysis, time series analysis, index numbers and simple correlation. Recommended for majors in education, psychology, sociology and business.
324. **LABOR PROBLEMS.** 3 hours. 1967-1968.  
A study of the development and place of organized labor in modern economic society.
326. **PUBLIC FINANCE.** 3 hours. 1967-1968.  
A study of governmental expenditure, debt and taxation policies.
328. **PUBLIC UTILITIES.** 3 hours.  
Difference between competitive enterprise and public utility companies. Principles of regulation of utilities. Public and private ownership of utilities. Evening Division only.
329. **MONEY AND BANKING.** 3 hours. Yearly.  
The structure and operation of our money and banking institutions, with emphasis on the place of money and banking in the economic life of the community.
430. **BUSINESS FLUCTUATIONS** 3 hours. 1966-1967.  
Economic fluctuations—possible causes and cures.
440. **INTERNATIONAL ECONOMICS.** 3 hours. 1966-1967.  
Analysis of foreign trade and finance in terms of today's economic and political institutional structure.
470. **ECONOMICS SEMINAR.** 1 to 3 hours.  
A reading and research course open to qualified seniors by special permission.

## BUSINESS

There is general agreement today that the businessman needs training in the liberal arts. Courses in the humanities, in mathematics and natural sciences, and in the social sciences equip the business man with the analytical ability and the breadth and flexibility of mind necessary to cope with "a technological, social, economic and political environment that changes with bewildering rapidity."

Accordingly, Centenary deemphasizes "training for the first job" because of the danger of concentration on a narrow range of factual knowledge and the development of largely routine skills, none of which might be useful except in certain specific jobs using specific techniques. The narrower the student's training the less equipped he will be to cope with change and to learn from experience on the job.

In the courses designed to train the student in the area of business, Centenary, therefore, places emphasis on a broad base of fundamental knowledge and the development of certain basic skills on which the student can build through experience obtained after college. To this end we recommend that the student limit his business courses to (1) the basic skill courses of principles of accounting, communications, statistics, and business law and (2) the broad integrated courses which provide the fundamental principles on which business decisions must be made, regardless of the job—principles of management, principles of marketing, and (in the area of private finance) money and banking, and corporation finance.

**MAJOR:** B.S. in Business. The core curriculum, except that only one year of foreign languages is required, thirty hours of business (103-104 and 323-324 must be included) of which 18 must be at the 300-400 level, and Economics 201-202. Economics 305, 324, 329, 430, 440, 470 may be used to satisfy the thirty-hour business requirement. The balance of the 124 hours required for graduation should be chosen from the following recommended electives:

Humanities	Science and Mathematics	Social Science
English 309, 312	Chemistry 101	Government 201, 309, 310
Foreign language	Geology 101	History 313, 314, 321, 322
General Education 197, 198	Mathematics 202	Psychology 201, 311
Philosophy 201, 301, 302	Physics 112	Sociology 103

**Prerequisite policy:** Approval of instructor. Courses at the 300 and 400 level require Business 103-104 and Economics 201-202.

**(103-104.) PRINCIPLES OF ACCOUNTING. 3 hours. Yearly.**

An introductory course to familiarize the student with the basic forms and procedures, and to give him a clear understanding of the entire accounting field.

**161-162. ELEMENTARY SHORTHAND. 3 hours. Yearly.**

An intensive introductory course in Gregg shorthand.

**165. ELEMENTARY TYPEWRITING. 2 hours. Each semester yearly.**

Principles and techniques of touch typewriting. Placement tests will be given students presenting entrance credits.

**166. INTERMEDIATE TYPEWRITING. 2 hours. Yearly.**

Intended to develop a greater skill in operating the typewriter.

**205-206. INTERMEDIATE ACCOUNTING. 3 hours. Yearly.**

The principles of balance sheet valuation and profit determination. Emphasis on matters of fundamental accounting theory.



241. **ADVERTISING.** 3 hours. Yearly.  
Survey of advertising procedure, covering elements of good copy and layout, printing and engraving principles, advertising media, markets, copytesting.
242. **BUSINESS CORRESPONDENCE.** 3 hours. Yearly.  
Study and practice in writing correct and forceful business letters and reports.
- 263-264. **ADVANCED SHORTHAND.** 3 hours. Yearly.  
A continuation of the elementary course with emphasis on the development of speed in dictation and transcription.
- 265-266. **ADVANCED TYPEWRITING.** 2 hours. Yearly.  
Designed to develop greater technical skill. Practice in typing various types of business documents.
307. **ADVANCED ACCOUNTING.** 3 hours. Yearly.  
An advanced course presenting the accounting problems in consolidated statements, partnerships, installment sales, consignments, branch offices and fiduciaries.
308. **GOVERNMENT ACCOUNTING.** 3 hours. Yearly.  
Accounting theory and practice concerning municipalities and other governmental units and non-profit institutions, placing special emphasis on budgetary and fund accounting.
309. **COST ACCOUNTING.** 3 hours. Yearly.  
An introductory course covering the accounting for materials, labor and burden under job-order cost systems and process cost systems for the manufacturing concern.
- 311-312. **AUDITING.** 3 hours. 1967-1968.  
The problem of modern auditing, designed to meet the current demands for skilled public accountants.
321. **PRINCIPLES OF MANAGEMENT.** 3 hours. Yearly.  
A survey of the fundamentals of managerial problems.
- 323-324. **BUSINESS LAW.** 3 hours. Yearly.  
A study of the legal aspects of business transactions.
346. **PRINCIPLES OF MARKETING.** 3 hours. Yearly.  
A study of marketing functions, agencies, costs, pricing policies, advertising, chain-store distribution, the supermarket and cooperative marketing.
425. **CORPORATION FINANCE.** 3 hours. Yearly.  
A study of the promotion, incorporation, and financing of modern business.
426. **INVESTMENTS.** 3 hours. 1966-1967.  
A study of the principles and problems determining sound investment policy.

## EVENING DIVISION COURSES

Courses are offered on demand. Prerequisite for credit: Approval of instructor.

**04-05. C. P. A. REVIEW.**

A non-credit course designed as a review covering the four phases of the C.P.A. examination.

**207-208. PETROLEUM ACCOUNTING. 3 hours.**

A specialized course in petroleum accounting presenting methods and procedures used in the oil and gas industry.

**209-210. PUBLIC UTILITY ACCOUNTING. 3 hours.**

A course designed to acquaint the student with accounting procedure followed by natural gas, electric, and telephone companies.

**301. REAL ESTATE PRINCIPLES. 3 hours.**

A survey course dealing with the fundamental branches of real estate, including advertising, selling, financing, building construction, building management, and settlement. Offered in cooperation with the Shreveport-Bossier Board of Realtors.

**310. INTERMEDIATE COST ACCOUNTING. 3 hours.**

Advanced process cost procedures: "expected" and "basic" cost systems; special procedures for accounting for avoidable and unavoidable spoilage; fundamentals of direct costing.

**313-314. INCOME TAX PROCEDURE. 3 hours.**

State and federal income tax laws and procedures, as related to filing of corporation, partnership and fiduciary tax returns, and relationship of accounting policy of a business to its income tax liability.

**320. PERSONNEL MANAGEMENT. 3 hours.**

A survey of the organization and administration of personnel departments, education and training policies, wage policies, and the maintenance of favorable industrial relations.

**322. SMALL BUSINESS OPERATIONS. 3 hours.**

Organization and operation of a small business, including capital and credit and managerial problems.

**343. SALESMANSHIP. 3 hours.**

Techniques of selling related to buyer and seller.

**348. CREDIT AND COLLECTIONS. 3 hours.**

The fundamentals of credit policy.

## EDUCATION AND PSYCHOLOGY

Department Head: Professor MacCurdy

Associate Professor Touchstone, Assistant Professor Hughes, Assistant Professor Snelling, Assistant Professor Stringfellow, Miss Arnold, Dr. Bird, Miss Cheros, Mr. Green, Mrs. Layton, Mr. Lockridge, Dr. Lucar, Dr. Posey, Mrs. Riser, Mr. Rosenzweig.

### EDUCATION

The Department of Education and Psychology has responsibility for the teacher-education curriculum of the college, and provides elective



courses for those interested. Its goal is to produce teachers who are professionally prepared, rich in the liberal arts, knowledgeable in the issues of democracy, and strong morally.

The teacher-education program of the department meets the requirements of Louisiana law. Candidates for teaching certificates in the state fulfill the requirements for elementary or high school certificates. The student teaching required for certification is done in schools in the area. The department provides a Teacher Placement Bureau for all who are registered in the program.

College graduates who wish to do post-graduate work to become certified teachers and who want their plans evaluated must pay a fee of \$15.00 for this service. Payment of this fee entitles the student to be listed with the Centenary Teacher Placement Bureau.

**MAJOR:** Completion of a curriculum in teacher education. A plan for certification in elementary education is outlined on page 96. Certification in a secondary education subject may be earned by following a curriculum on pp. 96 to 99. Students may qualify for the B.A. or the B.S. degree by satisfying the appropriate core curriculum requirements.

Certification requirements: The core curriculum plus 4 more hours of natural science.

**Teaching major and electives:** The total of hours varies with departments but does not exceed 44 hours in any major except music.

An "area of concentration" in academic subjects is encouraged in elementary education.

**Professional Education:** The courses required in most certification programs are as follows, though elementary and music requirements differ slightly:

Education 102	Foundations of Education	3 hrs.
Education 200	Educational Psychology	3 hrs.
Psychology 302	Adolescent Psychology	3 hrs.
Education 321	Methods	3 hrs.
Education 410	Seminar	1 hr.
Education 422	Student Teaching	6 hrs.
TOTAL .....		19 hrs.

#### *Administrative requirements:*

All students planning to certify as teachers must by the end of the sophomore year petition the selective Admissions Committee of the Teacher Education Advisory Council for acceptance into the Department of Education. They must meet certain requirements of grade average, oral and written communication, health, and appearance as determined by the Admissions Committee. No student will be allowed to enroll in Education 311, 312, 321, 400, 401, 410, 422 or Music 321, 421, 423, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440 until approved by the Committee.

102. FOUNDATIONS OF EDUCATION. 3 hours.  
A study of major movements and issues in education.
200. EDUCATIONAL PSYCHOLOGY. 3 hours. Each semester.  
Required for certification of all teachers. A study of the psychological adjustment of the typical student in American schools. Oriented toward the problems of the usual classrooms by observations.
205. CHILDREN'S LITERATURE. 3 hours. Each semester.  
Prerequisite: Education 102.  
A study of selection and evaluation of children's books as to format, content, style, and age-group interest of the child. Class activities in story-telling, reading, puppetry, dramatization, and choral speaking.
206. ARTS AND CRAFTS FOR TEACHERS. 3 hours. Each semester.  
Prerequisite: Education 200 or instructor's approval.  
A development of basic skills in handicrafts, basic concepts, and techniques in art for the elementary school. May be counted as art course for teachers only.
300. AUDIO-VISUAL AIDS IN TEACHING. 3 hours. Each semester.  
Prerequisite: Education 200 or instructor's approval.  
A study of the use of radio, transcription, films, still pictures, slides, charts, globes, etc., as learning aids. Required for certification in many states. Individual laboratory work by arrangement.
- 311-312. ELEMENTARY SCHOOL CURRICULUM. 3 hours each. Each semester.  
Prerequisite: Education 102, 200, Psychology 301, and acceptance by Admissions Committee. Must be taken in proper sequence.  
A study of materials, methods, and problems relative to the development of the elementary school child. Classroom observation is included.
314. TESTS AND MEASUREMENTS OF GROWTH IN LEARNING. 3 hours. Yearly.  
Prerequisite: Education 200.  
A study of measurements including standardized tests and the development of skills in constructing teacher-made tests. Required for certification in many states.
321. METHODS OF TEACHING IN THE SECONDARY SCHOOL. 3 hours. Each semester.  
Prerequisite: Education 102, 200, and acceptance by Admissions Committee.  
A study of education on the secondary school level with emphasis on materials and techniques in each field of specialization, including classroom observation.
400. STUDENT-TEACHING IN THE GRADES. 6 hours. Each semester.  
Prerequisite: Education 102, 200, 311-312, Psychology 301.  
Observation and teaching in grades 1 through 3.
401. STUDENT-TEACHING IN THE GRADES. 6 hours. Each semester.  
Prerequisite: Education 102, 200, 311-312, Psychology 301.  
Observation and teaching in grades 4 through 8.
410. SEMINAR. 1 hour. Each semester.  
Problems of student-teaching. To be taken concurrently with student-teaching only.



411. **TEACHING TECHNIQUES IN READING.** 3 hours. Each semester.  
The values, materials, and techniques useful in a developmental reading program, with coverage of professional literature in the field of reading.
412. **TEACHING SCIENCE IN ELEMENTARY SCHOOLS** 3 hours. Summer session.  
Prerequisite: Education 311-312.  
An understanding of the goals, principles, philosophy, activities, materials necessary to teach science in elementary schools. Practice in preparation and presentation of elementary science units.
422. **STUDENT-TEACHING IN HIGH SCHOOL.** 6 hours. Each semester.  
Prerequisite: Education 102, 200, 321, Psychology 302.  
Observation and practice teaching in the field of specialization.
423. **PRINCIPLES OF GUIDANCE.** 3 hours.  
A study of the needs, purposes, and techniques in guiding and counseling school-age children with an emphasis on vocational guidance in the classroom. Required for certification in many states.
425. **TEACHING THE GIFTED.** 3 hours. Summer session.  
Prerequisite: Instructor's approval.  
Designed to achieve an understanding of the nature of the gifted child and the conditions necessary to nurture it to fulfillment in the schools and beyond the limits of the schools.
426. **THE EXCEPTIONAL CHILD.** 3 hours. First semester yearly.  
Prerequisite: Psychology 301 or 302.  
How to know and how to teach the slow learner, the hard of hearing, and the physically handicapped.
475. **WORKSHOP IN EDUCATION.** 1-6 hours. Summer session.  
A course for group action using group dynamics about a specialized theme of study. To assist teachers in the study of problems within their system or field of work. For group members only. Evening Division only.

## PSYCHOLOGY

Within the framework of natural science, psychologists attempt to understand human behavior by discovering functional relationships between behavior and conditions in the environment and the organism.

**MAJOR:** (1) Twenty-four semester hours in psychology: Psychology 201, 203, 303, 403 or 404, 407 or 410, additional semester hours in psychology courses numbered 300 or higher as approved by the advisor, and statistics, either Economics 305 or Mathematics 305. (2) Twelve semester hours in a related field approved by the major advisor (e.g., sociology, biology, economics). Core curriculum requirements must be met separately and all other requirements for a B.A. degree satisfied.

Biology 101-102, 111-112 are strongly recommended for prospective psychology students during their freshman year. Students who are considering entering graduate schools to major in psychology should enroll in French or German, as a reading knowledge of at least one foreign language is expected.

201. **GENERAL PSYCHOLOGY.** 3 hours. Each semester.  
Introduces the study of human behavior in the areas of learning, personality, emotions, motivation, perception, etc.
203. **ELEMENTARY LABORATORY IN PSYCHOLOGY.** 2-4-3 hours. Yearly.  
Prerequisite or corequisite: Psychology 201.  
Laboratory study of fundamental psychological problems, with emphasis on the learning of methodology, reports, experiments and review of literature.
205. **PSYCHOLOGY OF ADJUSTMENT.** 3 hours. Second semester 1967-1968 and alternate years.  
A study of mental health, personal adjustment problems, and self-management. Aims to help the student learn more about his problems in order to improve adjustment.
301. **CHILD PSYCHOLOGY.** 3 hours. Each semester.  
Prerequisite or corequisite: Psychology 201 or Educational Psychology.  
Required for certification of elementary teachers. A study of the mental, physical, and social-psychological development of the typical school child. Reports of observation of child behavior required.
302. **ADOLESCENT PSYCHOLOGY.** 3 hours. Each semester.  
Prerequisite or corequisite: Psychology 201 or Educational Psychology.  
Required for certification of secondary teachers. A study of the typical adolescent, his physical characteristics, emotions, interests, personality disturbances, adjustments, and problems. Reports of observation of adolescent behavior required.
303. **PERSONALITY.** 3 hours. Yearly.  
Prerequisite: Psychology 201.  
A survey of the field of personality emphasizing theories of the development of personality. Methods of studying personality considered along with observed evidence important to the theories.
304. **ABNORMAL PSYCHOLOGY.** 3 hours. Yearly.  
Prerequisite: Psychology 201.  
A study of abnormal behavior, emphasizing aspects of neuroses and psychoses commonly seen. Development of abnormal behavior considered as well as modern treatment methods.
305. **SOCIAL PSYCHOLOGY.** 3 hours. Second semester 1967-1968 and alternate years.  
Prerequisite: Psychology 201.  
A study of the nature of social behavior; a psychological analysis of society and social institutions.
311. **INDUSTRIAL PSYCHOLOGY.** 3 hours. First semester 1967-1968 and alternate years.  
Prerequisite: Psychology 201.  
A survey of industrial applications of psychology, including a study of personnel selection, training, and placement; worker morale; worker motivation; fatigue; executive development; and work conditions as they affect the individual and his responses.
403. **EXPERIMENTAL PSYCHOLOGY I. LEARNING AND MOTIVATION.** 1-6-3 hours. Second semester 1967-1968 and alternate years.  
Prerequisite: Psychology 201 and 203, Economics 305 or Mathematics 305.  
Study of methods, findings, and interpretation of experiments in motivation, learning, problem solving, and performance. Actual experiments performed, and a minor original study required.



404. **EXPERIMENTAL PSYCHOLOGY II. SENSATION AND PERCEPTION.** 1-6-3 hours. Second semester 1966-1967 and alternate years.  
Prerequisite: Same as for Psychology 403.  
Same as Psychology 403, except studying the areas of sensation, perception, and psychophysical methods.
405. **PSYCHOLOGICAL MEASUREMENT.** 3 hours. Second semester 1966-1967 and alternate years.  
Prerequisite: Psychology 201 and Economics 305 or Mathematics 305.  
Survey of problems and methods of measuring behavior. Emphasis on the concepts of reliability and validity. Some standardized tests examined as illustrations of mental measurement devices.
406. **PHYSIOLOGICAL PSYCHOLOGY.** 3 hours. First semester 1966-1967 and alternate years.  
Prerequisite: Psychology 201 plus six hours of other psychology.  
Study of the relationship between physiological processes and other behavior. Emphasis on study of the nervous system.
407. **SYSTEMS OF PSYCHOLOGY.** 3 hours. First semester 1966-1967 and alternate years.  
Prerequisite: Psychology 201 plus six hours of other psychology.  
A survey of the systematic points of view, theory, and relevance to present-day psychology.
410. **SEMINAR IN CURRENT LITERATURE IN PSYCHOLOGY.** 1 to 3 hours. Second semester yearly.  
Prerequisite: Psychology 201 and approval of the instructor.  
A study of current psychological literature.

## ENGLISH

Department Head: Professor Clark

Professor Guerin, Professor Morgan, Associate Professor Callen,  
✓ Mr. Buckner, Mr. McNair, Mr. Fackler, Miss Burroughs,  
Mr. Willis, Mrs. Bender.

The purpose of courses in English is to develop skill in written communication and to develop critical judgment and appreciation of the work of major writers in relation to their social and intellectual background. The department prepares its majors for teaching in secondary schools and for admission to graduate schools.

**MAJOR: B.A. in English.** (1) Twenty-four semester hours of English and American literature in courses of 200 to 400 level. English 201-202 are prerequisites for all 300 and 400 level courses. At least one course from each subdivision of I below and one course from II are required. Two or more of these courses must be of 400 level.

### I. English literature

A. The Medieval Period (401, 404)

B. The Renaissance (309, 310, 316, 321, 402, 404)

- C. The Restoration and 18th Century (317, 318, 330)
- D. The 19th Century (303, 304, 330)
- E. The Modern Period (311, 312, 322)

## II. American literature (305, 306, 405)

(2) General Education 197 or 198 is required. Majors expecting to go to graduate school are advised to take English 407. Majors expecting to teach at the secondary level should take 307 and 342.

(3) Twelve to eighteen additional hours from among foreign languages and literatures, philosophy, and history. No 100-level foreign language course and only six semester hours of a 200-level foreign language may be used to meet this requirement.

### 101. FRESHMAN COMPOSITION. 3 hours. Each semester.

A course in the principles of expository prose, with emphasis upon reading and upon writing clear, logical, and correct prose in assigned themes.

### 102. INTRODUCTION TO LITERATURE. 3 hours. Each semester.

An introduction to representative types of fiction, drama, and poetry, with continuing emphasis on writing. Prerequisite: English 101.

### 143. DEVELOPMENTAL READING. 1 hour. Each semester yearly.

Development of good reading habits with the aid of the tachistoscope and a controlled reader. Emphasis on speed and comprehension.

### 201. MAJOR BRITISH WRITERS. 3 hours. Each semester.

Intensive study of selected writers from Chaucer through Pope.

### 202. MAJOR BRITISH WRITERS. 3 hours. Each semester.

Intensive study of selected writers from Samuel Johnson to the present.

### 303. ROMANTIC POETRY AND PROSE. 3 hours. 1967-1968 and alternate years.

A detailed study of the major Romantic poets and of selected prose works which set forth the critical and esthetic standards of the Romantic movement.

### 304. THE VICTORIAN PERIOD. 3 hours. 1967-1968 and alternate years.

A study of representative Victorian writers, exclusive of the novel.

### 305. SURVEY OF AMERICAN LITERATURE, 1630-1870. 3 hours. Yearly.

A survey of American writing from colonial times to about 1870, with attention to recent trends in the development of American literature.

### 306. SURVEY OF AMERICAN LITERATURE, 1870 to the present. 3 hours. Yearly.

A survey of American writing from about 1870 to the present, with attention to recent trends in the development of American literature.

### 307. HISTORY OF THE ENGLISH LANGUAGE. 3 hours. 1966-1967 and alternate years.

A survey history of the language and an introduction to linguistics. Particular attention paid to phonology, morphology, and syntax.



309. **SHAKESPEARE: PLAYS AND SONNETS.** 3 hours. Yearly.  
A study in depth of eleven plays and the sonnets. The arrangement is basically chronological, and examples of histories, comedies, and tragedies are included.
310. **SHAKESPEARE: PLAYS AND POEMS.** 3 hours. 1966-1967 and alternate years.  
A study of eleven plays not included in English 309, and of *Venus and Adonis* and other poems.
311. **MODERN BRITISH AND AMERICAN POETRY.** 3 hours. 1967-1968 and alternate years.  
A detailed study of several important British and American poets whose works are representative of poetry in English in this century.
312. **MODERN BRITISH AND AMERICAN FICTION.** 3 hours. 1966-1967 and alternate years.  
A close reading of the major novelists and short fiction writers of England and America, with particular attention to the developments in the form of fiction in this century.
313. **THE ENGLISH BIBLE AS LITERATURE.** 3 hours. 1966-1967 and alternate years.  
A study of the Bible as a collection of literary masterpieces of many types and forms. (May, with permission of the Head of the Department of Religion, be used in lieu of Religion 101).
316. **PROSE AND POETRY OF THE ENGLISH RENAISSANCE.** 3 hours. 1967-1968 and alternate years.  
A study of prose and non-dramatic poetry of the late 15th to mid-17th century, exclusive of Milton. Special attention is given to Spenser, Sidney, Bacon, Browne, and Burton, and to the schools of Jonson and Donne.
317. **THE AGE OF DRYDEN AND POPE.** 3 hours. 1967-1968 and alternate years.  
A study of the representative literature of 1660 to 1744, exclusive of the novel.
318. **THE AGE OF JOHNSON.** 3 hours. 1966-1967 and alternate years.  
A study of the representative literature of 1744 to 1798, exclusive of the novel.
321. **PRE-RENAISSANCE CLASSICS IN TRANSLATION.** 3 hours. 1966-1967 and alternate years.  
A critical and historical study of representative Greek and Roman epic and lyric poetry and of drama, and of the medieval synthesis exemplified by Dante.
322. **THE MODERN EUROPEAN NOVEL.** 3 hours. 1967-1968 and alternate years.  
A critical study of such European novelists as Mann, Kafka, Hesse, Gide, Hosse, Gido, Proust, Malraux, Sartre, Camus, and Silone. Special attention is paid to the intellectual backgrounds and to influences on English and American literature.
330. **THE ENGLISH NOVEL IN THE 18TH AND 19TH CENTURIES.** 3 hours. 1966-1967 and alternate years.  
A study of the English novel from its beginnings in the 18th century through the 19th century, with particular attention to historical and artistic influences.

342. **ADVANCED ENGLISH GRAMMAR AND COMPOSITION.** 3 hours. Yearly.

A descriptive study of the structural logic and idiom of the English sentence and of the creation of precise, functional composition. Gives no credit toward the English major, but may be counted toward a "teaching field" in English and as a general elective credit.

401. **CHAUCEER.** 3 hours. 1967-1968 and alternate years.

A study of the major poems, with chief emphasis upon *The Canterbury Tales*.

402. **MILTON.** 3 hours. 1967-1968 and alternate years.

A study of the poetry and of typical prose, with emphasis upon *Paradise Lost*, *Samson Agonistes*, and the minor poems.

404. **ENGLISH DRAMA FROM THE BEGINNING TO 1642.** 3 hours. 1967-1968 and alternate years.

A study of the development of English drama, exclusive of Shakespeare, from its medieval and classical sources to the closing of the theaters in 1642.

405. **STUDIES IN REPRESENTATIVE AMERICAN WRITERS.** 3 hours. 1966-1967 and alternate years.

Intensive readings in major writers who represent significant trends in the development of American literature. Considerable work in bibliography and research, with presentation of individual papers.

406. **LITERARY CRITICISM.** 3 hours. 1966-1967 and alternate years.

A study of the background and development of modern literary criticism, with particular emphasis upon its development after Coleridge. The influences of literary theory, the various critical theories of this century, and the problems of practical criticism are the concerns of lectures, class discussions, and papers.

407. **INDEPENDENT STUDY.** 3 hours.

Prerequisites: Senior standing and permission of the chairman of the department. Either semester of senior year. The writing of a thesis and an oral examination at the end of the semester are the core of the course. The head of the department appoints a committee of not fewer than three faculty members to guide each student and to conduct the oral examination. Regular class sessions are not required, but the faculty members arrange seminar discussions when circumstances warrant such meetings. A copy of the thesis is filed in the college library.

## FOREIGN LANGUAGES

Department Head: Professor Beck

Assistant Professor Elder, Assistant Professor Felsher, Assistant Professor Halliburton, Assistant Professor Rees, Assistant Professor Watts,  
Mrs. Bissell, Mr. Salvail.

Study of one or more foreign languages will introduce the student to the accumulated culture and experience of the human race, show him the continuation of the present from the past, and provide him with some understanding of the world in which he lives.



If the student plans to be a translator, he needs to acquire a thorough reading knowledge of the language of his choice. If he plans to enter the diplomatic service or be an interpreter, he will need also to master the spoken language. If he plans to prepare to do clerical work involving foreign correspondence as a commercial attache, a secret service employee, or a foreign trade expert, he will need to acquire skill in both speaking and writing the language of the countries in which he is interested.

A sequence of 201-202 in a foreign language is required of all students except candidates for the Bachelor of Music degree and for Bachelor of Science degrees in Business, Education, Engineering Sciences, and Physical Education.

MAJOR: B.A. in French or B.A. in Spanish. Twenty-four semester hours beyond 202; or twenty-nine semester hours or the equivalent, and fourteen semester hours in a second foreign language.

MAJOR: B.A. in any combination of French, German, Latin, or Spanish. Twenty-six semester hours in one and twenty in the other or the equivalent.

## FRENCH

(101-102). ELEMENTARY FRENCH. 3-2-4 hours. Yearly.

Oral practice and pronunciation, elementary composition, reading and grammar.

201-202. INTERMEDIATE FRENCH. 3 hours. Yearly.

Prerequisite: French 101-102.

Conversation, more difficult reading, composition and grammar.

203-204. ADVANCED GRAMMAR AND INTERMEDIATE CONVERSATION.  
3-2-4 hours. Yearly.

Prerequisite: French 101-102.

Strongly urged for all French majors and those planning to teach in secondary schools. Not to be substituted in any case for 201-202.

Laboratory work and instruction via the oral method. More complex grammatical constructions, idiom drills, compositions and phonetics.

301-302. A SURVEY IN FRENCH LITERATURE. 3 hours. Yearly.

Prerequisite: French 201-202.

Required for French majors. Studies in texts from the Chansons de Gestes down to the present day.

303. MODERN AND CONTEMPORARY DRAMA. 3 hours. 1966-1967 and alternate years.

Prerequisite: French 201-202.

Lecture, outside reading, and study in class from such dramatists as Cúrel, Rostand, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, Giraudoux, Sartre, Salacrou, and Anouilh.

304. CONTEMPORARY NOVEL AND SHORT STORY. 3 hours. 1966-1967 and alternate years.  
Prerequisite: French 201-202.  
Lecture, outside reading, and study in class of such writers as Gide, Proust, Colette, Mauriac, Romain, Duhamel, Morand, Lacretelle, Ayme, Troyat, Camus and Boule.
401. MOLIERE, CORNEILLE, AND RACINE. 3 hours. 1966-1967 and alternate years.  
Prerequisite: French 301-302.  
Lectures in French, collateral reading, study of their most distinctive plays.
402. VOLTAIRE AND ROUSSEAU. 3 hours. 1966-1967 and alternate years.  
Prerequisite: French 301-302.  
Lectures in French, collateral reading, study in class of several of their most representative works.
404. THE MODERN NOVEL. 3 hours. 1967-1968 and alternate years.  
Prerequisite: French 301-302.  
Lectures in French, study in class of representative works of Stendhal, Balzac, Flaubert, Zola and France.
407. ROMANTIC NOVEL. 3 hours. 1967-1968 and alternate years.  
Prerequisite: French 301-302.  
Lectures in French, outside reading, and study in class of such writers as Lafayette, Marivaux, Le Sage, Prevost, Saint-Pierre, de Stael, Constant, and Hugo.

## GERMAN

- (101-102). ELEMENTARY GERMAN. 4 hours. Yearly.  
German and easy reading. Conversation.
- 201-202. INTERMEDIATE GERMAN. 3 hours. Yearly.  
Prerequisite: German 101-102.  
Grammar review and simple composition exercises with much oral practice. Through the intensive and extensive reading of Modern German prose including a considerable body of scientific German, the course aims to give a competent reading knowledge of the language.
- 301-302. SURVEY OF GERMAN LITERATURE. 3 hours. Yearly.  
Prerequisite: German 201-202 or equivalent.  
Reading from all periods of German literature in chronological order from the earliest writings (to be read in modern German) to the present day. Primary emphasis will be on shorter poetic forms although examples of epic and dramatic writings may be included.
- 401-402. DAS WERDEN DER DEUTSCHEN KLASSIK. 3 hours. Yearly.  
Prerequisite: German 301-302 or equivalent.  
Der Kurs bietet einen Ueberblick der deutschen Literatur des achtzehnten Jahrhunderts, um die Entwicklung der subjektiven oder "modernen" Aesthetik klarzumachen. Betont werden die theoretischen und dichterischen Schriften von J. E. Schlegel, Lessing, Goethe and Schiller. Am Schluss des zweiten Semesters wird Goethes Faust II durchgearbeitet.



## LATIN

## (101-102). ELEMENTARY LATIN. 3-2-4 hours. Yearly.

An introduction to the fundamentals of Latin Grammar and the reading of Latin authors.

## 201-202. INTERMEDIATE LATIN. 3 hours. Yearly.

Designed for freshmen entering with two units of Latin, or those who have had Latin 101-102. Reading from several Latin writers. Systematic review of principles of syntax.

## 301-302. ADVANCED LATIN. 3 hours. Yearly.

Prerequisite: Latin 201-202 or three years of high school Latin. Selections from the essays of Cicero, and *Aeneid* of Virgil, and the *Metamorphoses* of Ovid.

## 407, 408. DIRECTED STUDY. 3 hours. 1967-1968.

Prerequisite: Permission of instructor.

The drama, poetry, and philosophy of the Latin writers, with special attention to Plautus and Terence, Livy and Sallust, and Lucretius.

## SPANISH

## (101-102). ELEMENTARY SPANISH. 3-2-4 hours. Yearly.

Grammar, reading composition and oral practice.

## 201-202. INTERMEDIATE SPANISH. 3 hours. Yearly.

Prerequisite: Spanish 101-102 or two units from high school.

Advanced grammar, composition, conversation, and reading of short stories.

## 203-204. ADVANCED GRAMMAR AND INTERMEDIATE CONVERSATIONAL SPANISH. 3-2-4 hours. Yearly.

Prerequisite: Spanish 101-102.

Strongly urged for all Spanish majors and those planning to teach in secondary schools. Not to be substituted in any case for 201-202. Laboratory work and instruction via the oral method. More complex grammatical constructions, idiom drill, composition and intonation patterns.

## 205. SPANISH-AMERICAN CULTURE AND CIVILIZATION. 3 hours. 1967-1968 and alternate years.

A survey of the native Hispanic contributions to the life and literature of the American republics.

## 301-302. A SURVEY COURSE IN SPANISH LITERATURE. 3 hours. Yearly.

Reading from all periods of Spanish literature.

## 401. THE DRAMA OF THE "SIGLO DE ORO." 3 hours. 1967-1968 and alternate years.

Prerequisite: Spanish 301-302.

A study of the best plays of Lope de Vega, Calderon, and other great dramatists of the seventeenth century.

## 402. THE MODERN DRAMA. 3 hours. 1966-1967 and alternate years.

Prerequisite: Spanish 301-302.

The best plays of Jacinto Benavente and other leading dramatists of the nineteenth and twentieth centuries.

421. **THE EARLY NOVEL.** 3 hours. First semester 1967-1968 and alternate years.

Prerequisite: Spanish 301-302.

The Spanish novel of the sixteenth and seventeenth centuries with particular attention to Cervantes and **Don Quixote**.

422. **THE MODERN NOVEL.** 3 hours. Second semester 1966-1967 and alternate years.

Prerequisite: Spanish 301-302.

The Spanish novel since the seventeenth century.

## GENERAL EDUCATION

121. **ASSEMBLY.** 1 hour. Each semester.

Activities consisting of weekly chapel services, the Religion in Life series (Religious Emphasis Week), The Willson Lectures, the Lyceum programs, assemblies, and all-college convocations.

Required each semester of all full-time students, but does not count toward a major, minimum load, or tuition cost. Should not be considered transferable to other schools.

Credit, but no grade, will be given if not less than two-thirds of the required student assemblies are attended. If less than the minimum number are attended, no matter what considerations have caused the absences, a grade of "F" will be recorded, and an additional hour of credit will have to be earned in a subject approved by the Dean.

- 197, 198. **FINE ARTS SURVEY.** 3 hours. Yearly.

A course designed to stimulate the esthetic interest of students in art, music, and the theatre; to encourage their intelligent enjoyment and to suggest criteria for appreciation of these fine arts.

## INTERDIVISIONAL SEMINAR

402. **GREAT ISSUES.** 3 hours. Each semester.

Enrollment limited to candidates for degrees.

An interdivisional course designed to acquaint the student with some of the important issues which concern the college graduate of today. The course is required for graduation and must be taken at Centenary College.

## GEOGRAPHY AND GEOLOGY

Department Head: Professor Hickcox

Assistant Professor Shaw, Mr. Green, Mr. Wiley

The Geology Department provides training which will fit the student for employment in the geological departments of the oil companies or in service companies in the Ark-La-Tex area, as well as to pursue graduate studies in the field of geology.

**MAJOR:** B.S. in Geology. Thirty-five hours in geology including the following required courses: Geology 101-102, 111-112, 151, 201-



202, 203, 204, and 252; Chemistry 101-102, 111-112; mathematics through Mathematics 106; Physics 101-102; six semester hours chosen in consultation with the Head of the Geology Department from Engineering Science 101, 102, 252, and 253; and Philosophy 201.

## GEOGRAPHY

**205. HUMAN GEOGRAPHY. 3 hours.**

The earth's surface from the standpoint of its physical and cultural regions. Emphasis on the distribution of people and on man's changing relations with his habitat.

## GEOLOGY

**101-102. GENERAL GEOLOGY. 3-0-3 hours. Yearly.**

Introductory lecture course covering physical geology the first semester and historical geology the second semester. Prerequisite to all other courses in the department.

**111-112. GENERAL GEOLOGY LABORATORY. 0-3-1 hours. Yearly.**

A study of common rocks and minerals plus topographic maps the first semester, fossils and geologic maps the second semester.

**151. REGIONAL GEOLOGY. 3-0-3 hours. First semester 1967-1968.**

A brief outline of the geology of the United States by the application of basic geologic principles and with an introduction to its geomorphology.

**201-202. PALEONTOLOGY. 2-3-3 hours. Yearly.**

An introduction to the study of structure, mode of life, distribution, and development of the living forms of past ages.

**203. STRUCTURAL GEOLOGY. 2-3-3 hours. Second semester 1966-1967 and alternate years.**

A study of the mechanics of folding, faulting, and other structural features, their geologic effects, and the solution of structural problems.

**204. MINERALOGY. 2-3-3 hours. First semester 1967-1968.**

A description of the common minerals of the earth's crust, with identification by physio-chemical means.

**233. PROBLEMS IN STRUCTURAL GEOLOGY. 1-2-2 hours. 1967-1968.**

Prerequisite: Geology 203.

The application and solution of graphic problems in structural geology as related to studies in petroleum geology.

**251. ECONOMIC GEOLOGY. 3-0-3 hours. 1966-1967 and alternate years.**

The genesis of ores, the structure and stratigraphy of mineral-producing ores, and the economic aspect of mineral deposits.

**252. ELEMENTARY PETROLOGY. 2-3-3 hours. 1966-1967 and alternate years.**

The description and identification of the common rocks in the crust of the earth, and a study of the theories of origin for the different types of rocks.

301. **GEOLOGY OF PETROLEUM.** 3-0-3 hours. 1966-1967 and alternate years.

A course devoted to the study of the origin, migration, and accumulation of petroleum and of the oil and gas fields of the U.S. in general.

302. **GEOLOGY OF THE ARK-LA-TEX OIL AND GAS FIELDS.** 3-0-3 hours. 1966-1967 and alternate years.

A detailed study of the various oil and gas fields of the Ark-La-Tex.

303. **WELL LOGGING.** 3-0-3 hours. 1967-1968.

A study of the various methods of well-logging and their application to the general field of geology.

401. **SEDIMENTATION.** 3-0-3 hours. Yearly.

A discussion and study of the origin and environments of sediments and their lithification.

402. **PRINCIPLES OF STRATIGRAPHY.** 3-0-3 hours. Yearly.

The principles underlying the study of the stratigraphic units of the earth's crust throughout geologic time.

405. **INTRODUCTION TO GEOPHYSICAL PROSPECTING.** 3-0-3 hours.

Prerequisite: Mathematics 101, 105, or equivalent; Physics 101-102.

An introduction to the various methods of geophysical prospecting for petroleum products. Includes the study of magnetic, gravitational, seismic, electrical, and other methods.

421-422. **INTRODUCTION TO MICROPALAEONTOLOGY.** 1-6-3 hours. 1966-1967 and alternate years.

A study and identification of some of the important microfossils of the geologic column and methods of applying these data.

440. **GEOLOGY SEMINAR.** 1-0-1 hours.

Discussion groups on general phases of the whole field of geology and upon the history of science as a whole and geology in particular.

## GERMAN

See Foreign Languages, p. 56

## GOVERNMENT

See History and Government, p. 63

## HEALTH AND PHYSICAL EDUCATION

Acting Department Head: Mrs. Smith

Coach and Director Sigler, Mrs. Boddie, Mr. Edwards, Mr. Harless  
Mr. Mooty

The Department of Health and Physical Education offers courses and services in four areas:



1. A program of physical activities for all able-bodied students. This service constitutes a part of the required program, and includes conditioning exercises, vigorous individual and team sports, gymnastics, apparatus work, rhythmic activities and swimming.
2. A program for handicapped students adapted to the individual's physical condition.  
The student's condition is determined by a medical examination and frequently activities are assigned upon the recommendation of the physician.
3. A professional program for the preparation of teachers of health and physical education, athletic coaches, and workers in church, community and industrial recreation.
4. A program of intramural sports designed to give opportunity for competitive experience in athletics. Competition is offered in both individual and team sports.

101, 102 Freshman Activity (Men)

115, 116 Freshman Activity (Women)

201, 202 }  
215, 216 } Co-educational activity for Sophomore and above:

Archery  
Beginning Tennis and Badminton  
Bowling  
Fencing  
Folk and Square Dance  
Golf  
Lifesaving  
Modern Dance  
Riflery  
Swimming

Satisfactory completion of four semester hours of courses listed above meets the minimum requirement in health and physical education for all degrees.

## MAJOR:

### MEN:

- A. Thirty-eight semester hours of course work in the Department of Health and Physical Education including 221, 222, 223, 224, 225, 321, 324, 330, 332 or 334 or 335 or 336, 337 or 338, 342, 423, 424, 428 or 430.
- B. Twelve hours of Biology 101-102, 111-112, and 217.
- C. Meet certification requirements.

### WOMEN:

- A. Thirty-eight semester hours of course work in the Department of Health and Physical Education including 221, 222, 223, 225, 321, 324, 330, 332, 334, 341, 342, 423, 424, 428 or 430.

B. Twelve hours of Biology 101-102, 111-112, and 217.

C. Meet certification requirements.

**221. FIRST AID. 2 hours. Yearly.**

Designed to develop competence in rendering immediate and temporary aid to a victim of an accident or sudden illness. Theoretical and practical approach. Covers both standard, advanced and instructor courses of the American National Red Cross with certificates granted for satisfactory work. Meets three hours each week.

**222. TECHNIQUES OF GYMNASTICS. 2 hours. Yearly.**

Instruction in the technique of teaching basic skills in men's and women's gymnastics. All apparatus included.

**223. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION. 3 hours. Yearly.**

Prerequisite: Sophomore standing.

An introduction course designed to acquaint students with the biological, psychological and sociological foundations of physical education, and to provide them with historical reference sufficient for intelligent interpretation and evaluation of current practices in the field.

**224. TECHNIQUES OF ATHLETIC CONDITIONING AND TRAINING. 3 hours. Yearly.**

Prerequisite: Sophomore standing.

A study of the relationship between physical condition and successful participation in sports activities. Emphasis is given to the selection and administration of exercises, with due regard for the safety and welfare of those concerned, and to the prevention, recognition, care and treatment of athletic injuries.

**225. INTRAMURAL SPORTS TECHNIQUES. 3 hours. Yearly.**

A study of the methods commonly used in organizing and administering a program of intramural sports in public schools. Emphasis is given to classification for competition, rules and regulations, league play, statistics, arrangements, and officiating.

**239. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. 3 hours. Each semester.**

Basic materials in games, stunts, self-testing activities, calisthenics and rhythms. Emphasis is placed upon procedures for presentation of activities in the elementary school.

**321. PERSONAL AND COMMUNITY HEALTH. 3 hours. Yearly.**

A study of factors influencing and determining personal health, and an introduction to methods used in preventing disease in individuals and in communities.

**324. KINESIOLOGY. 3 hours. Yearly.**

Prerequisite: Biology 217.

A study of the factors influencing bodily movement. Consideration is given to the mechanical and physiological action of joints and muscles.

**330. TESTS AND MEASUREMENTS. 3 hours. Yearly.**

A study of tests designed to measure health, physical fitness, strength, motor ability, game skills, and use of the results of the tests.

**332. SWIMMING TECHNIQUES. 2 hours. Yearly.**

A course designed to develop basic skills in swimming as well as the ability to aid others in distress in water. Senior life saving and water safety instructor certificates by the American National Red Cross may be obtained.



334. **FOLK AND SQUARE DANCE TECHNIQUES.** 2 hours. Yearly.  
Theory and practice of folk and square dance. A bibliography of materials and music given. Instruction in teaching and calling dances.
335. **TECHNIQUES OF COACHING FOOTBALL.** 2 hours. Yearly.  
A study of the basic offensive and defensive formations, their strengths and weaknesses. Program organization included as well as instruction in fundamentals.
336. **TECHNIQUES OF COACHING BASKETBALL.** 2 hours. Yearly.  
A study of the basic offensive and defensive patterns, their strengths and weaknesses. Program organization and administration included.
337. **TECHNIQUES OF COACHING TRACK AND FIELD.** 2 hours. Yearly.  
A study of the fundamentals of track and field events. Practical experience in meet administration included.
338. **TECHNIQUES OF COACHING BASEBALL.** 2 hours. Yearly.  
A study of the fundamentals of baseball and by positions. Strategies of all phases of the game included.
341. **THEORY AND PRACTICE OF TEAM SPORTS FOR WOMEN.** 3 hours.  
1966-1967 and alternate years.  
Analysis of techniques, progression in presentation, practice, lead-up activities, and knowledge of official rules.
342. **THEORY AND PRACTICE OF INDIVIDUAL SPORTS.** 3 hours. Yearly.  
A theoretical and practical study of skills adapted for use in secondary schools.
423. **ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.** 3 hours.  
Yearly.  
A study of principles underlying the organization and administration of programs of health and physical education in modern schools.
424. **SCHOOL HEALTH.** 3 hours. Yearly.  
A study of health problems of school children; detection and correction of defects; prevention and control of communicable diseases. Environmental health factors are considered.
428. **METHODS IN TEACHING PHYSICAL EDUCATION.** 3 hours. 1966-1967 and alternate years.  
Prerequisite: Junior standing.  
A course designed for prospective high school teachers of health and physical education.
430. **PHYSIOLOGY OF EXERCISE.** 3 hours. 1967-1968 and alternate years.  
Prerequisite: Biology 217.  
A study of the reactions of the body functions to exercise. The understanding of the human organism during muscular activity in terms of communication, energy production and transportation.

## HISTORY AND GOVERNMENT

Department Head: Professor Vogel

Professor Davidson, Professor Lowrey, Professor Overdyke, Assistant Professor Hancock, Assistant Professor Rainey, Professor Strauss

The courses offered by the Department of History and Government are designed to serve the following purposes: first, to make an essential contribution to a liberal arts education by providing the general student with a comprehensive and integrated knowledge of man's history; second, to provide the training necessary for more advanced study in history and political science; third, to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, and business.

### HISTORY

**MAJOR:** B.A. in History. Twenty-four semester hours in history, plus History 441, six hours in economics, six hours in government, and six hours in a related subject approved by the major advisor. Not less than 30 hours of work numbered 300 or above must be presented for graduation, of which not less than 12 must be in history.

Students majoring in history are expected to offer either French or German in fulfillment of the foreign language requirement unless otherwise specified by the major advisor.

- 101, 102. **SURVEY OF EUROPEAN HISTORY.** 3 hours. Yearly.  
A rapid survey for freshman students who wish to familiarize themselves with the background of present-day Europe.
- 201, 202. **HISTORY OF ENGLAND AND GREAT BRITAIN.** 3 hours. Yearly.  
A general survey of the history of England and the British Empire to the present time.
- 205, 206. **HISTORY OF THE UNITED STATES.** 3 hours. Yearly.  
A comprehensive survey of the major developments in American History from the colonial period to the present.
207. **HISTORY OF LOUISIANA.** 3 hours. Each semester.  
A rapid survey of French and Spanish colonization; development of the state politically, socially, and economically to the present time.
- 303, 304. **HISTORY OF RUSSIA.** 3 hours. 1965-1966.  
Offered in recognition of the emergence of Russia as a world power, and is designed to acquaint the student with the essential facts in Russian history. First semester, the birth of the Russian state (860) to the Russian Revolution of 1917; second semester, a detailed study of Russia under Soviet rule from the Revolution of 1917 to the present.
305. **GREEK HISTORY.** 3 hours. 1966-1967.  
A brief study of the Greek people from the earliest age to the Roman Conquest.
306. **ROMAN HISTORY.** 3 hours. 1966-1967.  
A study of the political, cultural and social history of Rome.
312. **HISTORY OF THE ANTE-BELLUM SOUTH.** 3 hours. Yearly.  
Social and economic characteristics of the deep South, with emphasis on the plantation system. Field trips made to adjacent areas.

313, 314. CONTEMPORARY EUROPE. 3 hours. Yearly.

A survey of Europe since 1914, considering two World Wars, events leading to World War II, and problems created by the Atomic Age.

321, 322. AMERICAN INTELLECTUAL HISTORY. 3 hours. Yearly.

The evolution of American intellectual and cultural life from colonial times to the present, as expressed in political and economic thought, theology, philosophy, and literature, with reference to the interaction between ideas and social structures.

341, 342. HISTORY OF LATIN AMERICA. 3 hours. Yearly.

First semester, the development of Spanish and Portuguese America to the wars of independence; second semester, the development of the independent states in the 19th and 20th centuries.

441. SEMINAR IN HISTORY. 2 hours. Each semester.

Prerequisite: History major and approval of instructor.

A study of various schools of historical scholarship and an introduction to the elements of research.

## GOVERNMENT

**MAJOR:** B.A. in Government. Twenty-four semester hours in government plus History 441 and six other hours in history, six hours in economics, and six hours in a related subject approved by the major advisor. Not less than 30 hours of work numbered 300 or above must be presented for graduation, of which not less than 12 must be in government.

Students majoring in government are expected to offer either French or German in fulfillment of the foreign language requirement unless otherwise specified by the major advisor.

201. AMERICAN GOVERNMENT. 3 hours. Each semester.

Constitutional principles, agencies of the federal government and their relationships to the states, and individual civil rights, citizenship, political possessions.

205. POLITICAL THEORY. 3 hours. 1967-1968.

An introductory study of the writings of a select group of political thinkers from Plato to the present.

207. INTERNATIONAL RELATIONS. 3 hours. Yearly.

A survey of current world problems, with emphasis upon world organizations, power politics, international law, geopolitics, and peace organizations.

210. STATE AND MUNICIPAL GOVERNMENT. 3 hours. 1967-1968.

A survey of problems, functions, and weaknesses in state and municipal governments with emphasis upon political machines, types of municipal government, local planning, and study of government in Louisiana.

305. THE GOVERNMENT OF EUROPE. 3 hours. 1966-1967.

Comparative study of cabinet systems of government with emphasis on the development of England, and the theories and functioning of political communism, fascism and nazism in Europe, including post-war developments.



306. **COMPARATIVE FOREIGN POLICIES.** 3 hours. 1967-1968.  
An introductory study of the traditional aims, conduct, and formation of foreign policies of the major powers.
307. **THE EUROPEAN COMMUNITY.** 3 hours. 1968-1969.  
A study of Western Europe's efforts to achieve cooperation and co-existence, with emphasis on the Common Market and related regional organizations.
- 309, 310. **HISTORY OF AMERICAN FOREIGN RELATIONS.** 3 hours. Yearly.  
(May be counted as history credit.)  
A diplomatic history of the American people, with emphasis on the influence of public opinion in determining foreign policy.
311. **POLITICAL PARTIES.** 3 hours. 1967-1968.  
A survey of the history, functions, and weaknesses of the political party system in the United States.
324. **INTERNATIONAL LAW.** 3 hours. Yearly.  
A study of the development and foundations of international law; the laws of war, peace, and neutrality; and a study of the laws of treaties with emphasis on law enforcement, state responsibilities, diplomatic immunities, and war crimes.

## MATHEMATICS

Department Head: Professor Carlton

Associate Professor Self, Assistant Professor Speairs, Mr. Treese, Mr. Danvers, Mr. Meyer, Mrs. Treese, Mr. Williams.

The Department of Mathematics aims to contribute to the student's liberal education by showing the role which mathematics has played and is playing in the development of civilization, and by giving him the opportunity to appreciate mathematics for its own esthetic qualities.

It aims particularly to give fundamental training to students in the natural sciences and engineering, and also to those in economics and commerce. The mathematics program is planned so that a student majoring in the field may choose any one of a number of directions in which to continue after graduation, including the teaching profession, work in industry, the computer mathematics field, further training toward actuarial work, or the combination of mathematics with other scientific training, as well as graduate work in pure mathematics.

High school mathematics through trigonometry is the suggested background for an incoming freshman, with Mathematics 101 offered only for those students not able to obtain this background before entering college.

**MAJOR:** Students may receive a B.A. or B.S. degree with a major in mathematics. For either degree a minimum of twenty-seven hours of mathematics, in courses numbered 201 or higher, is required.

Nine of the twenty-seven hours must be in courses numbered 401 or higher. At least thirty semester hours of courses numbered 300 or higher are required. At least twelve of these thirty hours must be taken outside the department of mathematics.

100. **MATHEMATICS FOR TEACHERS I.** 3 hours. Each semester.  
(Open for credit to elementary education majors only. Does not satisfy core requirement in mathematics.)  
Logic, sets, the set of counting numbers. Numeration systems. The rational numbers, decimals. The real number system.
101. **ALGEBRA AND PLANE TRIGONOMETRY.** 3 hours. Each semester.  
Introduction to set theory. Logical development of the real number system. The notions of variable and function (algebraic, trigonometric, exponential, logarithmic) and their geometric representation. Inverse functions. Equations and identities.
105. **INTRODUCTION TO FINITE MATHEMATICS.** 3 hours. Each semester.  
Statement logic. Elementary theory of sets. Counting problems and probability theory. Vectors and matrices. Applications.
106. **ANALYTIC GEOMETRY AND CALCULUS I.** 3 hours. Each semester.  
Coordinate systems, straight lines, functions and graphs. Limits, derivatives of algebraic functions, applications of the derivative.
115. **MATHEMATICS FOR TEACHERS II.** 3 hours. Each semester.  
Prerequisite: Mathematics 100 or consent of instructor.  
(Open for credit to elementary education majors only.)  
Topics from number theory, geometry, algebra, and the history of mathematics.
201. **ANALYTIC GEOMETRY AND CALCULUS II.** 3 hours. Each semester.  
Prerequisite: Mathematics 106.  
The definite and indefinite integral. Derivatives and integrals of exponential, logarithmic, hyperbolic, trigonometric, and inverse trigonometric functions. Techniques in integration, integration by parts.
202. **ANALYTIC GEOMETRY AND CALCULUS III.** 3 hours. Each semester.  
Prerequisite: Mathematics 201.  
Further applications of the calculus. Basic properties of continuous and differentiable functions. Infinite series. Plane curves and polar coordinates.
303. **ANALYTIC GEOMETRY AND CALCULUS IV.** 3 hours. Each semester.  
Prerequisite: Mathematics 202.  
Three-dimensional analytic geometry. Introduction to vector analysis. Differential calculus of several variables. Multiple integration. Line and surface integrals.
304. **FOUNDATIONS OF GEOMETRY.** 3 hours. Yearly.  
Prerequisite: Consent of instructor.  
Advanced Euclidean geometry, with emphasis on transformation theory. Topics from ordered geometry, affine geometry, absolute geometry, non-Euclidean geometry, and n-dimensional geometry.
305. **MATHEMATICAL STATISTICS.** 3 hours. Yearly.  
Probability, sample spaces. Mathematical models, testing hypotheses. Empirical and theoretical frequency functions. Correlation and regression. Testing goodness of fit.

306. **MODERN ALGEBRA I.** 3 hours. Yearly.  
Prerequisite: Mathematics 201.  
Basic properties of groups, rings, and fields.
- 309-310. **SEMINAR FOR SECONDARY TEACHERS OF MATHEMATICS.** 1-3 hours. Yearly.  
Topics from Euclidean geometry, non-Euclidean geometry, analytic geometry. Topics in algebra, sets, matrices.
401. **MODERN ALGEBRA II.** 3 hours. Yearly.  
Prerequisite: Mathematics 306.  
Brief survey of some linear algebras. Particular emphasis on theory of matrices. Vector spaces. Transformations. Boolean algebra.
402. **DIFFERENTIAL EQUATIONS.** 3 hours. Yearly.  
Prerequisite: Mathematics 303.  
Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods of their solutions.
403. **TOPOLOGY.** 3 hours. First semester 1967-1968 and alternate years.  
Prerequisite: Mathematics 303.  
A survey of fundamental properties of topological spaces with particular emphasis on the real number system. Connectedness, compactness, continuous mapping, homeomorphism, metric spaces.
404. **VECTOR ANALYSIS.** 3 hours. Yearly.  
Prerequisite: Mathematics 303.  
A basic course in vectors. Topics include vector and scalar products, vector equations, and vector calculus. Applications from differential geometry and physics. Curvature, torsion, and Gaussian curvature.
405. **NUMERICAL ANALYSIS.** 3 hours. Yearly.  
Prerequisite: Mathematics 402.  
Numerical differentiation and integration. Solutions of numerical equations. Numerical solutions of ordinary and partial differential equations. Various methods of interpolation.
406. **ADVANCED CALCULUS.** 3 hours. 1966-1967 and alternate years.  
Rigorous treatment of elementary function theory from axioms of the real number system. Riemann integral, limits and continuity, differentiation, sequences, uniform convergence, and power series.
408. **INDEPENDENT STUDY IN MATHEMATICS.** 1-3 hours.  
Open to advanced students in mathematics with the consent of the instructor. One hour conference per week. Library and research work pertinent to the area of study selected. A written thesis required.

## SCHOOL OF MUSIC

Director: Associate Professor Beasley

Associate Professor Causey, Associate Professor Harlan, Associate Professor Voran, Assistant Professor Dean, Assistant Professor Perkins, Assistant Professor Teague, Miss Cameron, Mr. Caughey, Mr. Fisher, Mrs. Hobbs, Mr. Jennings, Mr. Kozak, Mr. Mason, Mr. Perkins, Mr. Shenaut.



The School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music. It accordingly offers the degree of Bachelor of Music in Applied Music or in Music Education or the degree of Bachelor of Arts with a major in Applied Music.

#### ADMISSION

Requirements for admission for the Degree of Bachelor of Music in Applied Music are the same as for admission to candidacy for other degrees. Graduation from high school and 15 units are required. In addition, the student is required to pass an examination in his major instrument to determine preparation for college-level work. It is suggested that prospective students think carefully about the performance requirements for the applied music degree, so that each will enter with the understanding that much time and effort are involved in the development of adequate technical facility, repertoire, and interpretation.

Placement auditions are held during the freshman orientation period. Freshmen and transfer students should be prepared to play at least two selections of contrasting style at this hearing.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

#### ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major field but also in all college work completed. All applicants for advanced standing will be examined in their major instrument and in music theory.

#### PUBLIC SCHOOL MUSIC

The course in public school music leading to a degree of Bachelor of Music in Music Education is designed to meet the state requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students must confer with the Director of the School of Music and the Head of the Department of Education concerning the requirements in the various states.

#### APPLIED MUSIC

One half-hour lesson per week in piano, voice, organ, or any orchestral instrument, together with six hours of practice (average

1 hour per day), represents one semester credit in applied music. Two half-hour lessons per week, together with 12 hours practice (average 2 hours per day), represent three semester hours credits.

#### PIANO

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as an accompaniment to the voice, violin, violoncello, etc., or as a necessary asset in theory, public school music, or organ.

#### REED AND BRASS INSTRUMENTS

Instruction is provided in all the instruments of the orchestra and band.

#### STRINGED INSTRUMENTS

Violin, viola, cello and string bass courses are offered which not only develop the ability of the student as a soloist but also in ensemble playing.

#### ORGAN

The course is designed to meet the needs of students whose interest lies in church organ work. Those majoring in organ must demonstrate proficiency on the piano equivalent to the requirements of the freshman piano examinations as a pre-requisite to admission to this course.

#### VOICE

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc. It includes a study of repertoire of general song literature, arias from opera and oratorio in English and in foreign languages.

#### PRACTICE

Practice pianos and organs are available at the Music Building.

#### ENSEMBLES

Ample opportunity is provided for ensemble work, an essential phase of musical development. While all students of applied music are

required to enroll for these groups and to participate in public performances, those from other departments of the college are encouraged to take part in them also.

The choral and instrumental ensembles have frequent opportunities for public performance.

## BACHELOR OF ARTS DEGREE

## Major in Music

Twenty-two semester hours in theory.

Eighteen semester hours in applied music.

Four hours of Music History and Literature, 141-142.

Six semester hours from Music 341-342, 441-442.

Present a half-hour recital of representative compositions.

Meet B.A. requirements.

No minor required.

Requirements for the Bachelor of Music Degree in Music Education are prescribed on pp. 72-74:

## BACHELOR OF MUSIC DEGREE

## Piano Major

## FRESHMAN:

Major Instrument, 181-182 .....	3-3
Music Theory, 111-112 .....	3-3
Keyboard Harmony, 113-114 ..	1-1
Introduction to Music History and Literature, 141-142 .....	2-2
English, 101-102 .....	3-3
Physical Education .....	1-1
Foreign Language .....	4-4
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## SOPHOMORE:

Major Instrument, 281-282 .....	3-3
Music Theory, 211-212 .....	3-3
Keyboard Harmony, 213-214 ..	1-1
Analysis of Musical Forms, 215-216 .....	3-3
Ensemble (Band, Orchestra, Choir, Opera Workshop) ....	1-1
English, 201-202 .....	3-3
Physical Education .....	1-1
Academic Elective .....	3
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## JUNIOR:

Major Instrument, 381-382 ....	3-3
Counterpoint, 311-312 .....	2-2
Music History, 341-342 .....	3-3
Chamber Music, 157-158 .....	1-1
Conducting, 325-326 or 327-328 .....	1-1
Piano Teaching Methods, 433-434 .....	2-2
Religion .....	3-3
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## SENIOR:

Major Instrument, 481-482 ....	3-3
Music History, 441-442 .....	3-3
Contemporary Music, 415-416 ..	2-2
Piano Literature, 461-462 .....	2-2
General Education, 402 .....	3
Academic Elective .....	4
Ensemble (Band, Orchestra, Choir, Opera Workshop) ....	1-1
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## SCHOOL OF MUSIC

## Organ Major

## FRESHMAN:

Major Instrument, 181-182 .....	3-3
Music Theory, 111-112 .....	3-3
Keyboard Harmony, 113-114 ..	1-1
Introduction to Music History & Literature, 141-142 .....	2-2
English, 101-102 .....	3-3
Physical Education .....	1-1
Foreign Language .....	4-4
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## SOPHOMORE:

Major Instrument, 281-282 ....	3-3
Music Theory, 211-212 .....	3-3
Keyboard Harmony, 213-214 ..	1-1
Analysis of Musical Forms, 215-216 .....	3-3
English, 201-202 .....	3-3
Physical Education .....	1-1
Academic Elective .....	3
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## JUNIOR:

Major Instrument, 381-382 .....	3-3
Counterpoint, 311-312 .....	2-2
Music History, 341-342 .....	3-3
Chamber Music, 157-158 .....	1-1
Conducting, 327-328 .....	1-1
Accompanying and Improvisation, 315-316 .....	2-2
Religion .....	3-3
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## SENIOR:

Major Instrument, 481-482 .....	3-3
Music History, 441 or 442 .....	3
Contemporary Music, 415-416 ..	2-2
Organ Literature, 463-464 .....	2-2
Ensemble (Band, Orchestra, Choir, Opera Workshop) .....	1-1
Organ Teaching Methods, 431-432 .....	2-2
Academic Elective .....	4
General Education, 402 .....	3
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If a sophomore foreign language is taken (six hours credit) instead of a freshman foreign language (eight hours credit), two additional elective hours are required.

Junior Recital—30 minutes, and Senior Recital—one hour.

Organ students will be required to demonstrate sufficient proficiency at the piano before beginning the study of the organ. Organ majors will continue to study piano until they meet with the approval of the faculty.

## BACHELOR OF MUSIC DEGREE

## Orchestral Instrument Major

## FRESHMAN:

Major Instrument, 181-182 .....	3-3
Piano, 171-172 .....	1-1
Music Theory, 111-112 .....	3-3
Keyboard Harmony, 113-114 ..	1-1
Introduction to Music History & Literature, 141-142 .....	2-2
Ensemble (Band or Orchestra) ..	1-1
English, 101-102 .....	3-3
Physical Education .....	1-1
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## SOPHOMORE:

Major Instrument, 281-282 ....	3-3
Piano, 271-272 .....	1-1
Music Theory, 211-212 .....	3-3
Keyboard Harmony, 213-214 ..	1-1
Analysis of Musical Forms, 215-216 .....	3-3
English, 201-202 .....	3-3
Ensemble (Band or Orchestra) ..	1-1
Physical Education .....	1-1
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## JUNIOR:

Major Instrument, 381-382 .....	3-3
Counterpoint, 311-312 .....	2-2
Music History, 341-342 .....	3-3
Chamber Music, 157-158 .....	1-1
Orchestra Conducting, 325-326 .....	1-1
Religion .....	3-3
Foreign Language .....	4-4
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## SENIOR:

Major Instrument, 481-482 .....	3-3
Music History, 441-442 .....	3-3
Orchestration, 411-412 .....	2-2
Band or Orchestra	
Methods, 437-438 or 439-440 .....	2-2
General Education, 402 .....	3
Academic Elective .....	3-4
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## BACHELOR OF MUSIC DEGREE

## Voice Major

## FRESHMAN:

Voice, 181-182 .....	3-3
Piano, 171-172 .....	1-1
Music Theory, 111-112 .....	3-3
Keyboard Harmony, 113-114 .....	1-1
Introduction to Music History	
& Literature, 141-142 .....	2-2
Ensemble (Choir) .....	1-1
English, 101-102 .....	3-3
Physical Education .....	1-1
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## SOPHOMORE:

Voice, 281-282 .....	3-3
Piano, 271-272 .....	1-1
Music Theory, 211-212 .....	3-3
Keyboard Harmony, 213-214 .....	1-1
Analysis of Musical Forms,	
215-216 .....	3-3
Ensemble (Choir) .....	1-1
English, 201-202 .....	3-3
Physical Education .....	1-1
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## JUNIOR:

Voice, 381-382 .....	3-3
Counterpoint, 311-312 .....	2-2
Music History, 341-342 .....	3-3
Choral Conducting, 327-328 .....	1-1
Foreign Language .....	4-4
Religion .....	3-3
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## SENIOR:

Voice, 481-482 .....	3-3
Music History, 441-442 .....	3-3
Voice Teaching	
Methods, 435-436 .....	2-2
Vocal Literature, 465-466 .....	2-2
Foreign Language .....	3-3
General Education, 402 .....	3
Academic Elective .....	3
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If piano proficiency exam is not passed at end of 4 semesters, additional piano must be taken.

Junior Recital—30 minutes, and Senior Recital—1 hour.

String majors will take Music 467-468 (String Literature) in the senior year in addition to the courses listed above.

If a sophomore foreign language (six hours credit) is taken instead of a freshman foreign language (eight hours credit), two additional elective hours are required.

## BACHELOR OF MUSIC DEGREE

## Music Theory and Composition Majors

## FRESHMAN:

Piano, 181-182 .....	3-3
Music Theory, 111-112 .....	3-3
Keyboard Harmony, 113-114 ..	1-1
Introduction to Music History & Literature, 141-142 .....	2-2
Minor Instrument, 171-172 ....	1-1
Ensemble (Band, Orchestra, Choir, Opera Workshop) .....	1-1
English, 101-102 .....	3-3
Physical Education .....	1-1
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## SOPHOMORE:

Piano, 281-282 .....	3-3
Music Theory, 211-212 .....	3-3
Keyboard Harmony, 213-214 ..	1-1
Analysis of Musical Forms, 215-216 .....	3-3
Minor Instrument .....	1-1
Ensemble (Band, Orchestra, Choir, Opera Workshop) .....	1-1
English, 201-202 .....	3-3
Physical Education .....	1-1
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## JUNIOR:

Counterpoint, 311-312 .....	2-2
Composition, 313-314 .....	2-2
Music History, 341-342 .....	3-3
Chamber Music, 157-158 .....	1-1
Minor Instrument, 331-333 ....	2-2
Conducting, 325-326 or 327-328 .....	1-1
Religion .....	3-3
German or French .....	4-4
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## SENIOR:

Advanced Composition, 413-414 .....	2-2
Music History, 441-442 .....	3-3
Contemporary Music, 415-416 ..	2-2
Orchestration, 411-412 .....	2-2
Minor Instrument, 335-337 ....	2-2
German or French .....	3-3
General Education, 402 .....	3
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Senior thesis composition in large form must be approved by faculty and performed in public.

Theory and composition majors must demonstrate proficiency in at least one instrument.

## COURSES:

## THEORY OF MUSIC

111-112. MUSIC THEORY. 3 hours. Meets five times weekly.  
Ear training, sight singing, dictation, part-writing and analysis.

113-114. KEYBOARD HARMONY. 1 hour.  
Practical application of principles studied in music theory. Must be taken with Music 111-112.

211-212. MUSIC THEORY. 3 hours. Meets four times weekly.  
Continuation of Music 111-112.

213-214. KEYBOARD HARMONY. 1 hour.  
Continuation of Music 113-114. Must be taken with Music 211-212.

215-216. ANALYSIS OF MUSICAL FORMS. 3 hours.  
Elements of musical form and harmonic analysis of standard works.

311-312. COUNTERPOINT. 2 hours.  
Prerequisite: Music 211-212.  
Study of the polyphonic writing of the 18th century.



- 313-314. COMPOSITION. 2 hours.  
Prerequisite: Music 211-212.  
Writing in the smaller forms.
- 315-316. ACCOMPANYING AND IMPROVISATION. 2 hours. 1967-1968  
and alternate years.  
Required for organ majors of junior standing.
411. ORCHESTRATION. 2 hours.  
Scoring for orchestra; analysis of musical scores.
412. ORCHESTRATION. 2 hours.  
Scoring for band; analysis of musical scores.
- 413-414. ADVANCED COMPOSITION. 2 hours.  
Prerequisite: Music 313-314.  
Writing in the larger forms. Offered on demand.
- 415-416. CONTEMPORARY MUSIC. 2 hours. 1966-1967 and alternate  
years.  
Prerequisite: Music 215-216.  
Analysis of styles and techniques beginning with Impressionism.

## PUBLIC SCHOOL MUSIC

- 121-122. MUSIC EDUCATION. 3 hours.  
Theory of music and elementary music teaching methods for the general  
classroom teacher. For non-music majors.
321. MUSIC EDUCATION. 1 hour.  
Methods of teaching music in the elementary grades.
- 325-326. CONDUCTING. BAND AND ORCHESTRA. 1 hour.
- 327-328. CONDUCTING CHORAL. 1 hour.  
Choral conducting for both school and church musicians.
421. ELEMENTARY STUDENT TEACHING. 2 hours.  
Prerequisite: Music 321.
423. HIGH SCHOOL STUDENT TEACHING. 2 hours.  
Prerequisite: Music 323.

## PEDAGOGY

- 431-432. ORGAN TEACHING METHODS. 2 hours. 1966-1967 and  
alternate years.
- 433-434. PIANO TEACHING METHODS. 2 hours. 1966-1967 and  
alternate years.
- 435-436. VOICE TEACHING METHODS. 2 hours. 1966-1967 and  
alternate years.
- 437-438. BAND METHODS. 2 hours.  
Training and management of the school band. Study of band literature.

- 439-440. ORCHESTRA METHODS. 2 hours. 1966-1967 and alternate years.

Training and management of school orchestra. Study of orchestral literature.

#### MUSIC HISTORY AND APPRECIATION

- 141-142. INTRODUCTION TO HISTORY AND LITERATURE OF MUSIC. 2 hours.

Music Majors.

- 143, 144. MUSIC APPRECIATION. 1 hour.

Cultural course for the general college student.

- 341, 342. MUSIC HISTORY. 3 hours.

Music 341: Music before 1600.

Music 342: 1600-1800.

343. HYMNOLOGY. 2 hours.

First semester. Survey of Protestant hymns. For majors in church music and pre-ministerial students.

344. CHURCH MUSIC. 2 hours.

Second semester. Historical survey of religious music. For majors in church music and pre-ministerial students.

- 441, 442. MUSIC HISTORY. 3 hours.

Music 441: 1800-1900.

Music 442: 1900 to the present.

#### ENSEMBLE

- 151, 152. BAND. 1 hour.

- 153, 154. CHOIR. 1 hour.

- 155, 156. ORCHESTRA. 1 hour.

- 157, 158. CHAMBER MUSIC. 1 hour.

- 159, 160. OPERA WORKSHOP. 1 hour.

#### REPERTOIRE AND INTERPRETATION

- 461-462. PIANO LITERATURE. 2 hours. 1967-1968 and alternate years.

- 463-464. ORGAN LITERATURE. 2 hours. 1966-1967 and alternate years.

- 465-466. VOICE LITERATURE. 2 hours. 1967-1968 and alternate years.

- 467-468. STRING LITERATURE. 2 hours. 1966-1967 and alternate years.

#### APPLIED MUSIC

- 171-172. MINOR APPLIED INSTRUMENT. 1 hour.

- 271-272. MINOR APPLIED INSTRUMENT. 1 hour.

- 371-372. MINOR APPLIED INSTRUMENT. 1 hour.
- 471-472. MINOR APPLIED INSTRUMENT. 1 hour.
- 181-182. MAJOR APPLIED INSTRUMENT. 3 hours.
- 281-282. MAJOR APPLIED INSTRUMENT. 3 hours.
- 381-382. MAJOR APPLIED INSTRUMENT. 3 hours.
- 481-482. MAJOR APPLIED INSTRUMENT. 3 hours.

At the convenience of the department, the following courses may be substituted for private study:

- 331. PERCUSSION CLASS. 2 hours.
- 333. STRING CLASS. 2 hours.
- 335. BRASS CLASS. 2 hours.
- 337. WOODWIND CLASS. 2 hours.

## PHILOSOPHY

Department Head: Professor Fleming

Professor Davidson, Professor Pomeroy, Mr. Shea

The courses in philosophy are designed to acquaint the student with systems of thought about life and reality, and to help him understand the function of intelligence in life.

MAJOR: B.A. in Philosophy. Twenty-four semester hours in philosophy, including 201, 202, 301, and 302; and the approval of the course of study by a departmental advisor.

- 201. LOGIC. 3 hours. Yearly.  
An elementary course in the principles of reasoning and the organization of knowledge.
- 202. ETHICS. 3 hours. Yearly.  
An introduction to ethics. Study of ancient and modern theories.
- 203. THE NATURE OF PHILOSOPHY. 3 hours. Yearly.  
The course is designed to help the student realize how comprehensive the field of philosophy is, and to help him see that philosophy is related to daily life.
- 204. ESTHETICS. 3 hours. Yearly.  
A philosophical study of the creative impulse, the art object, and the esthetic experience.
- 301. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. 3 hours. Yearly.  
An examination of the major philosophical systems from the early Greeks to the seventeenth century.



302. **HISTORY OF MODERN PHILOSOPHY.** 3 hours. Yearly.  
An examination of the major philosophical systems from the seventeenth century to the present.
303. **PHILOSOPHY OF RELIGION.** 3 hours. Yearly.  
A philosophic study of religion. (Same as Religion 303.)
306. **METAPHYSICS.** 3 hours. Yearly.  
A study of the basic categories of experience and ultimate reality.  
Prerequisite: Permission of instructor.
- 401, 402. **DIRECTED STUDY IN PHILOSOPHY.** 1-3 hours. Yearly.  
Prerequisite: Permission of instructor.

## PHYSICAL EDUCATION

See Health and Physical Education, p. 60

## PHYSICS AND ENGINEERING SERVICE

Department Acting Head: Professor Parker

Assistant Professor Krajner, Mr. Goff

### PHYSICS

The courses in this department offer training in the fundamentals of the various branches of physics for students who expect to continue their studies in order to work in research, management and production for industry and government. They are also designed to add to the basic background necessary for the development of an educated person.

**MAJOR:** B.S. in Physics. Thirty-five semester hours in the department of which Physics 201-202, 301-302, 305, 401-402, and 431 are required. The remaining hours may be chosen from the 300 and 400 courses with the approval of the department head. General chemistry and mathematics through 402 are required and Mathematics 404 is advised.

- 101-102. **INTRODUCTORY PHYSICS.** 3-3-4 hours. Yearly.  
Prerequisite: Mathematics 101 or its equivalent.  
The fundamental concepts of statics, dynamics of rigid bodies, liquids and gases, wave motion, sound, light, electricity and magnetism. The fundamental principles are illustrated by the solution of simple problems and the performance of illustrative experimental work.
- 111-112. **GENERAL ASTRONOMY.** 3-1-3 hours. Yearly.  
A study of the earth as a body in space, the other planets, the moon, and other satellites, comets, meteorites, the solar system and its motion and analysis of light, the sun, the stars, star clusters, gaseous nebulae, the Milky Way, external galaxies, the structure of the universe.
- 201-202. **GENERAL PHYSICS.** 3-3-4 hours. Yearly.  
Prerequisite: Mathematics 201 or enrollment therein.  
The basic principles of statics, dynamics of rigid bodies, liquids, gases, wave motion, sound, light, electricity and magnetism. Applications drawn

from physical and biological problems used for the basis of problems and laboratory experiments.

- 301-302. **ELECTRICITY AND MAGNETISM.** 3-3-4 hours. Yearly.  
Prerequisite: Physics 202, and Mathematics 303 or enrollment therein. A study of electrical and magnetic fields, units of electricity, circuit elements, DC and AC circuits.
305. **LIGHT AND OPTICS** 3-0-3 hours. 1967-1968 and alternate years.  
Prerequisite: Physics 202 and Mathematics 201.  
The optical and physical properties of light; reflection, refraction, interference, diffraction, analysis and interpretation of radiation.
- 311-312. **MODERN PHYSICS.** 3-0-3 hours. Yearly.  
Prerequisite: Physics 202 and Mathematics 303 or enrollment therein.  
A treatment of topics beyond the scope of general physics, with emphasis on recent advances in the field of X-rays, electronics, atomic and nuclear studies. Recommended for all students who desire more than one year of physics.
- 313-314. **MODERN PHYSICS LABORATORY.** 0-3-1 hours. Yearly.  
Requisite: Taken in conjunction with corresponding theory courses.  
A laboratory course for students who desire laboratory work with theory.
321. **IONS AND IONIZING RADIATIONS.** 3-0-4 hours. 1966-1967 and alternate years.  
Prerequisite: Physics 202 and Mathematics 303 or enrollment therein.  
A treatment of the ionization of gases, properties of the ions, thermionic effects, photoelectricity, X-rays, radio-activity, and properties of the nucleus.
322. **ELECTRONICS AND RADIO COMMUNICATION.** 3-0-4 hours. 1966-1967 and alternate years.  
Prerequisite: Physics 321.  
Characteristics of basic vacuum tubes, semi-conductors, and their uses in basic electronic circuits, radio transmission and reception.
- 401-402. **MECHANICS.** 3-0-3 hours. Yearly.  
Prerequisite: Physics 202 and Mathematics 402 or enrollment therein.  
Theory and fundamental principles of the statics and dynamics of particles, rigid bodies, elastic bodies, and fluids.
411. **SPECIAL PROBLEMS.** 1 or 2 hours.  
Prerequisite: Instructor's approval.  
An advanced student wishing to enroll in this course must submit to the department, at least thirty days prior to registration, a written outline of a special research project in the field of physics in which he plans to specialize. The student will be allowed one year in which to complete his research. A written report must be submitted.
412. **ATOMIC PHYSICS.** 3-0-3 hours. 1966-1967 and alternate years.  
Prerequisite: Physics 312.  
Classical and modern theories of the atom, origin of radiation, radio-activity, photoelectric effect, X-rays, and spectral series.
431. **HEAT AND THERMODYNAMICS.** 3-0-3 hours. 1965-1966 and alternate years.  
Prerequisite: Physics 202 and Mathematics 303 or enrollment therein.  
An introduction to the thermodynamics study of the relationships between heat and work with application to heat engines and refrigeration.

## ENGINEERING SCIENCE

General objectives of the Engineering Sciences Program are as follows: 1. To provide technical training for those students interested in general engineering; 2. To provide laboratory and technical experiences for teachers interested in industrial and scientific subjects taught in the public schools; 3. To provide practical knowledge of industrial and economic materials; 4. To contribute to general education through study of skills, materials, and practices of modern industry.

The curriculum aims to give the student the necessary fundamentals in the basic science and cultural fields that are essential in the application of principles and skills in modern industry and prepare themselves for professional engineering school and graduate school.

Consult the Head of Department for information concerning the 3-2 program. See page 78.

**MAJOR:** B.S. in Engineering Science. Engineering Science 100, 101, 251, 252 or 301, 320, and 404; Chemistry 101-102 and 111-112; Mathematics 106, 201, 202, 303, and 402; Physics 201-202, 301-302 or 321-322, and 401; and nine additional semester hours elective in natural science.

The core curriculum must be completed except that only one year of foreign language is required.

**100. ENGINEERING ORIENTATION. 1-1-1 hours. Each semester.**

Engineering as a profession, its attractions and professional responsibilities, the student's approach to his chosen field of engineering or architecture, the application of the slide rule in solution of engineering problems.

**101. ENGINEERING DRAWING AND GRAPHICS. 0-6-2 hours. Each semester.**

Instructions in the proper care and use of drafting instruments, lettering, freehand sketching, orthographic projection, geometrics, dimensioning, section views, auxiliaries, working drawings, isometrics, tracing, and graphic solutions.

**102. ENGINEERING DRAWING. 0-6-2 hours. Each semester.**

Prerequisite: Engineering Science 101.

A continuation of Course 101. Instructions in machine drafting, isometrics, detail and assembly drawings, shop drawings, notes and dimensioning, and graphics.

**104. BLUEPRINT READING FOR THE BUILDING TRADES. 0-3-1 hours. Evening Division only.**

Instructions in blueprint interpretation for trades and construction personnel. Small homes, construction projects, detail construction, materials lists, and industrial construction blueprints.

**119-120. ARCHITECTURAL GRAPHICS. 0-6-2 hours. Yearly.**

An elementary course in architectural graphics and design composition. Instructions in the fundamentals of perspective, graphics, visualization, lines, planes, color, mood, texture, static and dynamic symmetry, details, design of small objects. Designed for the architectural major.

**141. GENERAL CARTOGRAPHY. 1-3-2 hours. Yearly.**

A study of the history and development of modern mapping. Instructions



in map uses, symbols, form, color, texture, simple projections, and map reading. Designed to meet requirements of the geology major.

**142. MAP DRAFTING. 1-3-2 hours. Yearly.**

Prerequisite: Engineering Science 101 or 141.

Instructions in map construction, projections, reproduction, aerial photography, composition, contours, ownership maps, plotting and sketching, types of maps and uses.

**201-202. ADVANCED ENGINEERING DRAWING. 0-6-2 hours. Yearly.**

Prerequisite: Engineering Science 102 or 251.

Instructions in machine drafting and graphics, shop drawings, industrial projection drawings and dimensioning, costs, shades, shadows, detail and assembly drawings of complicated machines and scientific devices.

**251. DESCRIPTIVE GEOMETRY. 2-3-3 hours. Each semester.**

Prerequisite: Engineering Science 101.

A study of lines, points, planes, three-dimensional problems, visualization, developments, intersections, shades, shadows and graphic solutions.

**252. PLANE SURVEYING. 2-3-3 hours. Yearly.**

Prerequisite: Mathematics 101.

Instructions in the care and use of surveying equipment, theories of surveying, errors, measurement of distance and angles, survey computations and plotting, and land descriptions.

**253. PLANE TABLE SURVEYING. 1-3-2 hours. Yearly.**

Prerequisite: Engineering Science 252.

Instructions in the care and use of the plane table alidade, field mapping, baseline and triangulation mapping, plotting and finishing of topographic field maps.

**301. ADVANCED GRAPHICS. 0-6-2 hours. Each semester.**

Prerequisite: Engineering Science 251, Calculus III or enrollment therein. A further study of graphic solutions beyond the scope of engineering drawing and descriptive Geometry 251. Emphasis will be placed on one of the following subjects to be selected by the student and his advisor:

- (a) Analysis of the more complex machine mechanisms
- (b) Basic elements of production design
- (c) Solutions of vector problems by graphic and mathematical techniques, graphic calculus, and nomography.

**310. INTRODUCTION TO CORROSION AND CONTROL. 3-0-3 hours. 1966-1967 and alternate years.**

Prerequisite: 8 hours of chemistry.

Introduction to corrosion problems, electrochemistry of corrosion, mechanism of the electrolytic cell, prevention of corrosion cells, and practical application of specific corrosion problems.

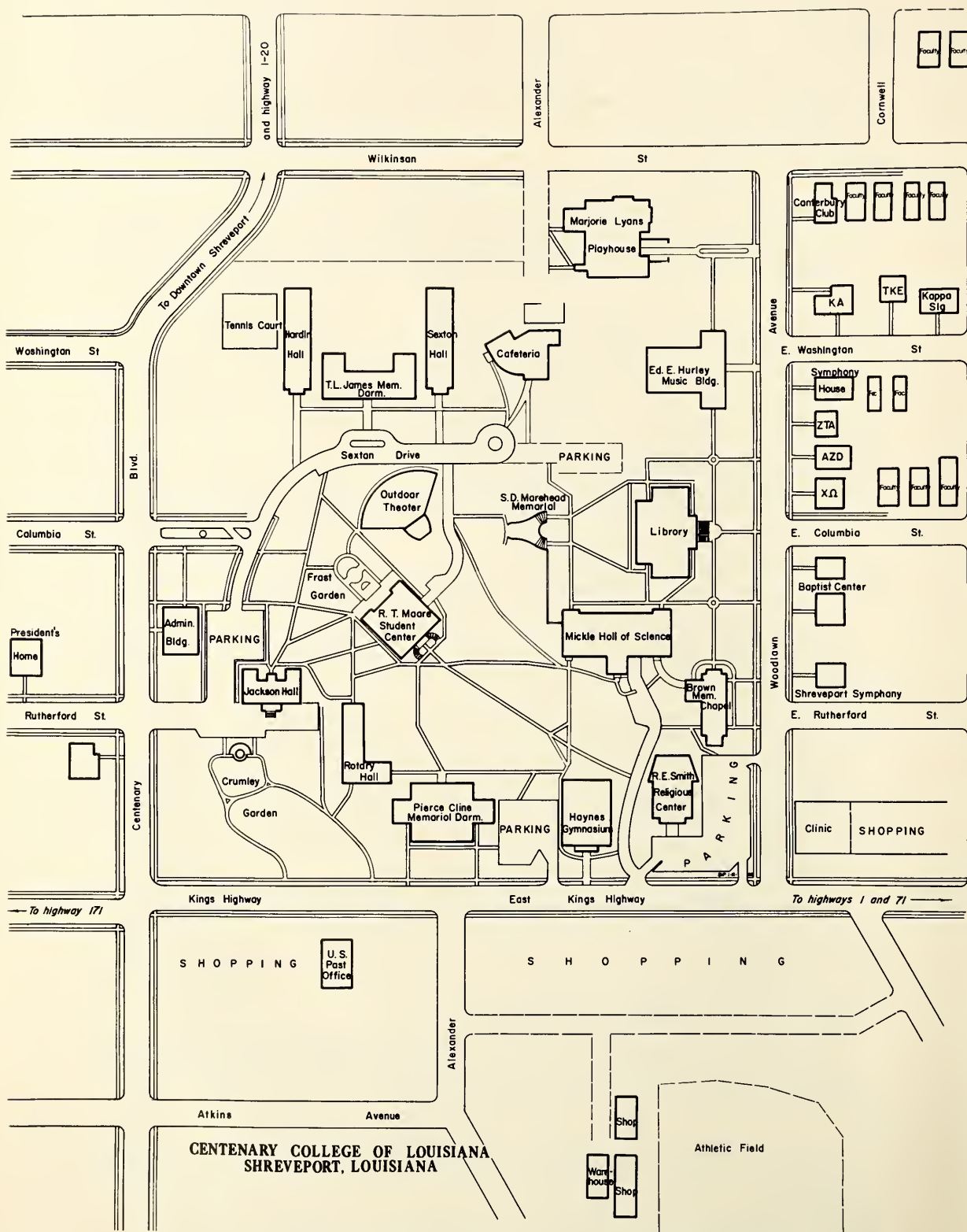
**320. MATERIALS OF INDUSTRY. 3-0-3 hours. Yearly.**

A study of industrial materials, their composition, applications, processing, and uses.

**404. STRENGTH OF MATERIALS. 3-0-3 hours. Yearly.**

Prerequisite: Physics 401, Mathematics 402 or enrollment therein.

A study of the internal stresses and strains of a body, when external compression, tension and shear forces are applied.







*Aerial View of Campus*



## RELIGION

Department Head: Professor Pomeroy  
 Professor Pledger, Assistant Professor Hancock,  
 Assistant Professor R. E. Taylor

The purpose of the department is to acquaint the student with the major areas of study in religion. Students will meet the college requirement of six hours of Bible for graduation with Religion 101 and 102 which survey the Old and New Testament from historical and literary viewpoints, with a non-sectarian emphasis on moral and spiritual principles involved. Members of churches which forbid the study of religion at a Protestant institution may meet the college requirement by taking two of the following courses: Philosophy 301, 302, and English 313.

**MAJOR:** B.A. in Religion. Twenty-four semester hours of religion, including Religion 101-102. Philosophy 301 and 302 shall count as religion for the major.

**PRE-THEOLOGICAL CURRICULUM:** Entrance requirements of seminaries and graduate schools of religion must be met with courses in addition to the requirements of the Core Curriculum and of the major subject selected. Therefore, students who plan such graduate study should, in all cases, counsel with a member of the Department of Religion before enrolling for work beyond the first semester of the freshman year.

**RELIGIOUS EDUCATION:** Students who are preparing to work in this field without graduate study are expected to take the courses listed above plus Religious Education 210, 211, 310, and 312. In addition it is recommended that these students take (Church) Music 343 and 344.

101. OLD TESTAMENT SURVEY. 3 hours. Each semester.

102. NEW TESTAMENT SURVEY. 3 hours. Each semester.

103. PRINCIPLES OF CHURCH ADMINISTRATION. 1 hour.

Designed to meet the needs of ministerial students and other persons training for Christian work.

203. HISTORY AND DOCTRINES OF METHODISM. 3 hours. 1966-1967 and alternate years.

Study of movement which affected the social and religious life of Eighteenth Century England and which influenced the cultural, religious and political development of America. Primary sources are the works of John Wesley and secondary sources are recent interpretative biographies and histories of Methodism.

206. LIFE AND TEACHINGS OF JESUS. 3 hours. 1966-1967 and alternate years.

Thorough study of the Gospel accounts of the life of Jesus with emphasis on the historical, political and religious background, literary forms, and ethic teachings.

301. **HISTORY OF THE CHRISTIAN CHURCH.** 3 hours. Yearly.  
Survey of development of the Christian Church in thought and individual life from the First Century to the Reformation. Careful study is made of the lives and writings of the leading figures of this period.
302. **HISTORY OF THE CHRISTIAN CHURCH.** 3 hours. Yearly.  
Study of major branches of the Christian Church and trends of development since the Reformation.
303. **PHILOSOPHY OF RELIGION.** 3 hours. Yearly.  
Philosophic study of religion. (Same as Philosophy 303.)
306. **PROPHETS OF ISRAEL.** 3 hours.  
Study of the prophetic movement and its historic background in Israel from the time of Moses until its close with the book of Jonah.
307. **COMPARATIVE RELIGION.** 3 hours.  
Historical survey of major religions of the Occident and Orient: Egyptian, Greek, Roman, Indian, Chinese, Persian, Hebrew, Christian.
308. **RELIGION IN AMERICA.** 3 hours.  
Study of the formation and progress of religious movements in America from colonial days to the middle of the Twentieth Century. Emphasis is given to the creative forces which appear with the frontier and pioneer spirit in American life.
309. **LIFE AND LETTERS OF PAUL.** 3 hours.
315. **THEOLOGY OF THE NEW TESTAMENT.** 3 hours. 1966-1967 and alternate years.  
Prerequisite: Religion 102.  
Study of major theological and practical religious questions of the New Testament.
402. **DIRECTED STUDY IN CHRISTIAN THOUGHT.** 3 hours. 1966-1967 and alternate years.  
Prerequisite: Religion 101-102 and consent of instructor.  
Study of classical religious writings from various periods of the Church's history. Selections from Augustine, Aquinas, Luther, Calvin, Wesley, Schleiermacher, Kierkegaard, Barth, Tillich, and others will be chosen.

## RELIGIOUS EDUCATION

209. **SURVEY OF RELIGIOUS EDUCATION.** 3 hours. 1967-1968 and alternate years.  
Introduction to the whole field of religious education.
211. **RELIGIOUS EDUCATION IN THE LOCAL CHURCH.** 3 hours. 1966-1967 and alternate years.  
A course dealing with local problems in religious education.
310. **PRINCIPLES OF TEACHING IN THE CHURCH SCHOOL.** 3 hours.  
A study of Christian education in the church school with emphasis on materials and techniques. Includes study of lesson materials for different age groups, lesson planning and audio-visual aids.
412. **SUPERVISED FIELD WORK.**  
Students will be required to observe and participate in religious education work in local churches.

**SOCIOLOGY**

Department Head: Professor Pledger  
Mr. Falk, Mr. Waite

The courses in the department fall into three somewhat overlapping areas: 1. Courses purposed to develop the general culture of the student; 2. Courses supporting other curricula for which knowledge of social institutions and behavior is essential; 3. Courses needed to prepare the student for a specific profession.

The objective of the department is to help the student, whatever his prospective profession, to know himself as a responsible member of society. To do this, he must understand something of group behavior in the urban-industrial milieu of western civilization and be encouraged to recognize his relation to the total social pattern as well as to the smaller group comprising it.

101. **INTRODUCTORY SOCIOLOGY.** 3 hours. Each semester.  
An examination of cultural origins, factors in group behavior; bases of personality; and present trends in our own culture.
102. **SOCIAL INSTITUTIONS.** 3 hours. Each semester.  
Background, organization, changing character of basic social institutions, with particular reference to western civilization.
103. **INTRODUCTION TO ANTHROPOLOGY.** 3 hours. Each semester.  
A study of ancient and modern man; race, culture, and society. Emphasis placed on the cultural approach.
201. **CONTEMPORARY SOCIAL PROBLEMS.** 3 hours. Yearly.  
Prerequisite: Sociology 101.  
An examination of the various contemporary social problems, causes, extent, cost, and possible solutions.
202. **MARRIAGE AND FAMILY.** 3 hours. Yearly.  
Prerequisite: Sociology 102 or three hours of psychology.  
Problems related to preparation for marriage; marital adjustments; organization and function of the family.
301. **COMMUNITY ORGANIZATION.** 3 hours. Yearly.  
Community organization as a process in social work, its characteristics and growth. Discussion of councils of social agencies, community chest, and similar agencies primarily carrying out this process. Analysis of state-wide, national, and international agencies in the field of organization for social welfare. Some attention to problems of research.
302. **INTRODUCTION TO SOCIAL WORK.** 3 hours. Yearly.  
Prerequisite: Sociology 101, 102.  
Underlying philosophy and basic principles of social casework, and a study of the various categories of welfare work.
400. **SOUTHERN REGIONALISM.** 3 hours. 1966-1967 and alternate years.  
A study of the population and cultural characteristics of the South as related to the history and economy of the region; recent trends and prospective changes with reference to rural-urban developments in the region.



401. **CRIMINOLOGY.** 3 hours. Yearly.

Prerequisite: Sociology 102 or three hours of psychology.

An analysis of the factors leading to crime; sociological evaluation of present methods of dealing with the criminal.

402. **JUVENILE DELINQUENCY.** 3 hours. Yearly.

Prerequisite: Sociology 102 or three hours of psychology.

Social and emotional adjustment problems of youth between ages of 12 and 21 years of age; and analysis of the factors leading to delinquency; sociological evaluation of present methods of dealing with the delinquent.

## SPANISH

See Foreign Languages, p. 57.

## SPEECH AND DRAMA

Department Head: Associate Professor Corey

Associate Professor Alexander, Assistant Professor Musselman,

Mrs. Corey

The Department of Speech and Drama offers courses designed to provide the student with a knowledge of the fundamental principles of speech and drama and their application to contemporary life, and to prepare the student to teach speech. Three programs are offered: Speech Major, Drama Major, and Speech Education.

*Requirements for Speech Major:* Speech 101, 200, 201, 332, 403 (3 hours), and 27 hours from the following: Speech 112, 203, 205, 211, 220, 231, 300, 306, 311, 312, 401, 404, 411; English 307; Philosophy 201. Total: 40 hours for a B.A. in Speech.

*Requirements for Drama Major:* Speech 101, 112, 200, 201, 306, 308, 401, 403 (3 hours), and 16 hours from the following: Speech 203, 204, 205, 206, 231, 250, 312, 331, 350, 404. Total: 40 hours for a B.A. in Drama.

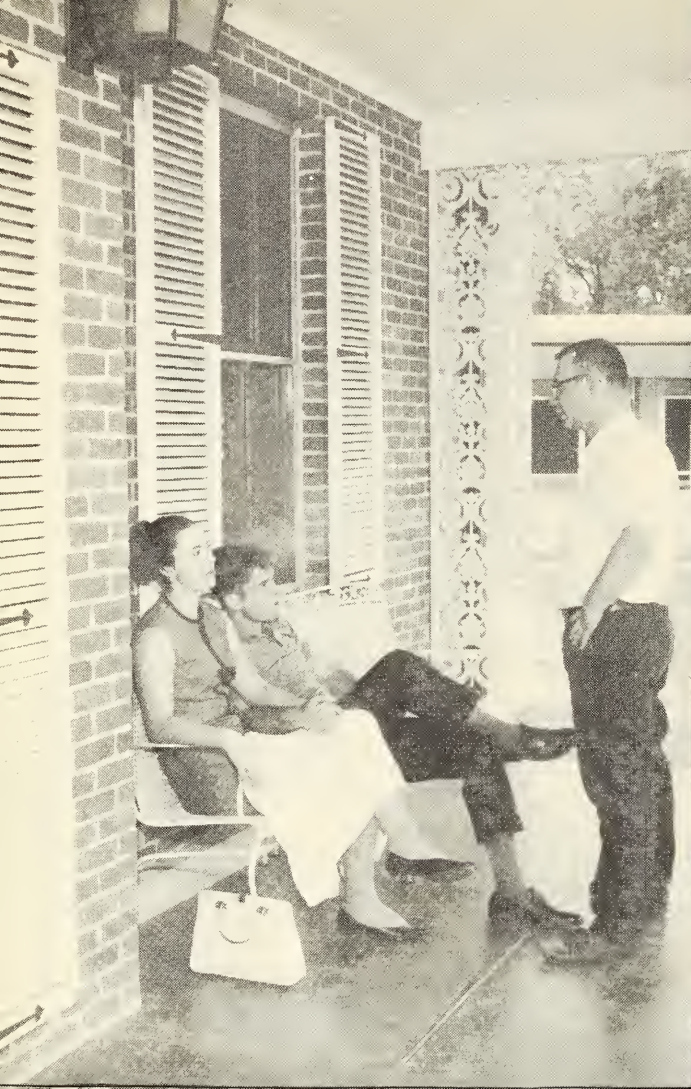
*Requirements for Speech Education:* The speech major may receive a B.A. in Speech with teacher certification by fulfilling the education requirements and by getting approval of Speech Department advisor. The program on p. 104 provides for a B.S. in Education.

Ample opportunity is provided for development of performance skills essential for personal artistry. All speech and drama majors are required to participate in the groups. Students from other departments of the college are encouraged to join them also.

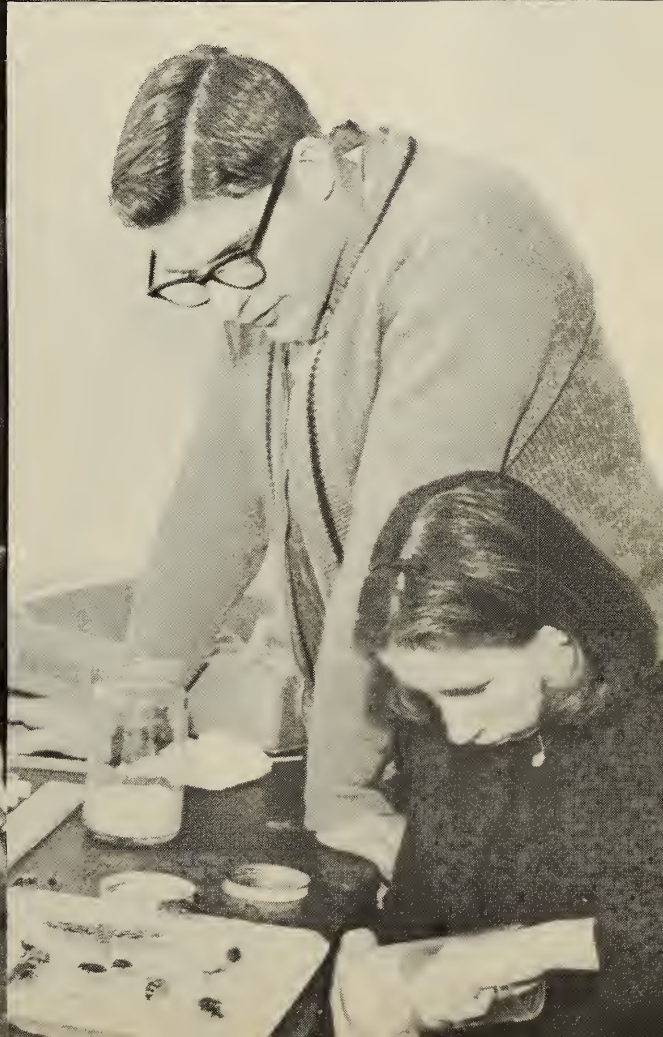
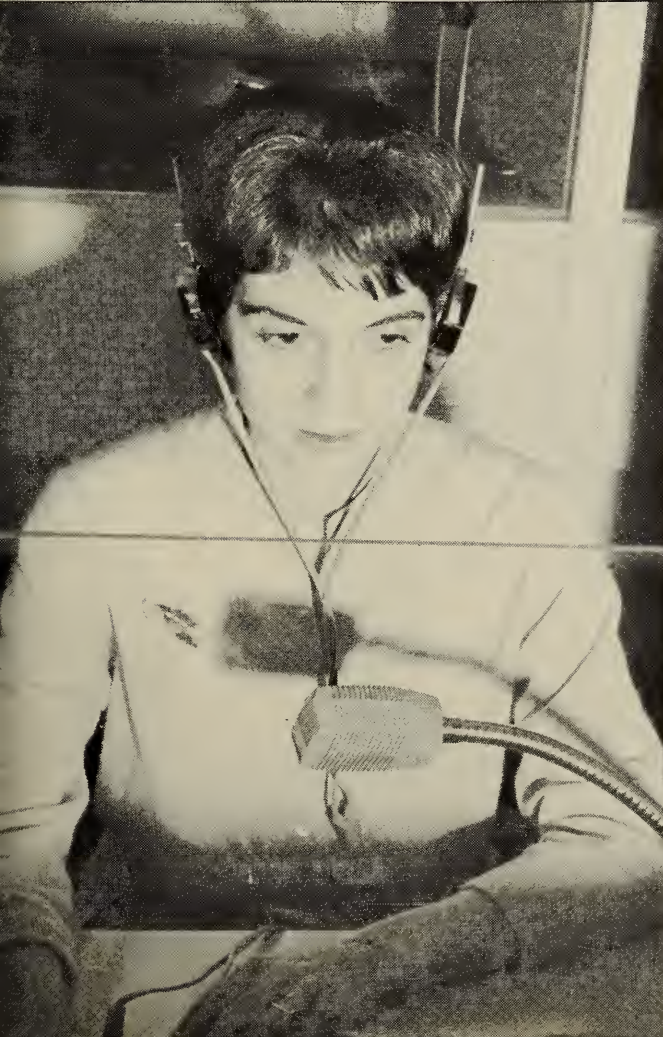
101. **FUNDAMENTALS OF VOICE AND DICTION.** 3 hours. Each semester.  
Study of the International Phonetic Alphabet, phonics, and voice improvement.
105. **WORKSHOP PRODUCTION.** Summers only. 3 hours.  
A laboratory course in all phases of staging utilized in summer production of the department.
107. **WORKSHOP ACTING.** Summers only. 3 hours.  
An applied study of the art of acting, correlated with summer productions of the department.
109. **PLATFORM ART FOR MINISTERS.** 2 hours.  
Study of the organization and delivery of sermons and other forms of public address frequently used by ministers; the study of oral Bible reading.
112. **PHILOSOPHY OF THE THEATRE.** 3 hours. Yearly.  
Introduction to the historical idea of a theatre, its meaning in previous and contemporary society, and its principles, tools, and creative artists.
200. **PUBLIC SPEAKING.** 3 hours. Each semester.  
Study of the organization and delivery of all forms of public address with the exception of discussion and debate.
201. **LITERARY INTERPRETATION.** 3 hours. Yearly.  
Techniques involved in platform reading and program presentation of prose, poetry, and drama.
203. **ACTING.** 3 hours. Yearly.  
A beginning course in the study of the stage from the standpoint of the actor.
204. **ACTING.** 3 hours. Yearly.  
A continuation of Speech 203.
205. **THEATRE FORMS AND MATERIALS.** 3 hours. Yearly.  
A course in applied arts in staging, lighting, and scenery.
206. **DESIGNING THEATRE FORMS AND MATERIALS.** 3 hours. 1966-1967 and alternate years.  
Introduction to the principles of design for the theatre.
211. **DEBATE.** 2 hours. Yearly.  
Study of the principles of debate with practice in competitive debating for the public and in collegiate tournaments.
220. **DISCUSSION PRACTICES.** 3 hours. 1966-1967 and alternate years.  
Study of the principles of participation in panels, round-tables, symposiums, forums with emphasis also placed on leadership in these forms.
231. **THEATRE READING.** 1 hour. Yearly.  
Reading course, exploring criticism and theory in the contemporary theatre, through current books and periodicals, and through class discussion.
250. **HISTORIC COSTUME FOR THE STAGE.** 2 hours. 1967-1968 and alternate years.  
Prerequisite: Speech 205.  
A survey of dress, style, and design of personal scenic elements, for theatrical production. Laboratory experience on current productions in the department.

300. **ADVANCED PUBLIC SPEAKING.** 3 hours. 1967-1968 and alternate years.  
Prerequisite: Speech 200.  
Concentrated study in the more formal public address with emphasis on rhetoric, logic, and audience psychology.
306. **HISTORY OF THE THEATRE.** 3 hours. 1967-1968 and alternate years.  
The development of the drama from beginning to the present including highlights of great dramatists and their works and of production.
308. **HISTORY OF THE THEATRE.** 3 hours. 1966-1967 and alternate years.  
Continuation of Speech 306.
311. **DEBATE.** 2 hours. Yearly.  
Continuation of Speech 211.
312. **ADVANCED LITERARY INTERPRETATION.** 3 hours. 1966-1967 and alternate years.  
Prerequisite: Speech 201.  
Study of all types of material adaptable for oral presentation, planning of programs, presentation of reading hours.
331. **THEATRE READING.** 1 hour. Yearly.
332. **SPEECH CRITICISM.** 1 hour. 1967-1968 and alternate years.  
Prerequisite: Speech 200 or consent of instructor.  
Study of current speeches and principles of evaluation.
350. **HISTORIC COSTUME FOR THE STAGE.** 2 hours. 1966-1967 and alternate years.  
Continuation of Speech 250.
401. **DIRECTING.** 3 hours. Yearly.  
A study of the development of the director and his responsibilities in the theatre, together with a survey of production principles. One-act plays produced by members of the class. Senior speech or drama majors only.
- 403, 404. **SEMINARS.** 1 to 3 hours each. Each semester.  
Prerequisite: Consent of the instructor.  
Advanced courses arranged for the individual major's requirements.
411. **DEBATE.** 2 hours. Yearly.  
Continuation of Speech 311.













*Centenary Choir*

MARJORIE LYONS PLAYHOUSE

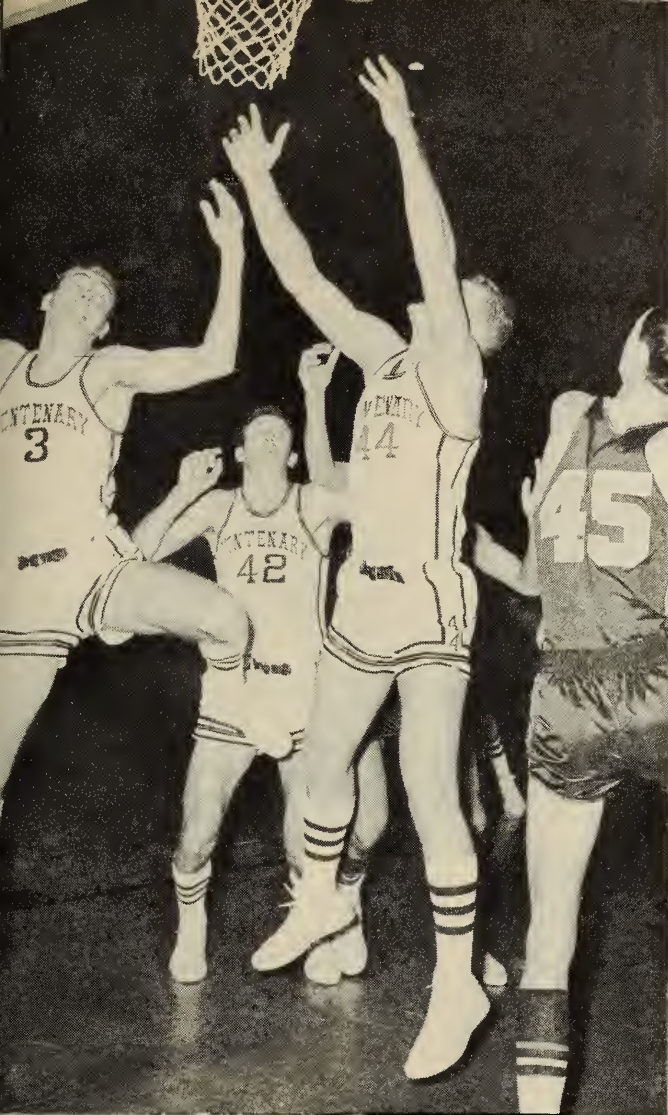


*Yerma*



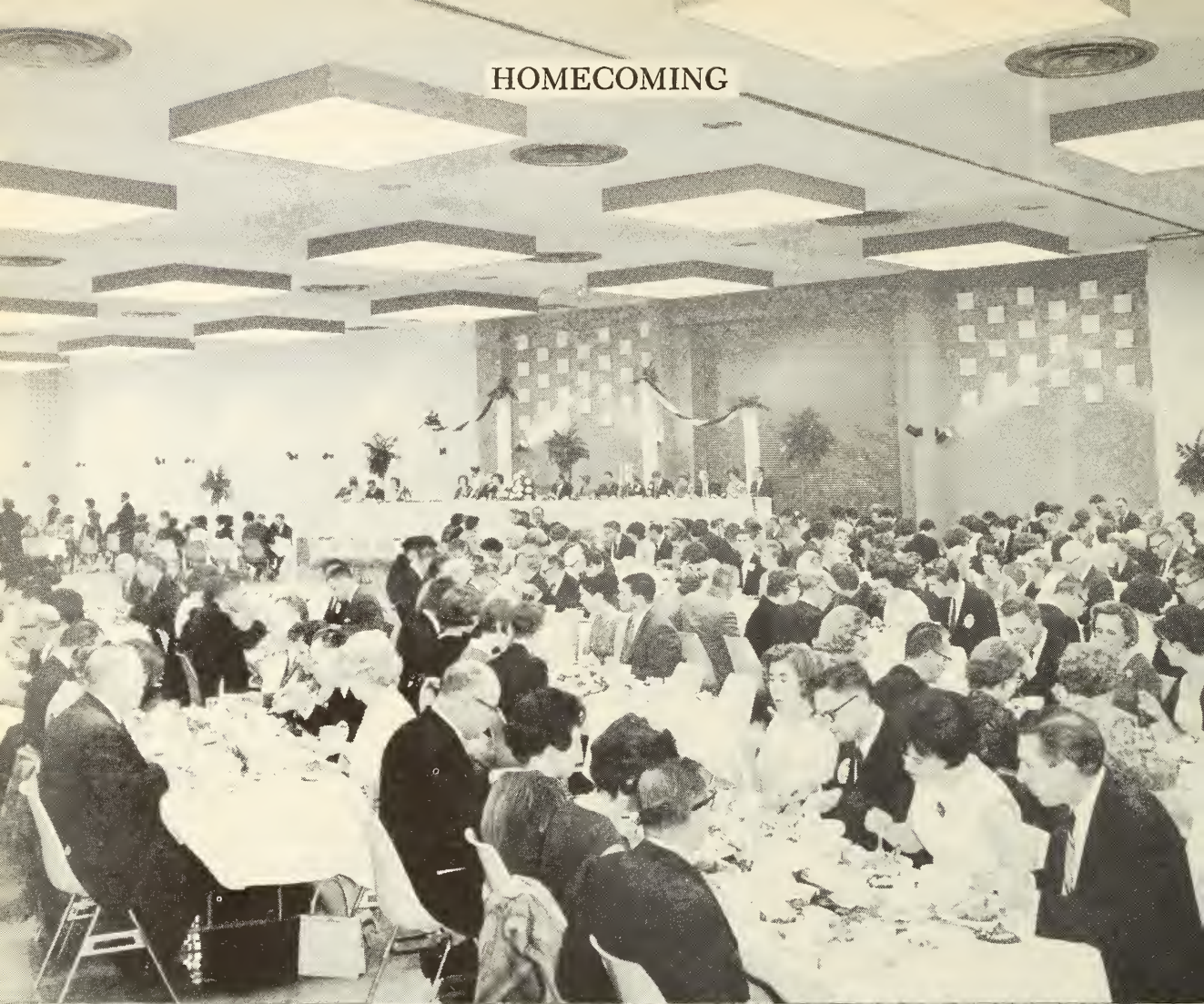
*Henry V*







# HOMECOMING







*The Centenary Library*



*Crumley Memorial Gardens*



## TEACHER EDUCATION CURRICULUM

A candidate for certification must register with the Department of Education of Centenary College and must be accepted by the Admissions Committee of the Teacher Education Advisory Council. His course plan must have the written approval of his advisor. He may choose the degree, major, and curriculum as follows:

1. B.S., B.A., and B.M. in a regular academic subject major. This is the conventional degree, major and curriculum for a departmental or divisional major. In addition to the requirements for the degree, however, he must satisfy the teacher education curriculum requirements for certification. On his transcript will appear the statement, "The student has graduated in a teacher education curriculum."

2. B.S. or B.A. in Education. Both the degree and major are in education and will be indicated as such on diploma and transcript. The requirements of the teacher education curriculum leading to certification must be satisfied. A second certification may be obtained by meeting the state requirements in another program.

3. College graduates seeking to complete certification requirements at Centenary College and unable to achieve certification by reciprocity or some other plan approved by the State Department of Education must complete one of these plans but need not earn another degree.

NOTE: Two years in one foreign language is required for the degree of B.A. in Education.

The social studies are economics, geography, government, history, and sociology.

✓ Twelve hours of natural science are required by all certification curricula and must include four hours of biology and four hours of chemistry, geology or physics.

|| A student enrolled in student teaching cannot take more than a total of thirteen hours. ||

### ELEMENTARY EDUCATION

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	6 or 8	History 205 or 206 .....	3
Mathematics 101, 105 or 115 .....	6	Music 121 or 122 .....	3
Science with lab. ....	8 <sup>12</sup>	Speech 101 .....	3
Physical Education .....	2	Science with lab. ....	4
		Education 102, 205, 200 .....	9
		Psychology 301 .....	3
		Physical Education .....	2
	28 or 30		33



Junior Year	
Education 206 .....	3
Education 311-312 .....	6
Geography 205 .....	3
History 207 .....	3
Religion 101-102 .....	6
Social Studies .....	6
Physical Education 239 .....	3
Physical Education 321 <u>or</u> 424 .....	3
Elective .....	3
	<u>36</u>

Senior Year	
Education 411 .....	3
Education 400 <u>or</u> 401 .....	6
Education 410 .....	1
Social Studies .....	3
General Education 402 .....	3
Elective .....	12
	<u>28</u>

### ART

Freshman Year	
English 101-102 .....	6
Foreign Language .....	8
Mathematics .....	6
Physical Education .....	2
Art. 101, 102, 103-104 .....	12
	<u>34</u>

Sophomore Year	
English 201-202 .....	6
Science with lab. ....	8
History 205, 206 .....	6
Physical Education .....	2
Education 102 .....	3
Education 200 .....	3
Art 203-204 .....	6
	<u>34</u>

Junior Year	
Science with lab. ....	4
Religion 101, 102 .....	6
Social Study .....	3
Education 206, 321 .....	6
Psychology 302 .....	3
Art 301 or 302 .....	3
Art 303-304 .....	6
Speech 200 .....	3
	<u>34</u>

Senior Year	
General Education 402 .....	3
Education 422 .....	6
Education 410 .....	1
Art 307, 401-402 .....	9
Social Study .....	3
Elective .....	9
	<u>31</u>

### BIOLOGY

Freshman Year	
English 101, 102 .....	6
Foreign Language .....	8
Mathematics 101, 106, 201 .....	6
Biology 101-102, 111-112 .....	8
Speech .....	3
Physical Education .....	2
	<u>33</u>

Sophomore Year	
English 201-202 .....	6
History 205, 206 .....	6
Biology 201, 202, 210, 203 204, 217 .....	8
Chemistry 101-102, 111-112 .....	8
Education 102, 200 .....	6
Physical Education .....	2
	<u>36</u>

Junior Year	
Religion 101, 102 .....	6
Education 321 .....	3
Psychology 302 .....	3
Biology, 200 or 300 courses .....	8
Chemistry 201-202 .....	8
Social Studies .....	6
	<u>34</u>

Senior Year	
General Education 402 .....	3
Education 422 .....	6
Education 410 .....	1
Biology, 300 or 400 courses .....	12
Physics .....	8
	<u>30</u>

BUSINESS

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	Science with lab. ....	8
Mathematics .....	6	Economics 201-202 .....	6
Physical Education .....	2	Education 200 .....	3
Education 102 .....	3	Business 263 or 264 .....	3
Business 161-162, 165, 166 .....	10	Business 265 or 266 .....	2
		Business 103, 104 .....	6
		Physical Education .....	2
	<u>35</u>		<u>36</u>
Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
Education 321 .....	3	Education 410 .....	1
Psychology 302 .....	3	Business 346 .....	3
Business 205, 321, 323, 324 .....	12	Economics 305, 329 .....	7
History 205, 206 .....	6	Speech 200 .....	3
	<u>34</u>	Elective .....	6
			<u>29</u>

CHEMISTRY

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	History 205, 206 .....	6
Math 101 or 105, 106 .....	6	Physical Education .....	2
Physical Education .....	2	Education 102, 200 .....	6
Biology 101, 102, 111, 112 .....	8	Chemistry 101-102, 111-112 .....	8
Speech 200 .....	3	Mathematics 201 .....	3
	<u>33</u>	Social Study .....	3
			<u>34</u>
Junior Year		Senior Year	
Religion 101, 102 .....	6	Electives .....	3
Social Study .....	3	General Education 402 .....	3
Education 321 .....	3	Education 422 .....	6
Psychology 302 .....	3	Education 410 .....	1
Physics 201, 202 .....	8	Chemistry 215 .....	5
Chemistry 201, 202 .....	8	Mathematics and Science elective	
Mathematics elective .....	3	from courses numbered 200	
	<u>34</u>	or above .....	<u>12</u>
			<u>30</u>

ENGLISH

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	Science with lab. ....	8
Mathematics .....	6	History 205, 206 .....	6
Physical Education .....	2	Physical Education .....	2
Elective .....	12	Education 102, 200 .....	6
	<u>34</u>	Religion 101-102 .....	6
			<u>34</u>



Junior Year		Senior Year	
English 305, 306, or 405 .....	6	General Education 402 .....	3
English 307, 309 or 310 .....	6	Education 422 .....	6
Social Studies .....	6	Education 410 .....	1
Education 321 .....	3	English 400 or above .....	3
Psychology 302 .....	3	English 342 .....	3
Science with lab. ....	4	Elective .....	12
Speech 200 .....	3		
	<u>31</u>		<u>28</u>

## FOREIGN LANGUAGE

### FRENCH

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
French 101-102 .....	8	Science with lab. ....	8
Social Studies .....	6	Physical Education .....	2
Mathematics .....	6	Education 200 .....	3
Physical Education .....	2	French 201-202 .....	6
Education 102 .....	3	French 203-204 .....	8
Speech 200 .....	3		
	<u>34</u>		<u>33</u>

Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
History 205-206 .....	6	Education 410 .....	1
Education 321 .....	3	French 401, 402, 404, 407 .....	6
Psychology 302 .....	3	Elective .....	12
French 301-302, 303, 304 .....	6		
Elective .....	3		
	<u>31</u>		<u>28</u>

### GERMAN

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
German 101-102 .....	8	Science with lab. ....	8
Social Studies .....	6	History 205, 206 .....	6
Mathematics .....	6	Physical Education .....	2
Physical Education .....	2	Education 102 .....	3
Speech 200 .....	3	Education 200 .....	3
	<u>31</u>	German 201-202 .....	6
			<u>34</u>

Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
Education 321 .....	3	Education 410 .....	1
Psychology 302 .....	3	German 401-402 .....	6
German 301-302 .....	6	Elective .....	12
Elective .....	9		
	<u>31</u>		<u>28</u>

LATIN

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Latin 101-102 .....	8	Science with lab. ....	8
Mathematics .....	6	History 205, 206 .....	6
Physical Education .....	2	Physical Education .....	2
Social Studies .....	6	Education 102 .....	3
Speech 200 .....	3	Education 200 .....	3
	<u>31</u>	Latin 201-202 .....	6
			<u>34</u>
Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
Education 321 .....	3	Education 410 .....	1
Psychology 302 .....	3	Latin 407, 408 .....	6
Latin 301-302 .....	6	Elective .....	12
Elective .....	9		
	<u>31</u>		<u>28</u>

SPANISH

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Spanish 101-102 .....	8	Science with lab. ....	8
Social Studies .....	6	Physical Education .....	2
Mathematics .....	6	Education 200 .....	3
Physical Education .....	2	Spanish 201-202 .....	6
Education 102 .....	3	Spanish 203-204 .....	8
Speech 200 .....	3		
	<u>34</u>		<u>33</u>
Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
History 205-206 .....	6	Education 410 .....	1
Education 321 .....	3	Spanish 401, 402, 421, 422 .....	6
Psychology 302 .....	3	Elective .....	12
Spanish 301-302, .....	6		
Elective .....	3		
	<u>31</u>		<u>28</u>

GENERAL SCIENCE

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	History 205, 206 .....	6
Mathematics .....	6	Physical Education .....	2
Physical Education .....	2	Education 102, 200 .....	6
Biology 101, 102, 111, 112 .....	8	Chemistry 101-102, 111-112 .....	8
Speech 200 .....	3	Elective .....	3
	<u>33</u>		<u>31</u>



Junior Year		Senior Year	
Religion 101, 102 .....	6	General Education 402 .....	3
Social Studies .....	6	Education 422 .....	6
Education 321 .....	3	Education 410 .....	1
Psychology 302 .....	3	Geology 101-102, 111-112 .....	8
Physics 201-202 or 101-102 .....	8	Science Elective .....	4
Physics 111-112 .....	6	Elective .....	8
	<u>32</u>		<u>30</u>

## MATHEMATICS

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	Science with lab. ....	8
Mathematics 101, 105, 106 .....	9	History 205, 206 .....	6
Physical Education .....	2	Physical Education .....	2
Speech 200 .....	3	Education 102, 200 .....	6
Elective .....	6	Mathematics 201, 202 .....	6
	<u>34</u>		<u>34</u>

Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
Social Science .....	6	Education 410 .....	1
Education 321 .....	3	Mathematics 401, 402, 404, 406 ..	6
Psychology 302 .....	3	Elective .....	15
Mathematics 303, 304, 305, 306 ..	12		
	<u>34</u>		<u>31</u>

## BACHELOR OF MUSIC DEGREE

## Music Education Major

## Vocal Music

Freshman Year		Sophomore Year	
Voice, 181-182 .....	3-3	Voice, 281-282 .....	3-3
Music Theory, 111-112 .....	3-3	Music Theory, 211-212 .....	3-3
Keyboard Harmony, 113-114 ....	1-1	Keyboard Harmony 213-214 ....	1-1
Introduction to Music History and Literature, 141-142 .....	2-2	Analysis of Musical Forms, 215-216 .....	3-3
Ensemble (Choir) .....	1-1	Piano, 181 .....	3
English, 101-102 .....	3-3	Ensemble (Choir) .....	1-1
Mathematics .....	3-3	English, 201-202 .....	3-3
Physical Education .....	1-1	Education, 102 .....	3
	<u>34</u>	Physical Education .....	1-1
			<u>36</u>

102 SUGGESTED COURSE PLANS IN TEACHER EDUCATION

Junior Year		Senior Year	
Voice, 381-382 .....	3-3	Voice Teaching Methods, 435-436 .....	2-2
Music Education, 321 .....	1	Piano, 282 .....	3
Music History, 341, 342, 441, 442 .....	3-3	Practice Teaching, 421-423 .....	2-2
Choral Conducting, 327-328 .....	1-1	Social Study .....	3-3
Education, 200 .....	3	Religion .....	3-3
Psychology, 302 .....	3	Science .....	4-4
Piano, 182, 281 .....	3-3	General Education 402 .....	3
Science .....	4	History 205 or 206 .....	3
Social Study .....	3	Education, 410 .....	1
	<u>34</u>		<u>38</u>

BACHELOR OF MUSIC DEGREE

Music Education Major

Instrumental Music

Freshman Year		Sophomore Year	
Major Applied, 181-182 .....	3-3	Major Applied, 281-282 .....	3-3
Theory, 111-113 .....	3-3	Theory, 211-212 .....	3-3
Keyboard Harmony, 113-114 ....	1-1	Keyboard Harmony, 213-214 ....	1-1
Intro. to Music History and Literature, 141-142 .....	2-2	Analysis of Musical Forms, 215-216 .....	3-3
Ensemble (Band and Orchestra) ..	1	Education, 102 .....	3
Piano, 171-172 .....	1-1	Piano, 271-272 .....	1-1
English, 101-102 .....	3-3	English, 201-202 .....	3-3
Mathematics .....	3-3	Science .....	4
Physical Education .....	1-1	Physical Education .....	1-1
	<u>35</u>		<u>37</u>

Junior Year		Senior Year	
Major Applied, 381-382 .....	3-3	Methods, 437-438 or 439-440 ....	2-2
Music Education, 321 .....	1	Practice Teaching, 421-423 .....	2-2
Music History, 341, 342, 441, 442 .....	3-3	Ensemble (Band or Orchestra) ..	1
Minor Instrument, 331-333 .....	2-2	Minor Instrument, 335-337 .....	2-2
Education, 200 .....	3	Social Study .....	3-3
Psychology, 302 .....	3	Religion .....	3-3
History, 205 or 206 .....	3	Science .....	4-4
Orchestration, 411-412 .....	2-2	General Education, 402 .....	3
Conducting, 325-326 .....	1-1	Education, 410 .....	1
Ensemble (Band or Orchestra) ..	1-1		
Social Study .....	3		
	<u>37</u>		<u>37</u>

A piano proficiency examination must be taken at the end of four semesters. If not passed, additional piano must be taken.



## PHYSICAL EDUCATION

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Biology 101-102, 111-112 .....	8	History 205, 206 .....	6
Mathematics .....	6	Biology 217 and lab. ....	4
Foreign language .....	8	Physical science (Chemistry, Geology or Physics) with lab. ..	4
Physical education activity 101, 102 or 115, 116 .....	2	Education 102 and 200 .....	6
Speech 200 .....	3	Physical Education 223 and 224 .....	6 or 3 (W)
		Physical Education activity 201, 202 (men) or 215, 216 (women) .....	2
	<u>33</u>		<u>34 or 31 (W)</u>
Junior Year		Senior Year	
Social Studies .....	6	Education 422 and 410 .....	7
Psychology 302 .....	3	Gen. Education 402 .....	3
Education 321 .....	3	Physical Education 221, 330, 341, 342, 423, 424, 428 or 430 .....	17 or 20 (W)
Religion 101, 102 .....	6		
Physical Education 222, 225, 321, 324 .....	11		
Physical Education 332 or 334, 335, 336, 337, 338 .....	4		
	<u>33</u>		<u>27 or 30 (W)</u>

## PHYSICS

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	History 205, 206 .....	6
Math 101 or 105, 106 .....	6	Physical Education .....	2
Physical Education .....	2	Education 102, 200 .....	6
Biology 101, 102, 111, 112 .....	8	Physics 201-202 .....	8
Speech 200 .....	3	Math 201, 202 .....	6
	<u>33</u>		<u>34</u>
Junior Year		Senior Year	
Religion 101, 102 .....	6	General Education 402 .....	3
Social Studies .....	6	Education 422 .....	6
Education 321 .....	3	Education 410 .....	1
Psychology 302 .....	3	Physics 301-302 .....	8
Chemistry 101-102, 111-112 .....	8	Physics 311-312, 313-314 .....	8
Physics 305 .....	3	Mathematics 402 .....	3
Physics elective .....	3		
Mathematics 303 .....	3		
	<u>35</u>		<u>29</u>

## SOCIAL STUDIES

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	Science with lab. ....	8
Mathematics .....	6	History 205, 206 .....	6
Physical Education .....	2	Physical Education .....	2
History 101, 102 or 203-204 .....	6	Education 102 .....	3
Sociology 103 .....	3	Education 200 .....	3
Speech 200 .....	3	Economics 201-202 .....	6
	<u>34</u>		<u>34</u>

## 104 SUGGESTED COURSE PLANS IN TEACHER EDUCATION

Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
Government 201 .....	3	Education 410 .....	1
Education 321 .....	3	Select 6 hours from 300-400 level	
Psychology 302 .....	3	in Sociology, Economics,	
Geography 205 .....	3	Government or History .....	6
History 207 .....	3	Electives .....	15
Elective .....	9		
	<u>34</u>		<u>31</u>

### SPEECH

Freshman Year		Sophomore Year	
English 101-102 .....	6	English 201-202 .....	6
Foreign Language .....	8	Science with lab. ....	8
Mathematics .....	6	History 205, 206 .....	6
Physical Education .....	2	Physical Education .....	2
Speech 101, 112, 200 .....	9	Education 102 .....	3
Elective .....	3	Speech 201, 203, 205 .....	9
	<u>34</u>		<u>34</u>

Junior Year		Senior Year	
Science with lab. ....	4	General Education 402 .....	3
Religion 101, 102 .....	6	Education 422 .....	6
Social Science .....	6	Education 410 .....	1
Education 200, 321 .....	6	Speech 401, 403 .....	5
Psychology 302 .....	3	Electives .....	15
Speech 211, 220, 332 .....	6		
	<u>32</u>		<u>30</u>

## THE DIVISIONAL MAJORS

### The Humanities

Lee Morgan, Ph.D., Chairman

The Humanities Division comprises the Departments of Art, Religion, English, Foreign Languages (French, German, Latin, Spanish), Philosophy, and Speech and Drama, and the School of Music.

MAJOR: B.A. in Humanities. Eighty semester hours from the departments listed above, including courses in the humanities prescribed for all students.



**SOCIAL SCIENCE:** Fifteen semester hours with six from each of two departments and three from any department in the Division. These hours may satisfy the social science requirement of the core curriculum.

**MUSIC:** Any five or six semester hours from the following courses in music: 143, 144, 341, 342, 441, 442.

**ART:** Art 101, 102.

**SPEECH:** Speech 111, 307.

## **The Natural Sciences**

Wayne Hanson, Ph.D., Chairman

The Division of Natural Sciences includes the Departments of Biology, Chemistry, Geology, Mathematics, and Physics and Engineering Sciences.

The divisional major, with considerable requirements in both biology and chemistry, is designed to meet the needs of pre-medical students, pre-dental students and those interested in related medical sciences.

A divisional natural science major will be a candidate for a B.S. Degree and must complete the courses prescribed for all students, plus the following:

**NATURAL SCIENCE:** Seventy hours taken in not more than four departments; these seventy hours may include the courses prescribed for all students.

**SOCIAL SCIENCE:** Fifteen hours, with six hours taken in one of the following departments: Economics 123, 201-202, 204, Education 102, Geography, Government, History, Psychology, and Sociology.

## **The Social Sciences**

W. Ferrell Pledger, Ph.D., Chairman

The Division of Social Sciences includes the Departments of Economics and Business, Education and Psychology, History and Government, Physical Education, and Sociology.

The divisional major is recommended for those planning to enter professional schools of law and for persons who do not plan to continue their studies beyond the baccalaureate degree.

A divisional social science major will be a candidate for a B.S. Degree and must complete the courses prescribed for all students plus the following:

**SOCIAL SCIENCE:** The sixty-five hours required by the division must include seventeen or eighteen semester hours in each of three subjects within the Social Science Division. A minimum of twenty-seven hours (40%) of the sixty-five hours required in the social sciences for the divisional major must be in the 300 or 400 courses. Students must take at least six hours of social science from the following courses: Economics 123, 201-202, (or 204), education, geography, government, history, psychology, sociology.

A divisional major in the social sciences who selects any three of the following subjects should take the course in those subjects here indicated:

**BUSINESS:** Business 103-104, 323-324, 321 (or 346), and Economics 329.

**ECONOMICS:** Economics 201-202 and any 12 hours of 300 and 400 courses.

**EDUCATION:** At least nine hours must be at the 300 and 400 level.

**HISTORY:** Not more than six hours at the 100 level; at least 6 hours at the 300 and 400 level.

**PHYSICAL EDUCATION:** Physical Education 223, 225, 321, 423, 424, 428 (or 239).

**PSYCHOLOGY:** Psychology 201, 203, 303, 305, and 403 (or 404).

**SOCIOLOGY:** Sociology 101, 201, 202, 302, 401, 402.

## PRE-PROFESSIONAL PROGRAMS

Centenary College has pre-professional programs as follows:

1. 3-2 program in liberal arts and engineering in cooperative agreements with Columbia University, Louisiana Polytechnic Institute, Texas A&M University, and the University of Arkansas, leading to a degree from both Centenary College and the chosen engineering school. Consult the Head of the Department of Physics.

2. Pre-forestry curriculum leading to a degree of Bachelor of Science from Centenary College and Master of Forestry from Duke University. Consult the Head of Department of Biology.



3. Pre-dental and pre-medical curricula to satisfy the prerequisites of the professional school and lead to a B.S. degree with either a departmental or divisional major. Consult the Head of the Department of Biology.

4. Medical Technology three-year program to meet admission requirements to one year in a hospital school approved by the American Society of Clinical Pathologists and by Centenary College, to qualify the student for a degree of B.S. in Medical Technology. Consult the Head of the Department of Biology.

5. Nursing program affiliated with the Confederate Memorial Medical Center School of Nursing of Shreveport, Louisiana. Students interested in this field should contact the School of Nursing at the Medical Center.

6. Preparatory programs offered for the following fields of medicine: osteopathy, pharmacy, physical therapy, and veterinary medicine. Consult the Head of the Department of Biology.

7. Pre-law curriculum leading to a baccalaureate degree in Business, Economics, Government, History, Psychology, or Sociology. Consult the Head of the Department of History and Government.

8. Pre-theology curriculum leading to a B.A. in any one of the liberal arts disciplines in order to gain admission to a seminary. Consult the Head of the Department of Religion.





*Marjorie Lyons Playhouse*



*Hurley Memorial Music Building*







**PART IV.**

**ADMINISTRATION OF THE**

**CURRICULUM**



**Changes of Schedule, Drops, and Withdrawals**

After registration day, classes may be dropped or added only by permission of the instructors concerned and with the approval of the Dean of the College. Requests to drop or add courses should be made only for exceptional reasons.

Because a student cannot make proper progress in a course if he enters when it is well under way, a limit on late enrollment is set. A student is not permitted to enroll in a course for credit later than the date indicated in the official calendar. A fee for late registration is charged.

A student may be dropped for cause from any course at any time on recommendation of the instructor and approval of the Dean of the College. Sufficient causes for such dropping include lack of preparation, neglect, unwholesome attitude, improper conduct in the classroom, and excessive absences.

Forms for adding and dropping courses may be obtained at the office of the Dean of the College. The form must (1) be filled out by the student; (2) be signed by the instructor concerned; (3) be approved by the Dean of the College. It is the student's responsibility to see that all steps in this process are taken before the deadline noted above and published in the official calendar. A fee is charged for a change of course.

If a student drops a course after the last day for dropping a course without penalty (see official calendar), he will receive a "DF" in that course; he cannot after that date change from "credit" to "audit."

Forms for withdrawal may be obtained at the office of the Dean of the College. If, for reasons beyond his control, a student must withdraw from college, his withdrawal must be approved by the Dean and the withdrawal entered on the student's permanent record. **FAILURE TO ATTEND CLASS DOES NOT CONSTITUTE WITHDRAWAL.** A student who does not complete the process of withdrawal will receive "F" in all courses in which he is enrolled when he leaves college. No notice of interruption of work or of withdrawal from college is official unless it is received in writing from the person concerned. It becomes effective only on the date it is received by the college, no matter when it may have been written.

If a student withdraws from college after the last day for dropping a course without penalty (see official calendar), he will receive a grade of "WP" or "WF" on each course.

**Absences**

A student is expected to attend every meeting of his classes unless prevented by circumstances beyond his control. A student who is absent more than four times in a class which meets three times a week,

or more than three times in a class which meets twice a week, may, at the option of the instructor, be dropped from that course or required to take a reinstatement examination before being permitted to continue it. Students frequently absent from class either with or without good reason may be assigned extra work at the discretion of the instructor.

A student who is absent from a week's consecutive class meetings will be reported by the instructor to the office of Dean of Students, where the reason for his absence will be investigated.

In case of absence for reasonable cause, it is the student's responsibility to explain the circumstances to the instructor.

A student absent from the final examination will receive "F" in the course unless he can show that the cause of absence was beyond his control. Students prevented from taking examinations by such circumstances must get word to the instructor or to the Dean before the final grade of "F" is reported to the Registrar.

### **Credits, Grades and Quality Points**

Credit for college work at Centenary is expressed in semester credit hours. Most courses meet either three times a week for a fifty-minute period or twice a week for a seventy-five-minute period. Such courses carried successfully for one semester will earn three semester credit hours; like courses carried for a year, six semester credit hours.

Courses in laboratory science, physical education activity, art, typewriting, engineering drawing, and the like, where emphasis lies upon the attainment of skill and dexterity, ordinarily meet three hours a week for one semester credit hour.

At the end of each semester, letter grades are given in each course. These grades, and their approximate percentage equivalent are "A," 93 to 100; "B," 85 to 92; "C," 78 to 84; "D," 70 to 77; and "F," below 70. "A," "B," "C," and "D," are passing grades and establish credit in the course taken. "F" signifies failure. No credit is given for a course in which an "F" has been received.

Under extraordinary circumstances, a temporary grade may be given at the end of a semester. It will be either an "E" or a "P." "E" signifies conditional failure and is given when, in the instructor's opinion, distracting influences of a purely temporary kind and over which the student has little control have worked to make him fall below 70%. An "E" may be converted to a passing grade no higher than a "D" within the semester after it was received by any method or assignment judged satisfactory by the instructor. "P" is a non-penalty grade signifying postponement. It is given only to students in good scholastic standing who because of illness or other cause beyond their control are unable to complete the work of the course in the scheduled time. A "P" may be converted to any passing grade within the semester after



it was received by completing the work of the course to the instructor's satisfaction. Either an "E" or a "P" not converted to a permanent grade will be recorded as an "F" after one semester.

Although his grade indicates the quality of a student's work in a particular course, to measure the quality of his academic work as a whole, it is needful to take the average of the grades received in all his courses. This calculation is facilitated by the assignment of "Quality Points" to each letter grade as follows: "A" represents four Quality Points per semester credit hour; "B," three; "C," two; "D," one; and "F," none. The temporary grade "E" is counted as "D" and any grade of "P" is omitted in making such calculation.

### Minimum Scholastic Requirement

In the statement of degree requirements it is said that a student must maintain a quality point average of 2.00 or higher in courses taken in the department or division of the major, and of 2.00 in all other work. Averages are figured on a 4.00 system. It is expected that a student will maintain a 2.00 point average in all his work. It is recognized, however, that some students may have difficulty adjusting to the freedom and responsibility of college life. Consequently, the schedule for probation and/or suspension is on the following graduated basis:

Cumulative hours taken	Student goes on Probation	Student is suspended
1 to 15	if below 1.4 average	if below 1.
16 to 30	if below 1.65 average	if below 1.4
31 to 60	if below 1.80 average	if below 1.65
61 to graduation	if below 2.00 average	if below 1.8

There are these exceptions:

1. No suspension during any of the first four semesters, if the grade average of that particular semester is C average, regardless of the cumulative average.
2. No suspension after the fourth semester if the grade average of that particular semester is 2.2, regardless of cumulative average.
3. Suspension follows any semester after the first, regardless of cumulative grade average, if in a particular semester the average for the semester falls below 1.1.

The same rules regarding averages, academic probation, and suspension obtain for special or part-time students and for students in the Evening Division. To get off probation a special or part-time student must achieve a 2.00 average on all his work for the semester, or for the summer session in which he is enrolled. A Centenary probation may be removed only at Centenary.

The suspended student may apply for readmission after one semester, but without assurance of being accepted.

**Chapel Attendance**

All regular students are required to attend the weekly chapel services and student assemblies. For details concerning the administration of this requirement, see "General Education 121," p. 58.

**Classification**

A "regular student" is defined as one enrolled in twelve or more semester credit hours.

Regular students who have met all specific requirements for the standing claimed are classified as follows, according to the number of semester credit hours they have earned:

Freshmen are those with less than twenty-seven semester credit hours.

Sophomores are those with twenty-seven to fifty-nine hours.

Juniors are those with sixty to eighty-nine hours.

Seniors are those with ninety or more hours.

**Freshman and Sophomore Programs**

First-year students must enroll in English, physical education activity, and other general subjects recommended by their faculty advisors. Second-year students must enroll in English, physical education activity, and other subjects prescribed in their particular areas of study. These requirements apply to all students whether they plan to graduate at Centenary or not.

**Advanced Standing**

Students who have received "F" in a course will not be permitted to enroll in a more advanced course in the same subject until they have repeated the course they failed and have passed it.

Students who have failed the first half of a year course may, at the discretion of the instructor and with the approval of the Dean, enroll in the second half. Such enrollment, however, is not recommended.

Students who have received "E" in a course may, with the permission of the instructor, enroll in a more advanced course in the same subject.

**Academic Load**

The normal student load consists of from fifteen to seventeen semester hours. No student may take more than eighteen in any



semester or more than nine in any summer session unless he obtains the special permission of the Dean of the College.

### **Final Examinations**

Written examinations of from two to three hours' duration are given at the end of the semester in all courses except those in which the material required does not lend itself to this type of measurement. All students are required to take these examinations with this exception: a senior who is a candidate for a baccalaureate degree at the conclusion of the final semester and whose work is of "A" or "B" quality in the course concerned may, if the instructor permits, be excused from the examination in that course. Unless such excuse is specifically given by the instructor, the examination is required.

### **Grade Reports**

Informal reports on the work of students are made by the instructors from time to time if need of improvement is indicated. At the middle of each semester all instructors submit the grades of students whose average in their courses is below "C" to the Dean of the College. Although these mid-semester reports are not official grades, they do reveal all cases in which the student's work is unsatisfactory or barely satisfactory and are used as the basis of warning letters addressed to the students and their parents.

Official grades are given at the end of each semester and summer session. These are reported to the student and recorded on his official record.

### **Eligibilities**

To hold office or to represent either the student body or the college in any activity, a student must be carrying at least four courses which together represent at least twelve semester credit hours, and with the exception of first semester freshmen, must have a 2.00 quality point average. (Exceptions may be made in cases covered by specific rules filed in the Registrar's office.)

To be initiated into a fraternity or a sorority, a student must be enrolled for not less than twelve semester credit hours and must also in the semester before his initiation have taken a minimum of twelve hours and have earned at least a 2.00 quality point average in them. He must also have paid his financial account with the college to date.

If the whole membership of a fraternity or a sorority fails to maintain a quality point average of at least 2.00 in any semester, it will not be permitted to initiate members the following semester.

### **Correspondence Credit**

Centenary College offers no correspondence courses. A limited amount of elective credit earned by correspondence study with ac-

credited colleges or universities may be accepted if it would be accepted by the institution offering the course toward its own baccalaureate degree. Subjects in the student's major field and courses specifically required for graduation should not be taken by correspondence. Any student who presents correspondence work for credit may be required to pass a special examination over it at the discretion of the Dean of the College or the head of the department or division in which the student is majoring. To insure credit for a correspondence course, the student must, before taking it, submit a written request to the Dean, obtain his written approval, and file both with the Registrar.

### **Academic Honors**

Three levels of honors are conferred at graduation upon candidates for baccalaureate degrees who have demonstrated unusual scholastic ability. Candidates with a quality point average between 3.9 and 4.00 inclusive are graduated "Summa Cum Laude"; candidates with an average between 3.70 and 3.89 inclusive are graduated "Magna Cum Laude"; and candidates with an average between 3.50 and 3.69 inclusive are graduated "Cum Laude." These honors are recorded on the diplomas and are published in the commencement program.











**PART V.**  
**CAMPUS ACTIVITIES**

**Student Government and Honor System**

The student body is governed by a Student Senate, composed of the elected officers of the student body, the president of each college class, and representatives at large from the Inter-Fraternity Council, the Pan-Hellenic Council, the non-fraternity men, and the non-fraternity women. Three faculty members serve as advisors to the Senate. A constitution and by-laws adopted by the student body guide all phases of student life except those directly affecting college policy.

Also assisting in governing the women's activities on the campus is the Associated Women Students, an organization of which each full-time woman student becomes a member when she registers.

Each student who enrolls in the college becomes a responsible member of the college community. By matriculating, he assumes the obligation to act in accord with recognized standards of honesty, decency, and integrity in fulfilling the regulations and requirements of academic work. These standards are set forth in an "Honor Code" which is administered by the students through an Honor Court of five selected students. Violations of the code are dealt with by this court.

**Religious Organizations**

The Baptist Student Union, the Canterbury Club (for Episcopal students), the Methodist Student Movement, the Newman Club (for Roman Catholic students), and the Westminster Fellowship (for Presbyterian students) hold regular meetings on the campus. The Baptist Student Union and the Canterbury Club both have houses near the campus for meetings and social activities.

**Forums Series**

The Student Senate Forums Series, organized and directed entirely by students, brings outstanding personalities in a variety of fields to the campus. Forums guests during 1965-1966 included Dr. Mark Van Doren, revered poet, teacher and critic; Dr. Harold Lett, expert in race relations in metropolitan areas; Jack Gilbert, American poet; Vance Packard, author and social critic; and Dr. Russell Kirk, spokesman for American conservatism.

**Social Organizations**

Centenary has chapters of three social fraternities — Kappa Alpha, Kappa Sigma, and Tau Kappa Epsilon — and three social sororities — Alpha Xi Delta, Chi Omega, and Zeta Tau Alpha. The central governing body for the fraternities is the Interfraternity Council; for the sororities, the Pan-Hellenic Council.

**The Band**

The Centenary College Band presents regular concerts during the year, plays for the home basketball games, plays for civic organizations,



and furnishes a small dance band for some of the campus dances. It also makes up a nucleus for the popular Shreveport Summer Band, which presents concerts in the campus open-air theatre during the summer free of charge.

### The Choir

The Centenary College Choir, which has an enviable reputation among collegiate choral groups, has appeared on a series of sponsored television shows annually for thirteen consecutive years, and prior to that, was sponsored annually on weekly radio shows. Two highly successful tours of the Far East, a record-breaking engagement at New York's famous Radio City Music Hall and many appearances at Lions International Conventions in places as far distant as Miami Beach and San Francisco are among the highlights of the 25-year-old choir. Other activities include the annual two-week mid-semester tour of South Louisiana and East Texas, concerts throughout the Ark-La-Tex, the "Rhapsody in View" home concert and performances for many church, social and civic groups. The choir's efforts to build good will for the college and community won the Shreveport Advertising Club's "Best Ad of the Year" Award for it in 1951. No organization can win this award more than once.

### Publications

Students who desire to do so may work on the staffs of the *Conglomerate*, the weekly campus newspaper, and the *Yoncopin*, the annual.

### Dramatics

The Jongleurs of Centenary College "present drama of imaginative, artistic calibre . . . and provide a diversified dramatic programme." The symbol of the Jongleurs is the stock character of the Fifteenth Century, Cucurucu, who appears on the cover of all programs and on all posters and announcements. The following plays were presented by the Jongleurs in the Marjorie Lyons Playhouse on the campus during the 1965-1966 season: *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, *Don Quixote* by Cervantes, *Yerma* by Garcia Lorca, *Behind the Yellow Door* by Flora Stohr, *Henry the Fifth* by William Shakespeare, and the puppets of George Latshaw.

### Athletic Activities

The Centenary Gentlemen represent the college in intercollegiate basketball, baseball, golf, and tennis. Both the varsity and the freshman teams play a heavy schedule during the season. Supporting the teams, in addition to the elected cheerleaders, is the Pep Squad, made up of coeds interested in attending the games and cheering the Gentlemen on to victory.

Centenary also has a variety of intramural sports. Men's Intramural Football consists of teams which participate in playoffs to

determine the champions. The Women's Recreation Association governs the athletic contests in a variety of sports and promotes sportsmanship. The Men's Intramural Council is the governing body for men's intramural sports.

### **Honor Societies and Service Organizations**

Centenary's honor societies, departmental clubs, and service organizations are as follows:

Alpha Chi, national scholastic fraternity open to juniors and seniors who have a 3.5 average and are invited to join.

Alpha Epsilon Delta, national honor society for pre-medical students.

Alpha Psi Omega, national honorary fraternity for dramatics. Pledging and initiation are based upon points earned for working in all phases of playhouse productions.

Alpha Sigma Chi, society of upperclassmen who have a 3.0 average in chemistry and a 2.5 overall average and who have taken or intend to take 16 semester hours of chemistry.

Alpha Sigma Pi, scholastic fraternity for freshmen and sophomores with a 3.5 average.

Association of Women Students.

Cencoe, an intersorority social group.

Centenary Guild Student Group affiliated with the American Guild of Organists.

Centenary Mathematics Club, open to students interested in mathematics.

Cercle Francais de Centenary College, affiliated with the Federation de l'Alliance Francaise aux Etats-Unis et au Canada. Centenary chapter was established in 1929.

Circle K, a service organization of men sponsored by the local Kiwanis clubs.

Delta Tau Omicron, honorary business and economics fraternity. Membership requires a 3.5 average in business and an overall 2.5 average.

Gamma Beta Gamma, national biology fraternity.

Kappa Chi, a non-denominational organization composed of students interested in full-time religious vocations.

Kappa Pi, national art fraternity.



Maroon Jackets, the official hostesses of the campus. Membership requires a 3.0 average and two semesters of residence previous to the semester new members are chosen. Girls are selected for qualities of leadership, scholarship, and character.

Omicron Delta Kappa, national service fraternity recognizing leadership in various fields of campus activities.

Phi Beta, national speech and music fraternity.

Phi Mu-Sinfonia, organization of men interested in music. Inactive, 1963-64.

Phi Sigma Iota, national honor fraternity for Romance Languages. Phi Pi chapter at Centenary was established in 1940.

The Physics Club, the student section of the American Institute of Physics.

Pi Kappa Delta, national honorary forensic fraternity.

Sigma Gamma Epsilon, national geology fraternity. Membership is open to students with 10 hours and a 3.0 average in geology with a 2.0 overall average.

Sigma Pi Sigma, national honorary physics fraternity open to students with a 3.0 grade average and 3 hours of advanced physics.

Sigma Tau Delta, national writing fraternity.

Student Louisiana Teachers Association, open to all students in education.

### **The Alumni Association and the Alumni Foundation**

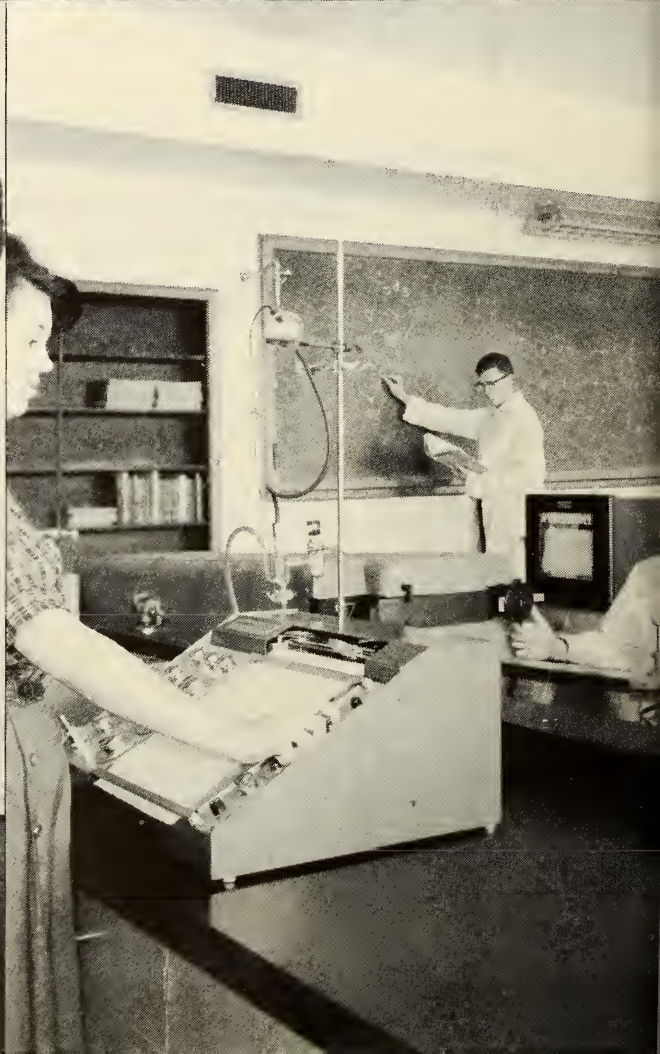
The Alumni Association is an organization for all graduates and former students of the college. It helps them to maintain an active and helpful interest in their alma mater. All alumni receive the publication *This is Centenary*. There are active alumni chapters in Baton Rouge, Dallas, Houston, Monroe, New Orleans, Shreveport.

### **Bookstore**

The College Bookstore in the Moore Student Activities Building stocks the textbooks and supplies which will be needed by students. It also stocks a wide array of the better paperbacks and some trade books.

### **Lyceum Series**

The Lyceum Series brings nationally known lecturers and musicians to the campus each year. During 1965-1966, programs were presented by the following: Mark Van Doren, poet and philosopher; Ara Berberian, concert singer; Ralph Kirkpatrick, harpsichordist; and Leopold La Fosse, violonist. No admission is charged Centenary College students, as the cost is included in the tuition rate.







**PART VI.**

**PHYSICAL AND FINANCIAL**

**RESOURCES**



### Campus and Buildings

The campus is a shaded sixty-four-acre tract on which the principal classroom, administrative, and residential buildings are located and an adjoining thirty acres devoted to an athletic field and campus utilities.

Among the college buildings are these:

### CAMPUS ACTIVITY BUILDINGS

*The Brown Memorial Chapel*, the gift of Paul M. and S. Perry Brown in memory of their parents, the Reverend Paul M. and Mrs. Brown, and of their brother, Ellis Brown, contains besides the main chapel capable of seating the present student body, a meditation chapel.

*The Cafeteria* is a modern air-conditioned and centrally located building which meets the needs of students, faculty, and staff who eat on the campus during college sessions.

*The Randle T. Moore Student Activities Building*, a completely modern air-conditioned building, contains a large recreation hall, a bookstore, a snack bar, alumni offices, offices of campus publications, and the campus post office.

*The Marjorie Lyons Playhouse*, the gift of the Charlton H. Lyons family, provides a magnificent modern theatre together with workshops, classrooms, and offices for the Department of Speech and Drama.

*The Reginald Henry Hargrove Memorial Band Shell*, donated by his family, was completed early in 1964 providing complete facilities for outdoor concerts, plays, commencements, and other open air assemblies. It thus completes the existing open-air theatre with a seating capacity of twenty-five hundred.

The three fraternity houses are located on East Washington, which ends at the entrance to the Music Building.

The three sorority houses are on Woodlawn Street.

*The Baptist Student Union* has a student center on Woodlawn Street and the *Canterbury Club* has a center on the corner of Woodlawn and Wilkinson Streets.

### CLASSROOM BUILDINGS

*The Administration Building* houses administrative offices and classrooms used by the Department of History and Government.

*The Haynes Memorial Gymnasium*, the gift of the late W. A. Haynes, which since his death has been renamed in his memory, houses a basketball floor, handball courts, the "C" Club Room, the offices and classrooms for the Department of Health and Physical Education.

*Jackson Hall* contains the offices and classrooms of the Departments of Art, English, and Foreign Languages.

*The Ed E. Hurley Memorial Music Building*, a gift of Mrs. Hurley in memory of her late husband, is a carefully planned facility containing sound-proof studios, rehearsal rooms, practice rooms, a modern recording studio, and a beautifully finished recital hall for student and faculty performances.

*The Mickle Hall of Science* contains the offices, the classrooms, and the laboratories of the Departments of Biology, Botany, Business, Chemistry, Economics, Geology, Mathematics, Physics and Engineering Sciences, Psychology and Education, and Sociology; and a small auditorium for general use.

*The R. E. Smith Religious Activities Building*, a gift of the Louisiana Conference of the Methodist Church and first occupied in 1961, provides offices and classrooms for the Department of Religion and a small auditorium for the department's use.

## DORMITORIES

All of the dormitories are fully air-conditioned.

*Cline Dormitory*, a residence hall named after the late President Pierce Cline, houses 136 men and was first occupied in 1963.

*Hardin Hall*, a dormitory named in honor of the late Dean John A. Hardin, was first occupied in 1957. It houses 68 women.

*The James Memorial Dormitory*, the gift of T. L. James and Company in memory of T. L. James, its founder, provides housing for 96 women. It was first occupied in 1954.

*Rotary Hall* was donated to the College in 1930 by the Shreveport Rotary Club. Additions were built in 1954 and in 1965. It houses 136 men.

*Sexton Hall*, named in honor of the late President George Samuel Sexton, houses 84 women and was first occupied in 1960.

## LIBRARY

Head Librarian: Assistant Professor Harrington

Assistant Professor Owens, Mrs. Arnold, Mrs. Cooke, Mrs. Gayer,  
Miss Morris, Miss Rambin, Mrs. Stuart

The New Centenary Library, which opened during the spring semester of 1963, contains approximately 75,000 volumes of books and bound magazines arranged according to the Dewey Decimal Classification System. The Library also has some 600 music recordings and over 100 works of art. Open stacks, excellent lighting, good acoustics, and year-round air conditioning are among the most appealing features.



Library facilities include eight special rooms for group study, a room for typing, and carrels, desks, and study tables which can accommodate up to four hundred individuals. The foyer is used for art exhibits. The Pierce Cline Memorial Room houses Louisiana materials, the early records of the college, and several rare and near-rare books. The magazine area provides easy access to current periodicals. Five quality record players are available for use in the music listening room. The Library thus provides the facilities and is the center for intellectual activity on the Centenary campus.

### **Financial Resources**

Centenary receives financial support from individual donors, corporations, foundations, and endowment funds. It has income from "living endowments," from the churches of the Louisiana Conference, and from specially designated scholarship funds.

### **The Willson Lectureship**

The Willson Lecture Series is made possible by the generosity of Dr. and Mrs. J. M. Willson of Floydada, Texas, who have provided an endowment for speakers in the fields of religion and education. The Willsons sponsor lectures in some twenty colleges, universities and civic institutions. Dr. Willson is Chairman of the Board of McMurry College of Abilene, Texas, and has been listed in several editions of *Who's Who in America*. Mrs. Willson is a member of the Board of Trustees of Texas Wesleyan College, and is included in *Who's Who Among American Women*.

Bishop W. McFerrin Stowe, resident bishop of the Kansas area of the Methodist Church, noted preacher, author and lecturer, was the speaker for the thirteenth annual Willson Lecture series.

### **Regional Studies Conference**

The Conference on Latin America, held on February 11 and 12, was the second in a projected series of annual regional studies. It was financed by a grant made specifically for this purpose by S & H Foundation Lectureship Program, which is sponsored by the Sperry and Hutchinson Company. The speakers included Victor Alba, editor of *Panorama Magazine*, Mexico City; Leonard Greenup, Public Affairs Officer, Bureau of Inter-American Affairs, United States Department of State; Thomas L. Karnes, Professor of History, Tulane University; and Ovidio L. Martinez, Department of Economic Affairs, Organization of American States.





**south africa**  
sportsman's country

*Professor From Capetown*



*Freshman From Hong Kong*





*T.K.E Rush*



*Beauties*



*Talent Show*



**PART VII.**

**REGISTER**



## Centenary College of Louisiana

**BOARD OF TRUSTEES****Officers**

George D. Nelson, *Chairman*  
Howard Crumley, *Vice-Chairman*  
Edwin F. Whited, *Secretary*

**Term Expires in 1966**

John B. Atkins, Jr.  
William Russell Barrow  
Charles Ellis Brown  
Howard Crumley  
Marlin W. Drake  
W. Crawford Fullilove, Jr.  
James C. Gardner  
O. D. Harrison  
Emmett Hook  
Mrs. Glenn Laskey  
Carl F. Lueg  
Charlton Lyons, Jr.  
George D. Nelson  
Bonneau Peters  
Bentley Sloane  
Donald W. Weir

**Term Expires in 1967**

G. M. Anderson  
Lamar Baker  
Charles T. Beaird  
J. Henry Bowdon  
S. Perry Brown  
Milton Crow  
Dana Dawson, Jr.  
D. L. Dykes, Jr.  
James T. Harris  
A. J. Hodges

Mrs. E. E. Hurley  
G. W. James  
Tom H. Matheny  
John L. Scales, Sr.  
Albert Sklar  
Edwin F. Whited

**Term Expires in 1968**

Douglas Attaway  
J. Pat Beaird  
R. Zehntner Biedenharn  
Mrs. Charles N. Cadwallader  
Sam B. Grayson  
George W. Harbuck  
Sam H. Jones  
Mrs. L. B. Kilpatrick  
Charles D. Knight  
J. C. Love, Jr.  
Douglas L. McGuire  
Sam Nader  
James N. Patterson  
Cecil E. Ramey, Jr.  
Dale Waller  
J. Robert Welsh

**Ex-Officio Members**

Aubrey G. Walton  
Jack S. Wilkes

**Honorary Members**

W. L. Doss, Jr.  
Mr. D. P. Hamilton  
Guy M. Hicks  
H. L. Johns  
Henry O' Neal  
George D. Wray

## ADMINISTRATION

JACK STAUFFER WILKES, B.A., B.D., D.D., LL.D.....	<i>President</i>
N. BOND FLEMING, A.B., B.D., S.T.M., Ph.D.....	<i>Dean of the College</i>
W. C. HOHMANN, A.B., M.A.....	<i>Dean of Students</i>
FREDERICK H. DELANEY, B.S., M.S.....	<i>Director of Development Program</i>
FRANK D. AUSTIN, B.S., M.S.....	<i>Comptroller</i>
MRS. SHIRLEY BAIRD RAWLINSON, B.A.....	<i>Dean of Women</i>
HOWARD M. ELDER, B.A., M.A.....	<i>Director of the Evening Division</i>
MRS. NELLE BROWN, A.B.....	<i>Registrar</i>
MRS. EDNA S. WORLEY, A.B.....	<i>Assistant Registrar</i>
JESSE OUTLAW, B.A.....	<i>Assistant Comptroller</i>
BUREN S. FOLSOM, B.S., M.Ed.....	<i>Director of Admissions</i>
ZEAK BUCKNER, B.A., M.A.....	<i>Student Aid Officer</i>
FRANK BOYDSTON, B.S., M.A.....	<i>Admissions Counselor</i>
ROBERT E. DURAND, B.A.....	<i>Alumni Director</i>
CHARLES W. HARRINGTON, B.A., M.A., M.S.....	<i>Librarian</i>
ROBERT E. TAYLOR, A.B., B.D.....	<i>Minister to the Campus</i>
JOHN W. FISER, A.B.....	<i>Director of Public Information</i>
MRS. LOIS GOWAN.....	<i>Teacher Placement Bureau</i>
MRS. E. M. CLARK, A.B.....	<i>Manager of the Bookstore</i>
MRS. FANNIE NICHOLS.....	<i>Student Activities Counselor</i>
MRS. ROBBIE CAMPBELL, R.N.....	<i>College Nurse</i>
MRS. BESS HUDGINGS.....	<i>Dietitian, Cafeteria</i>
H. E. RANEY, JR.....	<i>Superintendent of Buildings and Grounds</i>

## THE FACULTY

1965-1966

JACK STAUFFER WILKES, 1964-, *President of the College.*

B.A., 1938, Hendrix College; B.D., 1941, Southern Methodist University;  
D.D., 1956, Oklahoma City University; LL.D., 1958, McMurry College.

RUTH JOY ALEXANDER, 1958-, *Associate Professor of Speech.*

B.A., 1944, Texas State College for Women; M.A., 1955, University of Wisconsin.



- RULE BEASLEY, 1958-, *Associate Professor of Music and Director of the School of Music.*  
A.B., 1952, Southern Methodist University; M.M., 1958, University of Illinois; Juillard School of Music.
- THEODORE T. BECK, 1961-, *Professor of French and Head of Department of Foreign Languages.*  
A.B., 1928, Colgate; M.A., 1940, University of Georgia; Ph.D., 1961, Louisiana State University.
- ILSE K. BISSELL, 1965-, *Instructor in German.*  
A.B., 1957, M.A., 1958, University of Bonn, Germany; Diploma, Berlitz School, 1960.
- BARBARA FAYE BODDIE, 1964-, *Instructor in Physical Education.*  
B.S., 1963, Texas Christian University.
- ZEAK M. BUCKNER, 1962-, *Instructor in English.*  
B.A., 1956, Centenary; M.A., 1962, Texas Christian University.
- LESLIE E. BURRIS, 1957-, *Assistant Professor of English.*  
B.A., 1950, Millsaps College; M.A., 1956, University of Mississippi. On leave.
- SARA BURROUGHS, 1965-, *Instructor in English.*  
B.A., 1960, Centenary College; B.J., 1961, M.A., 1964, University of Texas.
- SHIRLEY P. CALLEN, 1964-, *Associate Professor of English.*  
B.A., 1953, Millsaps College; M.A., 1954, Ph.D., 1962, Tulane University.
- JOYCE ANNE CAMERON, 1965-, *Instructor in Music.*  
A.B., 1963, Pomona College; M.M., 1965, Indiana University.
- VIRGINIA CARLTON, 1946-1948 and 1957-, *Professor and Head of the Department of Mathematics.*  
B.S., 1939, Centenary College; M.S., 1940, Tulane University; Ph.D., 1959, Northwestern University.
- B. P. CAUSEY, 1941-, *Associate Professor of Music.*  
B.A., 1939, Northwestern State College; M.M., 1954, Northwestern University.
- EDWARD MURRAY CLARK, 1946-, *Professor and Head of the Department of English.*  
A.B., 1921, College of Emporia; M.A., 1933, Ph.D., 1941, University of Oklahoma.
- WILLARD COOPER, 1958-, *Associate Professor and Head of the Department of Art.*  
B.A., 1947, Centenary College; M.F.A., 1949, Escuela Universitaria de Bellas Artes, Mexico.
- ORLIN R. COREY, 1960-, *Associate Professor and Head of Department of Speech and Drama.*  
B.A., 1951, M.A., 1952, Baylor University; Baylor Art School in Paris, 1952; Certificate for Professional Study, Central School of Speech and Drama, London; Graduate study, University of London.
- DONALD M. DANVERS, 1960-, *Instructor in Mathematics.*  
B.A., 1956, M.A., 1958, Northwestern University.

- BRYANT DAVIDSON, 1928-, *Professor of History and Government*.  
A.B., 1925, Hendrix College; M.A., 1928, Columbia University; LL.D., 1960, Hendrix College.
- RONALD E. DEAN, 1960-, *Assistant Professor of Music*.  
B.A., 1954, Williams College; M.M., University of Michigan, 1957.
- VANNIE EDWARDS, 1964-, *Instructor in Physical Education*.  
B.S., 1959, Southeastern Louisiana College.
- HOWARD M. ELDER, 1959-, *Assistant Professor of Latin and Director of the Evening Division*.  
A.B., 1920, Washington and Lee University; M.A., 1927, University of Chicago.
- JOHN B. ENTRIKIN, 1929-, *Professor and Head of the Department of Chemistry*.  
A.B., 1922, M.A., 1923, Southwestern University; Ph.D., 1929, State University of Iowa.
- HERBERT V. FACKLER, 1965-, *Instructor in English*.  
B.A., 1964, Centenary College; M.A., 1965, New Mexico Highlands University.
- WILLIAM M. FELSHER, 1962-, *Assistant Professor of Romance Languages*.  
A.B., 1958, Mississippi State University.
- N. BOND FLEMING, 1962-, *Professor of Philosophy and Dean of the College*.  
A.B., 1933, B.D., 1936, Emory University; S.T.M., 1937, Ph.D., 1941, Boston University; Ford Scholar, Harvard University, 1953-54.
- JOHN M. GOFF, 1965-, *Instructor in Business and Economics*.  
B.S., 1953, Indiana University. C.P.A.
- RICHARD J. GOFF, 1961-, *Instructor in Physics*.  
B.S., 1953, Centenary College; Advanced work, S.M.U. and Texas A. and M. University.
- WILFRED L. GUERIN, 1953-1962 and 1963-, *Professor of English*.  
B.A., 1951, M.A., 1953, Ph.D., 1958, Tulane University.
- CHARLES LLOYD HALLIBURTON, 1963-, *Assistant Professor of Spanish*.  
A.B., 1955, Centenary College; M.A., 1961, Louisiana State University.
- ALTON O. HANCOCK, 1964-, *Assistant Professor of Religion (and History)*.  
B.A., 1954, Centenary College; B.D., 1957, Emory University; Ph.D., 1962, Emory University.
- MARVIN WAYNE HANSON, 1959-, *Associate Professor of Chemistry*.  
B.S., 1950, Centenary College; M.S., 1953, Ph.D., 1964, University of Houston.
- MONAS HARLAN, 1959-, *Associate Professor of Music*.  
B.M., 1938, Westminster College; M.M., 1950, University of Southern California; Juilliard Graduate School of Music.



- IVAN LUTHER HARLESS, 1965-, *Instructor in Physical Education*.  
B.S., 1961, Louisiana Polytechnic Institute; M.S., 1962, Louisiana State University.
- CHARLES W. HARRINGTON, 1962-, *Assistant Professor, Head Librarian*.  
A.B., 1944, University of North Carolina; M.A., 1953, University of New Mexico; M.S., 1961, Library Science, Louisiana State University.
- CHARLES A. HICKCOX, 1946-, *Professor and Head of the Department of Geology*.  
B.S., 1934, Middlebury College; M.S., 1939, University of Oklahoma.
- ELIZABETH HUGHES, 1953-, *Assistant Professor of Education*.  
A.B., 1930, Centenary College; M.A., 1955, Stephen F. Austin State Teachers College.
- DALE SPRINGER JOHNSON, 1962-, *Assistant Professor of English*.  
B.A., 1955, Southwestern at Memphis; M.A., 1959, Tulane University.  
On leave.
- JESA KRAJNER, 1963-, *Assistant Professor of Engineering Sciences and Physics*.  
M.S.M.E., 1961, University of Belgrade, Yugoslavia.
- WALTER M. LOWREY, 1963-, *Professor of History*.  
B.A., 1942, M.A., 1947, Louisiana State University; Ph.D., 1956, Vanderbilt University.
- ROBERT D. MACCURDY, 1960-, *Professor of Education and Head of the Department of Education and Psychology*.  
B.S., 1938, University of Massachusetts; M.S., 1939, Michigan State University; Ed.D., 1954, Boston University.
- THOMAS W. MCNAIR, 1964-, *Instructor in English*.  
B.A., 1958, Millsaps College; M.A., 1964, Vanderbilt University.
- C. R. MCPHERSON, JR., 1965-, *Assistant Professor of Business and Economics*.  
B.S., 1953, M.B.A., 1954, East Texas State University.
- OPAL P. MENEFFEE, 1949-, *Assistant Professor of Business*.  
B.S., 1945, Louisiana Polytechnic Institute; M.B.A., 1949, Louisiana State University.
- JAMES DOUGLAS MOOTY, 1956-, *Instructor in Physical Education*.  
B.S., 1951, Centenary College.
- IRA LEE MORGAN, 1954-, *Professor of English*.  
B.A., 1949, Hendrix College; M.A., 1950, University of Tennessee; Ph.D., 1954, University of Florida.
- DONALD E. MUSSELMAN, 1965-, *Assistant Professor of Speech and Drama*.  
B.S., 1949, Eastern Illinois University; M.A., 1950, University of Chicago.
- W. DARREL OVERDYKE, 1934-, *Professor of History and Government*.  
A.B., 1928, Centenary College; M.A., 1930, Louisiana State University; Ph.D., 1941, Duke University.

KATHLEEN M. OWENS, 1961-, *Assistant Professor, Assistant Librarian.*  
A.B., 1931, Centenary College; M.S., 1961, Library Science, Louisiana State University.

EDMOND M. PARKER, 1947-, *Professor of Engineering Sciences.*  
B.S., 1946, Southeastern Oklahoma State College; M.S., 1950, East Texas State Teachers College.

WOODROW W. PATE, 1949-, *Professor of Economics and Head of the Department of Economics and Business.*  
A.B., 1936, Henderson State Teachers College; M.A., 1938, Louisiana State University; Ph.D., 1949, University of North Carolina.

MALCOLM PATTERSON, 1962-, *Assistant Professor and Acting Chairman, Health and Physical Education.*  
B.A., 1954, Southeastern Louisiana College; M.S., 1959, Louisiana State University. On leave.

FRANCES MARY PERKINS, 1947-, *Assistant Professor of Piano and Theory.*  
A.B., 1944, B.M., 1947, Centenary College; M.M., 1947, Chicago Musical College.

W. FERRELL PLEDGER, 1953-, *Professor of Sociology and Religion, and Head of the Department of Sociology.*  
B.A., 1935, M.A., 1936, Southwestern University; B.D., 1937, Duke University; Ph.D., 1944, Hartford Seminary Foundation.

WEBB DONNOLLY POMEROY, 1953-, *Professor and Head of the Department of Religion.*  
A.B., 1944, Centenary College; B.D., 1946, Union Theological Seminary; Ph.D., 1953, University of Edinburgh.

VIVA L. RAINEY, 1964-, *Assistant Professor of Government and History.*  
B.A., 1934, M.A., 1947, University of Chicago; Ph.D., 1961, University of Madrid.

LENORE REES, 1947-1952 and 1956-, *Assistant Professor of Spanish.*  
A.B., 1927, Scarritt College; M.A., 1937, The National University of Mexico.

FARIEBEE PARKER SELF, 1946-, *Associate Professor of Mathematics.*  
A.B., 1928, Northwestern State College; M.A., 1940, Louisiana State University.

NOLAN G. SHAW, 1955-, *Assistant Professor of Geology.*  
A.B., 1951, Baylor University; M.S., 1956, Southern Methodist University.

JAMES M. SHEA, 1964-, *Instructor in Philosophy.*  
A.B., 1960, University of Virginia; Woodrow Wilson Intern.

ORVIS V. SIGLER, JR., 1958-, *Assistant Professor of Physical Education, Basketball Coach and Director of Intercollegiate Athletics.*  
B.S., 1948, Southwest Missouri State College.

ETOYAL SMITH, 1963-, *Acting Head of Department of Health and Physical Education.*  
B.S., 1960, M.S., 1961, University of Southern Mississippi.



VERA SNELLING, 1964-, *Assistant Professor of Education.*

B.S., 1937, Centenary College; M.A., 1946, George Peabody College for Teachers.

BETTY MCKNIGHT SPEAIRS, 1947-, *Assistant Professor of Mathematics.*

A.B., 1946, M.A., 1947, Southern Methodist University.

RICHARD K. SPEAIRS, JR., 1949-, *Associate Professor of Biology.*

B.S., 1941, Oklahoma State University; M.S., 1947, Ph.D., 1957, Louisiana State University.

EMMA L. STRINGFELLOW, 1965-, *Assistant Professor of Education and Psychology.*

B.S., 1924, M.A., 1931, Louisiana State University; Ed.D., 1956, New York University.

ROBERT ED. TAYLOR, 1961-, *Assistant Professor of Religion and Minister to the Campus.*

A.B., 1952, Centenary College, B.D., 1955, Perkins School of Theology.

STANTON A. TAYLOR, 1961-, *Associate Professor of Chemistry.*

B.S., 1949, Northwestern University; M.S., 1955, Iowa State University. Ph.D., 1965, University of Oklahoma.

WILLIAM CHANDLER TEAGUE, 1948-, *Assistant Professor of Music.*

B.M., 1948, Curtis Institute of Music.

FRANK V. TOUCHSTONE, 1963-, *Associate Professor of Psychology.*

B.A., 1950, Southern Methodist University; M.S., 1952, Ph.D., 1957, Purdue University.

GEORGE WILLIAM TREESE, 1963-, *Instructor in Mathematics.*

B.S., 1959, McNeese State College; M.S., 1962, Louisiana State University.

LEROY VOGEL, 1946-, *Professor and Head of the Department of History and Government.*

A.B., 1932, Th.B., 1935, Calvin College and Seminary; Th.M., 1936, Princeton Seminary; Ph.D., 1938, Heidelberg University.

ALVIN C. VORAN, 1937-, *Associate Professor of Choral Literature.*

A.B., 1928, McPherson College; B.M., 1932, Chicago Conservatory of Music; Mus.D., 1957, McPherson College.

MARY WARTERS, 1927-, *Professor and Head of the Department of Biology.*

A.B., 1923, Shorter College; M.A., 1925, Ohio State University; Ph.D., 1943, University of Texas.

ROBERT JOHNSON WATTS, 1965-, *Assistant Professor of German.*

A.B., 1946, M.A., 1947, Duke University.

ORIN P. WILKINS, 1955-, *Associate Professor of Biology.*

B.A., 1946, M.A., 1948, Ph.D., 1955, University of Texas.

JOHN O. WILLIAMS, 1966-, *Instructor in Mathematics.*

B.A., 1961, Centenary College; M.A., 1966, University of Texas.

J. D. WILLIS, 1965-, *Instructor in English.*

B.A., 1964, Northwestern State College; M.A., 1965, Tulane.

**EMERITI**

ELMER LEE FORD, 1929-1961, *Professor of Foreign Languages.*

A.B., 1915, M.A., 1916, Howard College; Docteur de L'Universite de Lyon, 1927.

HELEN RUFFIN MARSHALL, 1941-1959, *Assistant Professor of Voice.*  
Graduate, 1909, New England Conservatory.

OTHA KING MILES, 1943-1960, *Professor of Education and Psychology.*  
A.B., 1931, Centenary College; M.A., 1932, Ph.D., 1942, University of Texas.

BRUNO STRAUSS, 1939-1964, *Professor of German and History.*  
Ph.D., 1911, University of Berlin.

RALPH E. WHITE, 1927-1959, *Professor of Modern Languages.*  
A.B., 1916, M.A., 1923, Emory University; Ph.D., 1949, University of Texas.

**LIBRARY STAFF**

CHARLES W. HARRINGTON, 1962-, *Assistant Professor, Head Librarian.*  
A.B., 1944, University of North Carolina; M.A., 1953, University of New Mexico; M.S., 1961, Library Science, Louisiana State University.

KATHLEEN M. OWENS, 1961-, *Assistant Professor, Assistant Librarian.*  
A.B., 1931, Centenary College; M.S., 1961, Library Science, Louisiana State University.

IRENE S. COOKE, 1962- *Cataloger.*  
A.B., 1934, Southwestern Louisiana Institute; B.S., 1937, Library Science, Louisiana State University.

CZARENA STUART, 1960-, *Head of Circulation Department.*

LINDA MORRIS, 1963-, *Acquisitions Assistant.*

MARY GAYER, 1965-, *Serials and Exchange Assistant.*  
B.A., 1965, Centenary College.

MARGIE ANNE RAMBIN, 1966-, *Cataloging Assistant.*  
A.B., 1965, Northwestern State College.

WYNELL ARNOLD, 1963-, *Library Secretary.*

**PART-TIME FACULTY**

EDWIN A. ADAMZCAK, *Business.*  
B.S., 1959, University of Buffalo.

LLOYD D. BURNS, *Business.*  
B.S., 1949, Northwestern State College; C.P.A., 1958.



GRACE BELL, *Business*.

A.B., 1918, Northwestern State College.

LORELLE BENDER, *English*.

B.A., 1932, M.A., 1940, Louisiana State University.

DOROTHY J. BIRD, *Education*.

BBA., 1954, M.S., 1955, East Texas State College; Ed.D., 1958, University of Kansas.

HARRY W. BROWN, *Business*.

B.S., 1952, Centenary College; M.A., 1953, Louisiana State University.

WALTER CAUGHEY, *Music*.

B.A., 1955, Centenary; M.Ed., 1959, University of Arkansas.

WILLIAM J. COLE, *Business*.

B.S., 1961, Louisiana Polytechnic Institute; C.P.A.

IRENE COREY, *Speech and Drama*.

A.B., 1947; M.A., 1949, Baylor University. Designer and assistant director Baylor Children's Theater, and staff member of department, 1946-49. Special work with Reynolda Arnould, Paris, 1952 and 1956. Graduate study, University of Kentucky. Private study, Central School of Arts and Crafts, London. Study of set design with Sammy Leve.

ARNOLD J. FALK, *Sociology*.

B.A., 1939, Louisiana State University; M.S.W., 1947, Tulane University.

NORMAN Z. FISHER, *Music*.

B.A., 1942, Lewis and Clark College; M.S.M., 1946, Union Theological Seminary.

ELIZABETH FRIEDENBERG, *Art*.

A.B., 1955, Centenary College; M.A., 1959, Stephen F. Austin State College; Professional Study at Art Student League; Contemporaries Workshop, Cornell University; Tschachbosov School. On staff since 1952.

CURTIS GREEN, *Engineering Sciences and Education*.

B.A., 1948, M.Ed., 1949, East Texas State Teachers College.

SAMMY J. GREEN, *Geology*.

B.S., 1959, Centenary College.

JOYCE HOBBS, *Assistant Professor of Music*.

B.A., 1947, B.M., 1949, Park College; M.M., 1951, Converse College.

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B.S., 1950, Centenary College.

RICHARD E. JENNINGS, *Music*.

B.M.Ed., 1956, Centenary.

EDDY KOZAK, *Music*.

B.M., Centenary College.

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B.A., 1937, M.S., 1941, North Texas State College.

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B.A., 1938, Centenary College; M.Ed., 1953, University of Houston; Ed.D., 1958, University of Houston.

RUSSELL B. McDONOUGH, JR., *Business*.

B.I.E., 1956, Georgia Institute of Technology; M.B.A., 1961, Harvard University.

ELSIE M. McFARLAND, *Biology*.

B.A., 1934, Grinnell College; M.A., 1963, Temple University.

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B.B.A., 1954, East Texas State University; M.B.A., 1955, West Texas State University.

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B.M.E., 1955, Northwestern State College; M.M., 1957, Louisiana State University.

RAY C. MAYO, *Business*.

B.S., 1949, Northwestern State College. C.P.A.

HENRY MEYER, *Mathematics*.

B.S., 1942, Washington University; M.A., 1950, Harvard University.

ANNE MONTGOMERY, *Biology*.

B.S., 1963, Centenary College.

CLYDE JAMES PERKINS, *Music*.

B.M., 1963, Centenary College.

GARY G. PETERSEN, *Economics*.

B.A., 1961, University of California at Los Angeles; M.A., 1963, University of Illinois.

KATYE L. POSEY, *Education*.

B.A., 1941, Northwestern State College; M.Ed., 1951, Ed.D., 1959, University of Houston.

ARMINDA DOTY RISER, *Education*.

B.A., 1939, Louisiana State University; M.A., 1949, Stanford University.

FERDINAND P. SALVAIL, *French*.

A.B., 1943, St. Joseph's Seminary; M.A., 1953, Boston College.

DWIGHT E. SAUR, *Business*.

C.P.A.

JOHN F. SHENAUT, *Associate Professor of Violin and Orchestra*.

B.M., 1938, American Conservatory of Music; M.M., 1940, University of Michigan.

EUGENE C. SHIVERS, *Business*.

B.S., 1947, Mississippi State College; C.P.A.

DONALD SMITH, *Music*.

B.M., 1960, Centenary; M.M., 1962, North Texas State College.

TAYLOR SMITH, *Business*.

B.A., 1936, Louisiana Polytechnic Institute.

IVY BRIAN SORRELLS, *Business*.

B.A., 1930, Louisiana State University; M.B.A., 1964, Louisiana State University.

BRUNO STRAUSS, *Professor of German and History*.

Ph.D., 1911, University of Berlin. On staff since 1939.



LEE B. SUTTON, *Art*.

B.A., and B.I.D., 1951, Oklahoma A. & M. College.

MILTON C. TRICHEL, JR., *Business*.

B.S., 1959, Centenary College; LL.B., 1932, Columbia University.

LLOYD L. WAITE, *Sociology*.

B.S., 1935, M.A., 1937, Ohio State University.

MARTIN WALLACE, *Business*.

B.S.M.E., 1935, Louisiana State University; M.S., 1936, University of Michigan.

DOUGLAS C. WHITEHURST, *Mathematics*.

B.S., 1955, Louisiana State University.

SAMUEL R. WILEY, *Geology*.

B.S., 1947, University of Texas; M.S., 1948, University of Texas.

MOFFETT D. WILSON, *Business*.

B.S., 1954, Louisiana Polytechnic Institute. C.P.A.

### APPROVED SUPERVISORS OF STUDENT TEACHERS

1965-1966

<i>Supervisors</i>	<i>Grade or Subject and School</i>
MRS. M. C. ALLUMS.....	Biology, Byrd High
MRS. ELLEN ANDERSON.....	4th Grade, Werner Park
MR. TOM ANGLAND.....	English, Airline High
MISS MARY ANTHONY.....	Business, Fair Park High
MR. WILLIAM BAKER.....	Language Arts and Social Studies, Youree Dr. Junior High
MISS LOIS BAKER.....	3rd Grade, Caddo Heights
MRS. MARGARET BRADBURY.....	Language Arts and Social Studies, Hamilton Terrace Junior High
MRS. MAMIE BREAZEALE.....	English, Byrd High
MRS. GALE BRIDGER.....	English, Byrd High
DR. JUNE BUHLER.....	4th Grade, Riverside
MRS. PEGGY CHANDLER.....	French, Fair Park High
MRS. ROSALIE CHANEY.....	General Mathematics, Midway Junior High
MRS. MARIE CLARK.....	3rd Grade, Creswell
MR. WILLIAM CLARK.....	Art, Lakeshore Junior High
MR. DALTON CLOUD.....	Speech, Fair Park High
MISS MILDRED COOKE.....	5th Grade, Arthur Circle
MISS DORA COOKSEY.....	3rd Grade, Arthur Circle
MRS. BESSIE COX.....	Algebra, Airline High
MR. J. COX.....	Social Studies, Airline High
MRS. IRENE CURRY.....	4th Grade, Werner Park
MRS. DORIS DOYLE.....	1st Grade, Creswell
MRS. FABOL DURHAM.....	Girls' Physical Education, Byrd High
MRS. RUTH ENIS.....	Mathematics, Bossier High
MR. BERNARD FIRESTONE.....	General Science, Youree Drive Junior High
MRS. MARY LOU GRANT.....	4th Grade, Plantation Park
MR. K. GRAVES.....	Biology, Airline High
MRS. PHALAMAE GRAY.....	Girls' Physical Education, Byrd High
MRS. NEMA P. HENRY.....	Biology, Fair Park High
MISS GRACE HENSLEY.....	1st Grade, Westwood
MRS. ISABEL HOUCHIN.....	Latin, Youree Drive Junior High
MR. HUBERT HUMPHRIES.....	Social Studies, Fair Park High
MR. CHARLES JACKSON.....	Social Studies, Fair Park High

MR. RICHARD JENNINGS.....	Instrumental Music, Woodlawn High
MRS. ANNIE JOHNSTON.....	Second Grade, Plantation Park
MRS. COMIEL KENDALL.....	Business Education, Youree Drive Junior High
MRS. EUNICE KENNEDY.....	Business Education, Airline High
MR. CYRUS LARMOYEAU.....	Chemistry, Byrd High
MR. GRIFFIN LATIMER.....	7th Grade Mathematics, Rusheon Junior High
MRS. IRBEE LAWRENCE.....	Spanish, Byrd High
MRS. BLANCHE LITTLE.....	4th Grade, Plantation Park
MISS ADELE MALLERY.....	1st Grade, Creswell
MISS ELIZABETH MATKIN.....	Art, Airline High
MISS LUCILLE MCCOOK.....	Language Arts and Social Studies, Broadmoor Junior High
MR. FRANK MCCULLER.....	Mathematics, Bossier High
MRS. BETTY McDONALD.....	Itinerant Music, Caddo Parish
MRS. ANNA MCGRAW.....	English, Byrd High
MR. JAMES E. MCGUFFIN.....	6th Grade, Riverside
MR. M. V. MCKENZIE.....	General Science, Airline High
MRS. CLEO MOHR.....	Social Studies, Byrd High
MRS. JUANITA MURPHEY.....	Language Arts and Social Studies Lakeshore Junior High
MRS. ANNA W. NORTON.....	Language Arts and Social Studies Youree Drive Junior High
MISS LILLIAN POLK.....	Speech, Fair Park High
MRS. LOIS PUCKETT.....	1st Grade, Bossier Elementary
MR. JOHN RALEY.....	Instrumental Music, Plantation Park
MISS MARIE RINAUDO.....	English, Byrd High
MRS. MARY D. SCHAAAL.....	3rd Grade, Arthur Circle
MRS. SALLY W. SHAW.....	6th Grade, Arthur Circle
MR. DAN SHEHEE.....	Vocal Music, Linwood Junior High
MR. BERNARD SLIMER.....	Social Studies, Fair Park High
MRS. ZULA SMITH.....	6th Grade, Forest Hills
MRS. HARRIETTE TURNER.....	Social Studies, Fair Park High
MISS VIRGINIA WHITEMAN.....	1st Grade, Creswell
MR. FRANK WILSON.....	Instrumental Music, Midway Junior High
MRS. BETTY WILLEY.....	1st Grade, Riverside
MR. C. H. WINN.....	Biology, Fair Park High
MRS. RUTH WINTERROWD.....	Language Arts and Social Studies Midway Junior High

## COMMITTEES FOR 1965-1966

(President and Dean are ex-officio members of all committees.)

### ADMINISTRATIVE COMMITTEES

ADMINISTRATIVE COUNCIL: President, Dean of the College, Dean of Students, Comptroller.

CATALOG: Fleming, Brown, Callen, Fiser.

CREDENTIALS AND ADJUSTMENTS: Brown, Fleming, Hohmann, and Department Head concerned.

SCHOLARSHIPS: Buckner, Hancock, Hohmann, McNair, Rainey, R. E. Taylor, S. Taylor, Wartens.



## FACULTY COMMITTEES

- ACADEMIC POLICY: Fleming, Beck, Guerin, Hanson, Morgan, Parker, Pate, R. Speairs, Vogel, Wilkins.
- AUDIO-VISUAL AIDS: Parker, Cooper, MacCurdy, B. Speairs, Wilkins.
- ADMISSIONS AND STANDARDS: Vogel, Elder, Hanson, Hohmann, Touchstone.
- COMMITTEE ON COMMITTEES: Beck, Harrington, Pledger, B. Speairs, Wilkins.
- CURRICULUM: Fleming, Clark, Entrikin, Lowrey, Pate, and Division Chairmen.
- GENERAL EDUCATION: Pate, Carlton, Cooper, Corey, Shaw, Vogel.
- GRADUATE FELLOWSHIPS: Morgan, Clark, Beck, Krajner, Shea, S. Taylor, Touchstone.
- INTERCOLLEGIATE ATHLETICS: Wilkins, Causey, Edwards, Entrikin, Felsher, Guerin.
- LIBRARY: R. Speairs, Cooper, Dean, Morgan, Harrington, Overdyke.

## JOINT COMMITTEES

- CHAPEL AND RELIGIOUS LIFE: Pomeroy, Beasley, Carlton, Guerin, Rawlinson, R. E. Taylor, Voran, and student members: Will Finnin, Karen Fiser, James Journey, Janelle McCammon.
- COMMENCEMENT AND PUBLIC OCCASIONS: R. Speairs, Brown, Delaney, Fiser, Hickcox, and officers of the Senior Class: Stephen Clinton, Martha Vaughan, Anne Hohmann, Lee Kizer.
- DISCIPLINE: Hickcox, Parker, Pledger, Self, and student members: Richard Grisham, Richard Hruska, Mallan Morgan, Linda Whiteside.
- HONORARY DEGREES: Wilkes, Fleming, Morgan, Warters, and Board Members: Dykes, Nelson, Whited.
- LYCEUM: Beasley, R. Austin, Corey, Danvers, Voran, student members: Ann Clingman, John Hooker, Anne Hohmann, Jennie Wilson.
- PHYSICAL WELFARE AND INTRAMURAL SPORTS: Hohmann, Boddie, Edwards, Felsher, Krajner, Smith, student members: Lester Hammond, Mike Little, Susan Sigler, and Presidents of Men's and Women's Physical Education Clubs, Larry Shoemaker and Janet Talley.
- STUDENT AFFAIRS: Hanson, Carlton, Harrington, Hohmann, Rawlinson, B. Speairs, and student members: Chris Barnette, Patricia Burnap, Mary Lou Poolman, and Larry James.
- STUDENT PUBLICATIONS: Alexander, Callen, Fiser, Hohmann, Pomeroy, Vogel, and student members: James Harry Anderson, Jr., David Hoskins, and Wayne Linder.

ALUMNI ASSOCIATION OFFICERS

President.....	Cecil E. Ramey, Jr. '43
First Vice-President.....	Dick Whittington '50
Second Vice-President.....	Mrs. Bruce Middlebrooks (Mitzi Lowe Middlebrooks '55)
Secretary.....	Mrs. Edwin Harbuck (Delores Threlkeld '55)
Treasurer.....	Jack W. Williamson '49
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Crawford Womack ex30

AREA CHAPTER PRESIDENTS

Baton Rouge .....	Dr. Moss Bannerman '33 1410 Convention, Baton Rouge Phone DI 8-4258
Dallas .....	Wynn Stanton '56 1207 Maureen Dr., Dallas, Tex. Phone FR 6-9445
Houston .....	Dr. William S. Harwell '47 8718 Cedarspur, Houston, Tex. Phone HO 8-6645



Monroe .....	Dr. M. A. Bodron '51 1707 Aubon, Monroe, Louisiana Phone FA 5-1684
New Orleans .....	H. Kay Marshall '32 408 Camp St., New Orleans Phone 523-4575
Shreveport .....	James J. Serra '36 473 Leo Avenue, Shreveport Phone 868-5744

## CENTENARY ALUMNI ASSOCIATION PAST PRESIDENTS

1937 .....	Judge Chris Barnette '25
1939 .....	Algie D. Brown '34
1948 .....	John Shuey '38
1949 .....	Judge John A. Dixon '40
1950 .....	Mal McIlwain '41
1951 .....	Edwin Whited '43
1953 .....	George M. Hearne, III '41
1954 .....	Camp Flournoy '42
1955 .....	John B. Atkins, Jr. '47
1956 .....	R. B. Sullivan '43
1957 .....	R. B. Sullivan '43
1958 .....	Gilbert Hetherwick '42
1959 .....	Dr. Charles Knight '41
1960 .....	Jimmy Patterson '40
1961 .....	Judge John A. Dixon '40
1962 .....	Edwin Harbuck '56
1963 .....	E B. Nolan '48
1964 .....	Cecil E. Ramey, Jr. '43
1965 .....	Cecil E. Ramey, Jr. '43

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# OFFICIAL COLLEGE CALENDAR

## SUMMER SESSION, 1966\*

June 6	9:00 a.m.	Registration
June 7	7:00 a.m.	Classwork begins
July 4		Holiday
July 7		Mid-semester
Aug. 10 - Aug. 11		Final examinations

## FIRST SEMESTER, 1966-1967

Sept. 9 & 10		Pre-registration Faculty Conference
Sept. 10	1:00 p.m.	Dormitories open
Sept. 11	2:00 p.m.	Freshman orientation begins
Sept. 12	9:00-12:00	Registration of seniors juniors and sophomores
Sept. 13	9:00-12:00	Registration of freshmen and transfers
Sept. 14	7:50 a.m.	Classwork begins
Sept. 23		Last day for enrolling or changing sections
Oct. 21		Last day for dropping courses without academic penalty
Nov. 11, 14, 17	1:00-4:00 p.m.	GRE (required of all graduating seniors)
Nov. 12	12:00 noon	Mid-semester reports due in Dean's office
Nov. 23	5:00 p.m.—Nov. 28, 7:50 a.m.	Thanksgiving Holidays
Dec. 16	5:00 p.m. to Jan. 3, 7:50 a.m.	Christmas Holidays
Jan. 3-5		Pre-registration for spring semester
Jan. 16 - Jan. 20		Semester examinations

## SECOND SEMESTER, 1966-1967

Jan. 30	9:00-12:00 a.m., 1:00-4:00 p.m.	Registration
Jan. 31	7:50 a.m.	Classwork begins
Feb. 10		Last day for enrolling or changing sections
Feb. 10, 13, 16	1:00-4:00 p.m.	GRE (required of all graduating seniors)
Mar. 3		Last day for dropping courses without academic penalty
Mar. 22	10:00 p.m. Mar. 28, 7:50 a.m.	Easter recess
April 1	12:00 noon	Mid-semester reports due in Dean's office
April 4		Founders' Day
May 9-11		Pre-registration for fall semester
May 22-May 27		Semester examinations
May 28	2:30 p.m.	Baccalaureate
May 28	8:00 p.m.	Commencement

## SUMMER SESSION, 1967

June 5	9:00 a.m.	Registration
June 6	7:00 a.m.	Classwork begins
July 4		Holiday
July 7		Mid-semester
Aug. 10 - Aug. 11		Final examinations

\*A course cannot be dropped without academic penalty after the class has met five times.

The first semester in 1967-1968 will begin on Sept. 15.



details and treatment \_\_\_\_\_

Name academic, social, and athletic activities you participated in, and check appropriate columns:

ACTIVITY NAME	TOOK		HELD		ACTIVITY NAME	TOOK		HELD	
	PART		OFFICE			PART		OFFICE	

Name academic, social, and athletic honors awarded to you: \_\_\_\_\_

As a student I recognize the Honor Code that exists at Centenary College and also the right of the college to exclude at any time a student whose conduct or academic standing renders his presence undesirable.

I hereby certify that to the best of my knowledge the foregoing information is true and complete without evasion or misrepresentation. I understand that if it is found to be otherwise, it is sufficient cause for rejection or dismissal.

Date of application \_\_\_\_\_ Applicant's Signature \_\_\_\_\_

\$10.00 Application Fee Required

Recent

Photo

Required

**APPLICATION FOR ADMISSION**  
to  
**CENTENARY COLLEGE OF LOUISIANA**

**RETURN THIS FORM TO:**

Director of Admissions  
Centenary College of La.  
P.O. Box 4188  
Shreveport, Louisiana 71104

This Space for the Director of Admissions only.

Action \_\_\_\_\_  
Average \_\_\_\_\_  
S.A.T. V \_\_\_\_\_ M \_\_\_\_\_  
Advisor \_\_\_\_\_  
Status \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_

Single \_\_\_\_\_ Married \_\_\_\_\_ Divorced \_\_\_\_\_

Circle Term of Entrance

Spring Summer Fall Year \_\_\_\_\_

Name: \_\_\_\_\_ (Last) \_\_\_\_\_ (First) \_\_\_\_\_ (Middle) \_\_\_\_\_

Present Address: \_\_\_\_\_ (No. & Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Phone) \_\_\_\_\_

Home Address: \_\_\_\_\_ (No. & Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Phone) \_\_\_\_\_

Place of Birth: \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Month) \_\_\_\_\_ (Day) \_\_\_\_\_ (Year) \_\_\_\_\_

Information Concerning Father (or Guardian)

Information Concerning Mother

Name \_\_\_\_\_ Name \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

Occupation \_\_\_\_\_ Occupation \_\_\_\_\_

**EDUCATIONAL INFORMATION**

Name of High School \_\_\_\_\_ Date of Graduation \_\_\_\_\_

Address of High School \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ Size of Graduating Class \_\_\_\_\_ (Number)

Name of Colleges Attended \_\_\_\_\_ (College) \_\_\_\_\_ (Date) \_\_\_\_\_

(College) \_\_\_\_\_ (Date) \_\_\_\_\_ (College) \_\_\_\_\_ (Date) \_\_\_\_\_

Have you taken the College Entrance Examination Board (SAT) \_\_\_\_\_ Date \_\_\_\_\_

Have your SAT Scores been sent to Centenary \_\_\_\_\_ When \_\_\_\_\_?

What is your intended major \_\_\_\_\_?

All applicants must provide official high school transcripts. Applicants who have attended or are presently attending any college must send complete, official transcripts of all college credits. Final Action cannot be taken on this application until all transcripts are received. These transcripts must be sent to the Director of Admissions.



Dormitory Rooms are assigned by date of Receipt of a \$50.00 Room Deposit. This deposit is refunded if the reservation is cancelled 60 days prior to the published date of registration. All students not residing in the home of bona fide relatives must live in the college dormitories. Room deposits should be sent with application. Dormitory rooms are reserved by date of receipt of deposit.

Do you plan to live in the dormitory? \_\_\_\_\_ (Yes or No) \_\_\_\_\_ Do you plan to graduate from Centenary \_\_\_\_\_ (Yes or No)

Circle Entrance Classification: Freshman \_\_\_\_\_ Sophomore \_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_ Religious preference \_\_\_\_\_  
0-26 hrs. 27-59 hrs. 60-89 hrs. 90 hrs. State Denomination \_\_\_\_\_

Name and address of Pastor \_\_\_\_\_

How do you plan to finance your education? \_\_\_\_\_

How did you become interested in Centenary? \_\_\_\_\_ (Give name and address of persons, if possible)

List names of relatives who have attended Centenary: 1. \_\_\_\_\_ (Relationship) \_\_\_\_\_

2. \_\_\_\_\_ (Relationship) \_\_\_\_\_ 3. \_\_\_\_\_ (Relationship) \_\_\_\_\_

Name of family physician \_\_\_\_\_

Physician to be used in Shreveport \_\_\_\_\_ Abide by choice of College \_\_\_\_\_

Rate the following as excellent, good, fair, poor: General health \_\_\_\_\_ eyesight \_\_\_\_\_

hearing \_\_\_\_\_ speech \_\_\_\_\_

Name handicaps, if any \_\_\_\_\_

Have you ever had a serious physical illness or been under treatment for an emotional illness? (Yes \_\_\_\_\_) (No \_\_\_\_\_) If yes, give details and treatment \_\_\_\_\_

Name academic, social, and athletic activities you participated in, and check appropriate columns:

ACTIVITY NAME	TOOK PART	HEAD OFFICE	ACTIVITY NAME	TOOK PART	HEAD OFFICE

Name academic, social, and athletic honors awarded to you: \_\_\_\_\_

As a student I recognize the Honor Code that exists at Centenary College and also the right of the college to exclude at any time a student whose conduct or academic standing renders his presence undesirable.

I hereby certify that to the best of my knowledge the foregoing information is true and complete without evasion or misrepresentation. I understand that if it is found to be otherwise, it is sufficient cause for rejection or dismissal.

Date of application \_\_\_\_\_ Applicant's Signature \_\_\_\_\_

Dormitory Rooms are assigned by date of Receipt of a \$50.00 Room Deposit. This deposit is refunded if the reservation is cancelled 60 days prior to the published date of registration. All students not residing in the home of bona fide relatives must live in the college dormitories. Room deposits should be sent with application. Dormitory rooms are reserved by date of receipt of deposit.

Do you plan to live in the dormitory? \_\_\_\_\_ (Yes or No) Do you plan to graduate from Centenary \_\_\_\_\_ (Yes or No)

Circle Entrance Classification: Freshman 0-26 hrs. Sophomore 27-59 hrs. Junior 60-89 hrs. Senior 90 hrs. Religious preference State Denomination \_\_\_\_\_

Name and address of Pastor \_\_\_\_\_

How do you plan to finance your education? \_\_\_\_\_

How did you become interested in Centenary? \_\_\_\_\_ (Give name and address of persons, if possible)

List names of relatives who have attended Centenary: 1. \_\_\_\_\_ (Relationship)

2. \_\_\_\_\_ (Relationship) 3. \_\_\_\_\_ (Relationship)

Name of family physician \_\_\_\_\_

Physician to be used in Shreveport \_\_\_\_\_ Abide by choice of College \_\_\_\_\_

Rate the following as excellent, good, fair, poor: General health \_\_\_\_\_ eyesight \_\_\_\_\_

hearing \_\_\_\_\_ speech. \_\_\_\_\_

Name handicaps, if any \_\_\_\_\_

Have you ever had a serious physical illness or been under treatment for an emotional illness? (Yes \_\_\_\_\_) (No \_\_\_\_\_) If yes, give



# 1966

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	-	1	-	-	1	2	3	4	5	-	-	1	2	3	4	5	-	-	-	-	-	1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	-	-	-	-	-	27	28	29	30	31	-	-	24	25	26	27	28	29	30
30	31	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	-	-	-	1	2	3	4	-	-	-	-	-	1	2	-	1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
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29	30	31	-	-	-	-	26	27	28	29	30	-	-	24	25	26	27	28	29	30	28	29	30	31	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	31	-	-	-	-	-	-	-	-	-	-	-	-	-

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	1	2	3	4	5	6	7	8	9	-	-	1	2	3	4	5	-	-	-	-	1	2	3
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
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-	-	-	-	-	-	-	30	31	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

# 1967

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	-	-	-	1	2	3	4	-	-	-	1	2	3	4	-	-	-	-	-	1	2
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29	30	31	-	-	-	-	26	27	28	-	-	-	-	26	27	28	29	30	31	-	23	24	25	26	27	28	29
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	30	-	-	-	-	-	-

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	-	-	-	-	1	2	3	-	-	-	-	-	1	2	-	1	2	3	4	5	6
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31	-	-	-	25	26	27	28	29	30	-	23	24	25	26	27	28	29	27	28	29	30	31	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	30	31	-	-	-	-	-	-	-	-	-	-	-	-

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	-	-	-	-	1	2	1	2	3	4	5	6	7	-	-	-	1	2	3	4	-	-	-	-	-	1	2
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	-	-	-	-	26	27	28	29	30	-	-	24	25	26	27	28	29	30
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	31	-	-	-	-	-	-

# 1968

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	1	2	3	4	5	6	-	-	-	-	1	2	3	-	-	-	-	-	1	2	-	1	2	3	4	5	6
7	8	9	10	11	12	13	4	5	6	7	8	9	10	3	4	5	6	7	8	9	7	8	9	10	11	12	13
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28	29	30	31	-	-	-	25	26	27	28	29	-	-	24	25	26	27	28	29	30	28	29	30	-	-	-	-
														31	-	-	-	-	-	-							

MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
-	-	-	1	2	3	4	-	-	-	-	-	-	1	-	1	2	3	4	5	6	-	-	-	-	-	1	2	3
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26	27	28	29	30	31	-	23	24	25	26	27	28	29	28	29	30	31	-	-	-	25	26	27	28	29	30	31	
							30	-	-	-	-	-	-															

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	-	-	-	1	2	3	4	5	-	-	-	-	-	1	2	1	2	3	4	5	6	7
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29	30	-	-	-	-	-	27	28	29	30	31	-	-	24	25	26	27	28	29	30	29	30	31	-	-	-	-	

CENTENARY COLLEGE OF LOUISIANA

2911 CENTENARY

SHREVEPORT 71104

411